

The Whole Astrology Workbook

By Paul Joseph Rovelli



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Dedication

This book is dedicated to two special woman, Carol Puglisi and Renee Francis in recognition of their devotion to beautifying the world around them and the sharing of their heart and soul so freely given to all they come in contact with. Their power to make Astrology come alive has left me awe-inspired; not only by their talents, but also in their love and enthusiasm for communicating the secrets of the craft.

A special thanks also goes out to Monica D. Rocha along with Keith and Sharon Karagan for their technical assistance. It seems that nothing worth doing in this life can really be done effectively without the generous cooperation of others. This is one of the beautiful vicissitudes of life.

Preface

Astrology goes to the very core of the Western Mystery Tradition. The twelve houses of the Zodiac describe a complete mystical journey through life. By its very nature, it describes clearly how to become fully human and more complete than most of us usually end up attaining. The twelve stages of growth and initiation are each in themselves 'existential crises' that work like sand in an oyster; but to produce a pearl. Wisdom, health, wealth and spiritual success are the fruits of this art and science.

Geometry is the key to the study of the sky. The angular relationships of specific heavenly bodies is keenly felt upon the psyche, which is far more sensitive an instrument than most of us are aware. In occult terms, it is said that we are all interconnected with the universe on a plane of a less dense, more nebulous matter or 'ether' as coined by Eliphas Levi. This is a sort of plasma or menstruum that has two intersecting currents that meet in every sentient being (and all the universe is sentient!). One current is elemental and horizontal; running over the surface of the earth. And the other is spiritual and vertical; found in that which is called the solar 'Prana'.

The history of Astrology and the study of a host of different approaches to it, provides a profound study for the serious student. In the study of astrological history, one will encounter the history of the human spirit and forge a real racial connection with our noble human race through all its various cultures and myths. And there's Vedic Astrology, Uranian Astrology and Sidereal Astrology along with our culture's more traditional Tropical Astrology, which is now more symbolic in quality. These will prove most rewarding if the student first masters the thorough basics that this book creates the opportunity for.

Explore each exercise and take your time; thoroughly absorbing each set of symbols and each mental exercise. It is not a book to be rushed into and read. But it is a book to provide a thorough investigation into the practice of Astrology for he or she that has had no prior training or education in either Astrology or any of the other arts and sciences of the Western Mystery Tradition. And because of how vast Astrology actually is, one will find that those other crafts of our tradition are in themselves inspired by that ancient wonder of wonders...when humanity first learned to look to the sky.

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Introduction

When I first wrote The Whole Tarot Workbook, I introduced the idea that the people who choose to write books on the subject, derive their meanings from correspondences that generally are not discussed in their work. This in my view, complicates the student's learning curve by adding too much information to retain at the outset of study and adds a level of mystery to the cards that is simply unnecessary.

I then not only included these correspondences in my work, but also explained how the meanings of the cards are derived from such correspondences. Of course, that led immediately to a discourse on the Holy Qabalah as that field of study is directly related to the Tarot. This precipitated the necessity of delving more deeply in to the Qabalah itself and the acquisition of tools for studying these even more mysterious methodologies. So in my second book: Thelemic Qabalah, I hope that I've dealt with the issue effectively.

Now in the present work, I hope to further demystify yet another important component of the Western Mystery Tradition. Why is it that the study of Astrology is so hard to approach for the beginning student? As with most disciplines, usually those whom master the field really do not equip themselves with the tools to instruct and effectively communicate what they've learned. If you already have a basic understanding of interpreting a chart, there are a lot of excellent writings on Astrology to help you to further develop your skills. But if that is not the case, one will more likely need to seek out a competent instructor to directly provide this.

Over a period of ten years, I have read everything I could get my hands on. However, I personally had no contact with anyone who could directly show me a dynamic and effective approach to interpreting the combined symbols as a whole. Then approximately three years ago, almost simultaneously, I met a competent teacher and gained a new friend who was and is herself a gifted Astrologer. Inside of one summer, my skill level dramatically increased and I suddenly gained confidence in what I was doing.

This work is intended to assist the student in getting around the obstacles that I encountered in my sojourn to become competent in the discipline. I have attempted to reduce all the complexities down to their most simple and basic elements; to gently lead the student toward the discovery of the 'whole' matrix of ideas without the obfuscation caused by what really amounts to secondary writings on the subject. To this end, I hope to elevate the field from obscurity and demonstrate how vital and strong a tool it is for everyone who wishes to gain a better understanding of their life on this planet.

The penultimate goal of this work is to demonstrate that sound theoretical knowledge and approach combined with an intuitive experience of the Astrological symbols leads to a 'gnosis' or direct knowledge of one's connection to the universe. From this, one can fix oneself on an higher attunement of everyday awareness of the essential nature of one's true and intimate self. The theory is the paradigm from which to examine phenomenological and empirical experience. And these symbols will prove to the serious student that they actually arise from the deepest source of the collective human psyche.

The trick is in the combining of all the symbols by simplifying their meanings and nurturing a feeling for a general tone of the various symbols working together as an whole unit. This then begs the question: Is Astrological Certification necessary? And maybe we can answer it with another question: Should a Guru submit to becoming certified at his or her craft? The practice is in developing your intuition and applying it successfully in the development of this craft. The only one who can measure your skill is first you and then of course, the clients that you may serve.

With this in mind. Take the time as you go through this book, to collect the charts of everyone you know. These should be placed neatly in a three-ring binder and organized for easy reference. By analyzing these charts, the symbol patterns will reveal themselves without needing as much effort for others that you don't know. And the analysis of the same symbols in the different charts will broaden your understanding of those symbols.

Chapter One

What is Astrology?

Astrology does not belong in the newspaper! It is not a game to be played for amusement and it does not operate from the idea that our destinies are fixed and predetermined by the orbiting bodies in the celestial heavens. Well...that being said, what is Astrology then? Probably the easiest way to answer this is to state simply that Astrology is a tool that provides a method by which we can add meaning and insight into the seemingly meaningless nature of our birth and destiny.

Moreover, it is a way to understand ourselves through the cycles coursing through our lives. The various cycles are both large and small and are measured symbolically by the orbits of the celestial orbs that comprise our solar system. Compared to the Holy Tarot as a method of divination, Astrology can be considered a lunar method as these cycles are central to what an Astrologer observes. The Tarot is more solar in nature as it goes directly to the heart of a specific question.

In his book, Magick in Theory and Practice, Aleister Crowley compares the two methods as follows:

“Astrology is theoretically a perfect method, since the symbols employed actually exist in the macrocosm, and thus possess a natural correspondence with macrocosmic affairs. But in practice the calculations involved are overwhelmingly complicated. A horoscope is never complete. It needs to be supplemented by innumerable other horoscopes.”

This was more accurate a statement during his time. But with the advent of computer technology and the speed of calculating an horary chart, such conditions have changed. Still, it is best to combine an horary chart with natal, progressed and transiting charts to assure accuracy to a single question in the way a Tarot spread can be laid out with greater ease.

However, the Tarot also has its limitations. As Crowley states:

“...the Tarot is infallible in material questions. The successive operations describe the course of events with astonishing wealth of detail, and the judgments are reliable in all respects...[yet] the symbols do not lend themselves readily to the solution of spiritual questions.”

So the two arts become a natural complement for each other. Which leads one to ask: Is Astrology an Art or a Science. The correct answer should be that it is both. There are those Astrologers who do nothing but collect data to be analyzed, compared and contrasted to theoretical expectations. And there are others whom use it only as a tool to trigger their psychic abilities. While following the rules of the theoretical and scientific approach is an important part of mastering Astrology, the empathic, psychic response is of course, of equal value.

Astronomers have an altogether different approach to viewing the skies. While we as Astrologers deal with the mythological configuration and location of the stars, Astronomers are concerned with their actual location. Due to something called the ‘Procession of the Equinox’, the Sun no longer is actually in Aries at the start of spring as when Astrology first originated. It can now be said that this is its’ symbolic position in a age-old tradition that is now referred to as Tropical Astrology. There is another slightly controversial form that bases itself on the correct accounting of the equinoctial procession called Sidereal Astrology that actually correlates the positions of the celestial bodies as they are determined by modern astronomical data.

Further, the true study of Astrology couldn’t be further away from the mindless entertainment found in newspaper Horoscopes. These twelve divisions of the billions of people on this planet couldn’t be more ridiculous in a parallel universe! It is unfortunate that some Astrologers have taken the easy money at the cost of denigrating the discipline. But we do live by money in this life. And I can’t say that I altogether cast blame their way; especially in light of how modern media has castigated all occult disciplines.

On a more empirical level, it would be more interesting to examine a theory of how Astrology works. Is there some magnetic or gravitational influence that the planets have upon us and that then shapes our psyche? One can't be absolutely certain in this regard, as our physicists have not explored this possibility. Or perhaps the positions of these planets in the sky synchronistically appear at certain angles in correspondence to events here on earth...and this has been accurately correlated over the thousands of years that we have been observing phenomena.

Astrology is about the cycles coursing through our lives. The world moves in cycles; from Spring to Summer and then to Autumn and Winter and back to Spring again. The diurnal motion of the sun from day to night and back to day again also moves in this way. And as we shall see, there are events in our lives that also fit into cyclic patterns. This is only natural. If the moon can so easily affect our moods, why should we not try to look into this further?

And so Astrology leans towards becoming an observational science (much like Astronomy) that employs a certain psychic art in the interpretation of events here on earth and their relationship to events in the heavens. The only real leap of faith here is to want to invest the time to see if there's anything to this. After that, collect the data from your own personal experiences, as the first chart you will learn about will be your own. Then you can apply what you know and what you suspect you may know towards the charts of others as you build your experiential database.

Chapter Two

The Astrology Chart

The Astrology Chart is a graphic display of all the components of a native's character. Contained within it are also clues to the tendencies that will be developed during life as well as the perspective from which circumstances will be interpreted.

Specifically, the Natal Chart is a picture of the sky at the moment we take our first breath. We are conceived and incubated in liquid. Our supply of oxygen and nutrition originally is derived from the umbilical cord. At this point in our development, there is no independent life. However, once that umbilical is cut, we are forced to take our first breath. I believe it must be one strong gasp as with that we take in the whole life force of the present moment as manifest in the universe. It's kind of like a photograph in that this impression becomes indelibly etched onto our psyche.

In examining this from another perspective, all major religions in the west refer to the first act of creation and indeed manifestation of that which is termed 'God', as the forward emanation of the 'Logos' or original word that is the name of 'God'. If we accept humanity as a reflection of that 'Logos', then that first breath that the infant takes is the individuated reception of such. This becomes a further metaphysical explanation regarding the virtue of the Natal Chart.

Which then is a better tool for examining this inherited nature of the newly born being? Traditionally, the Tropical chart remains fixed from times of old. Whereas the Sidereal chart accounts for the 'Precession of the Equinox' and is far more accurate an accounting of the actual as opposed to the allegorical stations of the sun and its' relation to the fixed stars that form the 'Ecliptic' ring that surrounds our solar system. Upon this ecliptic, the constellations are fixed.

And really, it doesn't so much matter except that the system that you choose produces strong results. However, the largest percentage of Astrologers uses the Tropical system and most of the available tools are based on that system. The Siderealists are quite a bit out of the mainstream and such study is not necessarily functional for the beginner. This is also true for other experimental systems such as 'Sun-Centered' and 'Uranian' Astrology.

Indeed, there are still a few teachers of Astrology from the 'old school', still plying their trade. And to this day, they still insist that a competent Astrologer should be able to construct a chart with all the complicated mathematics that are involved, as if there might come some emergency when a chart may need to be constructed when there would be no access to a computer. However, that rationale is little more than John Henry trying to beat the machine.

This arduous part of the work is no longer a prerequisite for the study of the craft. However, if one has an interest in mathematics or is so inclined in that area, there are other not so obvious values to mastering competency in this area. The advanced student whom would be better enabled to make an intelligent decision regarding this matter should be the one to make just such a decision. Otherwise a lot of time and energy may be wasted on what would amount to a fruitless task.

Chapter Three

The Zodiac

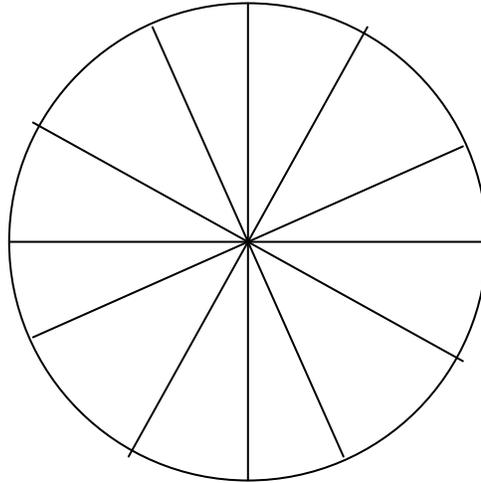
There are twelve signs affixed to an oval-shaped circle that theoretically surrounds our solar system. This is an artifice for mathematical convenience and is referred to as the 'Ecliptic'. The twelve signs each take thirty degrees of this three-hundred-sixty degree system. The sun is said to be in each one at approximately one-month intervals during the year. These signs are as follows:

<u>Sign</u>	<u>Quality and Field</u>
 Aries	Strong Energy and proactive nature. It is a field of action.
 Taurus	Sensual, practical and persistent. It is a field of fertility.
 Gemini	Analytic and observant. It is a field of quick movement.
 Cancer	Emotional and nurturing. It is a field of security and cohesion.
 Leo	Confident with integrity. It is a field of actualization.
 Virgo	Adaptive, efficient and self-critical. It is a field of organization.
 Libra	Aesthetic and interpersonal. It is a field of relation.
 Scorpio	Secretive, dramatic, serious and inquisitive. It is a field of transformation.
 Sagittarius	Idealistic and changeable. It is a field of integration.
 Capricorn	Authoritative and objective. It is a field of efficiency.
 Aquarius	Social and unconventional. It is a field of experimentation.
 Pisces	Transcendent and empathic. It is a field of evolution.

Chapter Four

Layout of the Wheel

The graphic display of an Astrology Chart is a circle divided into twelve houses like 12 pieces of a pie.



Imagine the horizon as a line dividing sky from earth. This divides the top six houses from the bottom. And so in our picture of the sky, the chart clearly shows which planets were above the horizon and which were below at the moment of birth. Any planets at the top of the chart would be directly overhead.

Picture each house as a field of play or a part of the native's life and is theoretically, thirty degrees wide. However, the actual calculation of the houses often shows each house to be sometimes more and sometimes less than that amount. The chart provides information in twelve major life categories. They are as follows:

Inner Houses

First House: Personality

This includes all aspects of the personality. It explains the general dynamic flow of the energy patterns of the psyche which is revealed through the interactions with the external universe and one's response to the conditions and events that act upon it.

It is especially important to note that the cusp of the zero degree of this house is also the Ascendant (ASC). This is a very important point on a chart. It is through this that the whole chart interacts with the outside world; that is, the world outside of the mind and body of the native. The sign that sits on this point can be used to show quite a few things about general personality type and physical appearance. These general characteristics are noted in the following:

<u>Sign</u>	<u>Personality Traits</u>	<u>Physical Appearance</u>
 Aries	Controlling Independent Ambitious Strong-willed Scientific minded Philosophical	Spare body Long face and neck Ruddy complexion Thin features Mark or scar on head or temples
 Taurus	Self-reliant Hard-working Gentle-natured Stubborn Private Sincere Virulent anger	Short to middle height Slightly plump Stoop-shouldered Square features Strong neck Pleasure-seeking
 Gemini	Aspiring Curious Empathic Idealistic Restless	Tall and slender Erect yet relaxed stature Long arms and fingers Long face, nose and chin
 Cancer	Changeable Sentimental Talkative Tenacious memory Sensitive Romantic Strong emotions	Not above average height Slightly stout Awkward or heavy gait Round face, double chin Large breasts (in women) Small hands and feet Crab-like motions of the arms
 Leo	Good-natured Ardent Generous Passionate Kind-hearted High-strung	Broad shoulders Large-boned Tall Thin waist Upright carriage Upper body is prominent

 Virgo	<p>Modest</p> <p>Conservative</p> <p>Contemplative</p> <p>Industrious</p> <p>Discriminating</p> <p>Tactful and shrewd</p>	<p>Average height or slightly taller</p> <p>Moderately plump</p> <p>Oval face</p> <p>Straight nose</p> <p>Busy gait</p> <p>Worrisome and anxious</p>
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 Libra	<p>Courteous</p> <p>Agreeable</p> <p>Refined</p> <p>Compassionate</p> <p>Idealistic</p> <p>Impressionable</p> <p>Orderly</p>	<p>Tall</p> <p>Well-formed body</p> <p>Round or oval face</p> <p>Regular features</p> <p>Dimples</p> <p>Youthful and pretty appearance</p> <p>Good complexion</p>
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 Scorpio	<p>Reserved</p> <p>Tenacious</p> <p>Secretive</p> <p>Suspicious</p> <p>Stingingly critical</p> <p>Forceful</p> <p>Positive natured</p>	<p>Average height or slightly below</p> <p>Full-form or stout</p> <p>Square face and body build</p>
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 Sagittarius	<p>Jovial</p> <p>Bright</p> <p>Profound</p> <p>Generous</p> <p>Libertine nature</p> <p>Outspoken</p> <p>Blunt</p>	<p>Tall</p> <p>Slender</p> <p>Inclined to stoop</p> <p>Expressive eyes</p> <p>Long or oval face</p>
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 Capricorn	<p>Serious</p> <p>Contemplative</p> <p>Dignified</p> <p>Prudent</p> <p>Thrifty</p>	<p>Short to average height</p> <p>Defective walk</p> <p>Prominent features</p> <p>Generally not too good looking</p> <p>Thorough</p>
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 Aquarius	<p>Determined</p> <p>Humanitarian</p> <p>Honorable</p> <p>Sociable</p> <p>Eccentric</p> <p>Good-hearted</p>	<p>Mid-size stature</p> <p>Full or square build</p> <p>Fleshy face</p> <p>Good-looking</p> <p>Oval or long face</p>
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♋ Pisces

Kind
Confiding
Receptive
Timid
Indecisive
Hospitable

Mid to short in height
Short limbs
Full facial features
Double chin
Wide mouth

Note that these characteristics are usually altered by aspects to the ruling planet of the Ascendant and also the planets that may reside in that house.

For example:

Second House: Personal Values

Another perspective on the psyche of the Native (one whose Natal Chart is being examined) comes from an examination of one's personal values, finances, and an examination of one's material possessions and one's attitudes about them.

This house also gives information on the way money flows into and out of the native's life. And it indicates what level of wealth and financial security the native can expect to obtain. As well, it also shows attitudes and opinions regarding money and financial management.

Thus this house represents the resultant material manifestation of the native's personality projected in the private environment that one sets up. Hence, one's personal boundaries are defined.

Third House: Siblings

Another dimension of the psyche is revealed through personal communicative style; no matter what the medium. It covers the full range of writing and other creative expression to the dynamics of interpersonal relations with those in one's inner circle of trusted and loved associates.

As would seem obvious, this gives the native's attitudes in dealing with siblings (should they have any), as well as spouse and children (should they have any). However, more than this, these attitudes are also applied to people in general. For example, these may be other drivers on the road; relatives; people on line at the bank; etc. The idea here is that this house tells about the native's attitude towards the many people that we all encounter in day-to-day living.

Fourth House: Home

First and foremost, the home is the home that the native grew up in. This house particularly denotes the domestic conditions within which the native was raised. Yet it also provides information on the home that will be established for the native as an adult. As such, this is one's personal sanctuary and is a product of the original home environment within which one was raised.

What we are primarily dealing with here is the establishment of one's personal boundaries and the functioning within such that provides the opportunity for one to project one's inmost psychic components; known in Jungian terms as the 'shadow', onto one's family members. This serves as a way of reflecting them back onto the conscious mind for personal revelation and transformation into a more fully and healthily functioning psychology.

Fifth House: Creativity

Traditionally, this house has been called the 'House of Children'. And in a Natal Chart, this house shows how the native looks upon his or her first child. The seventh, ninth, and eleventh provide information on subsequent children. But this house also deals with all other forms of 'productive output' by the native; whether that's lovemaking style, or other more artistic forms of expression.

Therefore, creative self-expression is yet another way of examining that inner psychic dynamic. This house represents the cumulative effect of all the preceding houses as related through the medium of self-expression. It represents the current of one's life and how that is fused into an whole system or life-style.

Sixth House: Work

How one relates to one's physical, mental, and emotional well being. This includes practical living considerations such as work and food intake and denotes the empirical compromise or struggle that one makes between the inner ideals and the outer demands of such living conditions as they correspond to or conflict with one's inner ideals.

We are concerned with life's purpose in this house. A life's work does not have to be related to income producing efforts. It is about what we offer to the world and what the world provides for us.

Complementary Outer Houses

Seventh House: Partnerships

As this house opposes the first house, this house represents how the Native views other individuals' personalities. Hence, all partner types are examined in this house. Whether that be a lover or mate; business partner; exercise partner; et al. What's indicated here are clues to discover what it is that we really seek when we form one-on-one relationships. And this house also examines the nature of those relationships as they develop.

Further, this house shows again, certain hidden parts of the psyche as they are projected on those individuals that one relates to. This then also shares a similar idea as expressed in the fourth house. Notice that the other two houses that have this theme are the houses that immediately succeed one of the angles in the chart as does this house.

Eighth House: Sexuality

As the second was one's personality expressed materially, so this house concerns itself with other's material possessions and resources and how those things can transform one's own experience of life. It also shows how one investigates the internal nature of others in one's life based on the dynamic interchange one has with those others.

Hence, psychic depth is specifically what this house examines. Our sexual drive goes to the heart of the nature of the psyche. As opposed to the fifth house that describes us as lovers, et al, this house deals with our sexuality on a very functional level. It exposes the very nature of our sexual appetites; whether that be orientation, inhibition, or any of the varieties of sexual expression that might add up to be called 'style'.

Ninth House: Philosophy

This house deals with the question of total life orientation. What is the larger picture of life and death and how does it manifest in the day-to-day living that the native has to cope with. Is there a certain philosophy that provides the framework by which the native approaches life? And how is this communicated to the people that the native interacts with?

This house draws from the eighth and delineates the work that one does to comprehend the world in terms of self relating with others. Education, Philosophy and Religion are studies that help us become better enabled to absorb such understanding. And of course, this house is the place where one's public personality is constructed.

Tenth House: Public Life

While the house that correlates with work talks about specific and private purpose in life, this house talks about the public career; the one that is made in context with the social fabric of our experience. This house deals specifically about what is the manner in which we will contribute to the group human effort.

Primary concerns here are public career, reputation, integrity and significance within the community (which is the larger family—this house opposes the fourth house of family). It describes how one will participate in the larger life that is the world; how one contributes to it and what one gets from it.

Eleventh House: Socialization

This house is exactly what it says that it is. It deals with the social structures of our lives. Whether that's the community that we live in or social groups that we join, this house shows how we approach them and what we get out of them. It is the house of socially creative expression as contrasted with the individual personal expression of its' opposite house; the fifth house.

What is described here is the qualities and features of one's society and such organizations and clubs to which one belongs to. One may not belong to any such organizations, and one may just have a certain set of friends—or several sets of friends for that matter. Still, as with any group, they express a certain dynamic character that provides a way of learning about oneself.

Twelfth House: Problems

This house describes how one works out all the conflicts and imperfections of relating to the world. It shows where one's problems are and of what nature and shape they take. As the sixth house deals with the conflicts of personal ideals and the demands of the world, this house shows the influence of correcting problems that result from this.

This house is the most unique. On the one hand, it describes the challenges that we face in life; especially those that cause us the most consistent pain due to our unawareness of them. And on the other hand, it is precisely these challenges that help us to grow spiritually.

House Rulers

The houses are traditionally ruled by the zodiacal signs in the order they occur, starting from the point of the Spring or Vernal Equinox. Aries rules the first house, Taurus rules the second house, etc. These signs best describe the nature of their corresponding house. However, make a note of the meanings of the signs and the meanings of the houses and make a comparison between the two. This will add a greater depth of understanding of both.

And also if you like, as an added exercise, you can put the other eleven signs on each of the houses and try to determine how this affects the character of these houses. This is closer to how you will actually see the houses in most of the Astrology Charts that you will interpret. Yet at this early stage of your development, both of these little exercises are not too important. They will become more valuable to you as you move into chart interpretation.

[Insert Renee's diagram of the Houses]

What is a House System?

A House system is a way of dividing the sky into twelve meaningful sections. Think of it as twelve slices in a pie chart. Each slice represents a certain measure or portion of the sky. Because of the tilt of the earth's axis, there is an angular relationship with the ecliptic or imaginary circle (actually oval) upon which the twelve constellations of the zodiac are placed. Therefore, as many as three constellations may fit into one house! There are various methods for calculating these angles.

Calculating houses is part of calculating a chart. However, as stated earlier, we don't calculate charts any more. Therefore we don't calculate houses. Yet there are different calculations of houses to choose from. The most common in a Tropical chart is the Placidus house system. However, Koch is gaining a lot of respect. There are several other house systems used by so few as to not be worth mentioning.

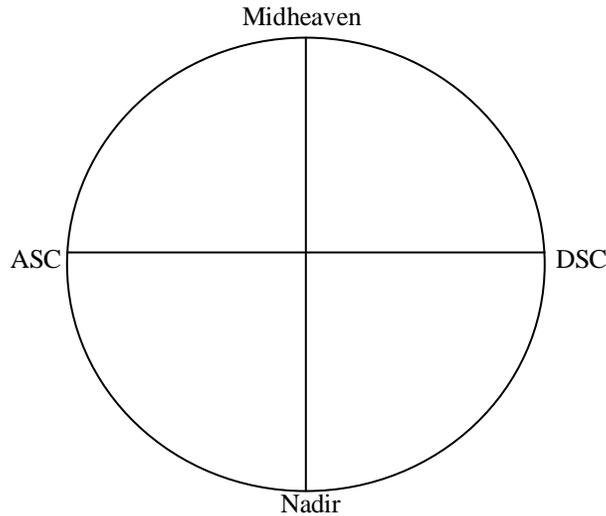
The most important reason for choosing a house system; and your computer program will give you several choices, is that it must make sense in interpreting a chart. For example, in the Placidus system a planet may fall in let's say the third house. And in the Koch system, it may bring it to the second house. Let's say that planet was Mars with bad aspects (to be explained later). Well, if in the second, it may describe poor spending habits, while in the third, it may produce sibling rivalry. You'll have to make this determination by first examining your own chart.

<u>House</u>	<u>Traditional Name</u>	<u>Quality</u>
I – Aries	House of Personality	Personality
II – Taurus	House of Money	Personal Values
III – Gemini	House of Communication	Siblings
IV – Cancer	House of Home	Home
V – Leo	House of Children	Creativity
VI – Virgo	House of Servants	Work
VII – Libra	House of Marriage	Partnerships
VIII – Scorpio	House of Death	Sexuality
IX – Sagittarius	House of Long Journeys	Philosophy
X – Capricorn	House of Career	Public Life
XI – Aquarius	House of Friends	Socialization
XII – Pisces	House of Troubles	Problems

Chapter Five

Angles & Their Function

There are four angles in a chart. The first and most important is the ASC (rising sign or ascendant) which falls at the far left end of the chart. The bottom most point is the Nadir. The far right end of the chart is the DSC (descendent). And the top most point of the chart is where you will find the Midheaven.



These points are of special importance in analyzing a chart, and later in prognostication; with the ASC being the most important of the four. They are the only uncontested points in the chart as well (referring back to our discussion on houses). Where the other houses are placed may vary depending on which house system is adopted by the practicing Astrologer.

The angles represent these four cardinal archetypes in the native's life:

ASC	Personality
Nadir	Home
DSC	Partners
Midheaven	Public Life

Secondary archetypes develop the themes of these angles and are delineated in the middle houses in each of these quadrants. They would be as follows:

ASC	Values
Nadir	Aesthetics
DSC	Sensuality
Midheaven	Society

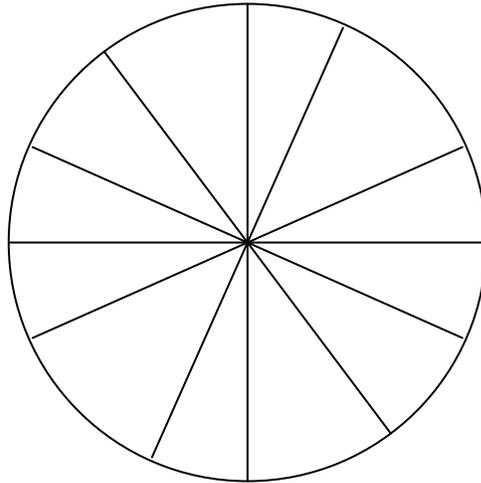
And as a tertiary expression of these angles, the third and mutable houses of each quadrant represent transitional archetypes transforming one cardinal archetype into the next cardinal archetype. They would be as follows:

ASC	Expression
Nadir	Purpose
DSC	Morality
Midheaven	Existentialism

The ASC is of course the personality through which the energy of the Sun and Moon are channeled. This is the prime focus of the personality that is extended from the inner life of the native to the outer world. A sense of personal values further exemplifies this as the native learns how to express him or herself. From here, the native has a home life that reveals a personal aesthetic in one's approach to life. This helps one to establish a sense of purpose and direction. It adds meaning to the experience of interaction with the world.

Which brings us to the partners we choose in life, the affectations that we have for them and morality that we use to evaluate and regulate behavioral interaction. And then gets translated to larger groups in a public persona and precipitates an existential crises that teaches us to make new adjustments to the personality as we again start the cycle anew; but on an higher arc.

Exercise Four
Memorizing the House Positions



The graphic shown above is a blank chart. Place the Zodiacal Rulers on their respective cusps and write the names of the houses within each house.

Next, draw and make several copies of a blank chart with the twelve houses.

Then examine this page and remember the four signs placed on the angles.

These are Aries, Cancer, Libra and Capricorn...and are the Cardinal Houses. These houses initiate the current of energy in their quadrant of the chart.

Hide this page from view and attempt to draw the signs and their names into the proper houses on a blank chart.

Follow this procedure for the second house of each quadrant. These are fixed houses, which represent the full establishment of energy in that quadrant.

Finally, do the same for the third set of houses. These houses are the mutable houses and represent the transition of the current of energy from one to the next quadrant.

Chapter Six

Planets, Asteroids & Their Function

The Planets are the activators in the chart. They activate the energy in any house or constellation according to their nature.

Sol: Sense of life's purpose and your personal significance as a human being.

☾Luna: Subconscious, memory, habit patterns, personal paradigms and role models and the conditioning they have programmed into you.

☿Mercury: Power of observation and reason and the ability to communicate and comprehend.

♀Venus: Creative imagination, personal tastes and values, inclinations and tendencies.

♂Mars: Ambition, vehicle for expressing personal volition, one's dynamic nature and vitality.

♃Jupiter: Generosity, expansion, growth, expression of personal power in its grandiosity and expansive manner.

♄Saturn: Consolidation of personal power in a structured and disciplined manner.

♅Uranus: Higher octave of Mercury, unconscious and sudden destruction of patterns that impede growth and self-knowledge.

♆Neptune: Higher octave of Venus, creative imagination used to produce spiritual fruit.

♇Pluto: Higher octave of Mars, destroys those patterned misuses of personal power that impede true self-expression.

Now, with the exception of two planets, all are named after male deities. One way of bringing balance to this is including asteroids into the mix. Here, the only male deity is Chiron.

Chiron: Wisdom gained through self-inflicted wound that transforms personal identity. (eccentric orbit)

Ceres: One's style of nurturing as well as creativity in giving and receiving.

Pallas Athene: Connection to world outside of self through cultural lines.

Vesta: Ability to focus and concentrate in an undivided manner.

Juno: Committed and Loyal Partnership.

Lilith: The shadow in the personality (The Dark Goddess)

Chapter Seven

Dual role of Luminaries as Parents

The Luminaries (Sun & Moon) are two very special planets to Astrologers. One most obvious reason for this is how important they have been as sources light in the sky. The other is the relationship they have as parental figures; the moon (Luna) being the mother and the sun (Sol) being the father.

More than this, they expand in meaning as we consider the roles both parents play in our lives. Our mother (Luna) determines the nature of our intimate relationships and these relationships reflect back on our view of our mother. This planet specifically delineates the feelings cultivated in these relationships and the responses we have to our intimate partners.

The Sun represents our father's role in our development as our father imparts to us our identity. Specifically, our father represents our ideas of and approach to individuation. This of course, then describes the lonely, heroic and dangerous journey to that spiritual prize that is the certain discovery of our own individual divinity.

It is by looking at both of these planets specifically by the angular relationships they make with other planets, that we attribute the parental qualities to these Luminaries. And it is important to note that this doesn't describe how the parents actually are, but how they appear to be in the eyes of the native.

Chapter Eight

The Zodiac

The Zodiac is a set of twelve constellations that are qualities or fields of play for whatever planet inhabits them. They bring a quality to a planet that then acts out in a house in the chart of the native.

Within the Triplicities, the Cardinal Signs represent the onset of these qualities that belong to that quadrant of the chart. Each quadrant of course, represents the angle on its cusp. The Fixed Signs represent the establishment of that quality. And the Mutable Signs represent the transitory qualities that will bring us to the next quadrant.

The Quadruplicities represent the elemental nature of each sign. The Fire Signs have their aggressive and willful nature. The Water Signs have their passive and emotional nature. The Air Signs have their dual and intellectual nature. And finally, the Earth Signs have their practical and disciplined nature.

Triplicities

Cardinal Signs

Aries: I am
Cancer: I feel
Libra: I balance
Capricorn: I use

Fixed Signs

Leo: I will
Scorpio: I regenerate
Aquarius: I know
Taurus: I have

Mutable Signs

Sagittarius: I comprehend
Pisces: I balance
Gemini: I think
Virgo: I perfect

Quadruplicities

Fire: Aries
Leo
Sagittarius

Water: Cancer
Scorpio
Pisces

Air: Gemini
Libra
Aquarius

Earth: Taurus
Virgo
Capricorn

Exercise Six
Memorizing the Triplicities and Quadruplicities

On the previous page, you were given the Triplicities and Quadruplicities along with their corresponding attributes. Use this blank form as a master practice sheet and make a bunch of photocopies of it. These will be your practice sheets.

Next, take a look at the previous page, close the book and write as much as you can remember (even if it's only one small item) on the first of your practice sheets. When you are done, correct what you did record and from the book, fill in the remainder of the sheet. Repeat this process until you can fill out the whole sheet without error.

Triplicities

Cardinal Signs	Fixed Signs	Mutable Signs

Quadruplicities

Fire Signs	Water Signs	Air Signs	Earth Signs

Chapter Nine

Rulerships

Meanings of signs, houses, and planets are very similar to each other. This gives us the most important clue to how rulers are chosen. It also takes a lot of the work out of memorizing meanings to all the different featured components of Astrology. Rulerships also directly connect the planets, signs and houses with each other as the Planets rule Signs, which rule Houses.

List of Rulerships

<u>Houses</u>	<u>Signs</u>	<u>Planets</u>
First House	 Aries	 Mars
Second House	 Taurus	 Venus
Third House	 Gemini	 Mercury
Fourth House	 Cancer	 Luna
Fifth House	 Leo	Sol
Sixth House	 Virgo	 Mercury
Seventh House	 Libra	 Venus
Eighth House	 Scorpio	 Pluto
Ninth House	 Sagittarius	 Jupiter
Tenth House	 Capricorn	· Saturn
Eleventh House	 Aquarius	 Uranus
Twelfth House	 Pisces	 Neptune

Interpreting Planets Inside of Signs

The Signs color the nature of the planet in that sign. Therefore, a moon may be said to be Leonine or one may have a Taurean Jupiter. In the case of the latter, the largesse of Jupiter is considered beautiful or creative or stubborn.

Exercise Eight

Putting Qualities on Planets

Take out a sheet of writing paper. And as a written exercise, apply the qualities of all twelve Zodiacal Signs to each of the ten principal Planets.

Interpreting Planets Inside of Houses

The Planets act out in the houses. Therefore a fifth house Mercury brings an intellectual quality to one's creativity, or as Mercury represents speed, perhaps a quick wit (as a witticism is a creative enterprise).

Exercise Eight

Planets Acting in Houses

Take out another sheet of writing paper. And continue the written exercise that you started in Exercise Eight by putting the ten times twelve qualities of that exercise into each of the twelve houses. You should have then had some practice with every possible combination that you will encounter when you begin to interpret charts.

Widening the Scope

When a planet is in the sign opposite to its rulership, it is in its detriment and is ill-at-ease in such place. And when a planet is in a sign that is particularly noted as being congenial to its nature, it is exalted there. Also, when a planet is in a sign that is particularly noted as being uncongenial to its nature, it is said to be in its fall.

As a mental exercise, picture the wheel of the houses and list each sign and the sign that is opposite on the wheel. Then take the rulers of those signs and switch them to find the detriments. What follows is a list of Exaltations and a list Falls (Note: the 'X' delineates that there is no planet corresponding to this sign):

Exaltations

Aries: Sol	Libra: Saturn
Taurus: Luna	Scorpio: Uranus
Gemini: X	Sagittarius: X
Cancer: Jupiter	Capricorn: Mars
Leo: Neptune	Aquarius: Mercury
Virgo: Mercury	Pisces: Venus

Falls

Aries: Saturn	Libra: Sol
Taurus: Uranus	Scorpio: Luna
Gemini: X	Sagittarius: X
Cancer: Mars	Capricorn: Jupiter
Leo: Mercury	Aquarius: Neptune
Virgo: Venus	Pisces: Mercury

Chapter Ten

Aspects

We've already discussed how the signs color the planets and how the planets actualize within a house. Another affectation is the angular relationship that the planets have with each other. This also colors the planet within a house on yet another level from the sign the planet is in. Here the other planet speaks to it by lending its energy and affecting it in such a way as indicated by the nature of the angle.

Some angles are considered benefic (conjunctions, sextiles, trines) as the planets connected by these angles have an easy time talking with each other. However, there are situations where two planets may be contributing to some negativity in a chart by 'talking' so easily with each other. For example, Saturn represents restriction and Venus represents love. A conjunction of these two planets could indicate a debilitated love life.

Other angles are considered malefic (oppositions, squares, inconjuncts) as the planets have a difficult time talking with each other and negatively affect each other. However, this may contribute to a positive theme in a chart. For example, Mars represents the masculine principle and Venus represents the feminine principle. Their opposition in a chart could represent a strong power of attraction as in the colloquial phrase: 'opposites attract'.

There are plenty of other lesser aspects besides the six listed in the two paragraphs above. And these could be valuable in a chart on occasion. However, most of the time, they simply provide such an inordinate amount of information that the process of interpretation may be hampered. This is especially true for the beginner. An advanced Astrologer may however, find some subtle piece of information with these that might provide a clue to solving some certain problem that may have arisen in the life of the native. The student may want to consult a more advanced manual when he or she is ready.

List of Aspects & Notations

Benefic Aspects

☿ Conjunction 0°

The Conjunction occurs when two or more planets are 0° apart. In other words, they are right on top of each other. In this case, the two planets completely identify and melt into each other creating one unified idea. This is an especially strong aspect as there are a limited number of planets and their occupying of the same theoretical space suggests some importance in the interpretive meaning that is derived.

A special form of this is when three or more planets are in the same sign and/or the same house (and not necessarily conjunct). This is referred to as a Stellium and has the same weight in interpretation as the Sun. The Sun as you will see a bit later in this workbook is one of three primary focal points in interpreting a chart. The Stellium provides a fourth.

♊ Sextile 60°

A Sextile is denoted when two planets are 60° apart. It divides the 360° into six equal parts. Each Sign is 30° (360 divided by 12 equals 12 Zodiacal Signs); so this aspect is easy to spot when two planets are separated with one Sign between them. For example, Mercury may be 16° Capricorn with Aquarius as the next sign; and Jupiter may be in the following sign at 16° Pisces. With this aspect, the planets affect each other in a nice way, but this affectation is not too strong as in the Conjunction.

One of the lesser aspects hinted at above is the Semi-Sextile. Here, 30° separate the planets and it is considered to be a weaker version of the Sextile.

♋ Trine 120°

A Trine literally divides a 360° Zodiac by one-third, as it is 120° . As a sidebar, it would be an interesting mathematical study for the student to identify the divisions that each aspect places on the circle of the Zodiac and compare that to the nature of each aspect. This is a valuable meditation that should prove fruitful.

The major theme delineated by a 'trining' of two planets is that the planets are noted to be in a strong harmony with each other. That means that the energy of one is said to cooperate in a *beneficial* way with the energy of the other.

Malefic Aspects

♌ Opposition 180°

The Opposition literally cuts the Zodiac in half. Here the planets adversely affect each other in such a way that they seesaw against each other. When one planet achieves prominence, the other recedes only to swing back to its' own prominence in a counter-reaction. This cycle can be difficult for the native as there will be periods when he or she will encounter the energy of one of the two planets with all the other aspects to those planets, only to have that all seemingly mysteriously disappear as the other planet with all the other possible aspects to that, takes its' turn at being prominent.

♍ Square 90°

The Square is an odd denotation for an aspect as a circle doesn't readily conform to such a shape. There is a certain mystical value in this that is referred to as a squaring of the circle. This alludes to certain ordeals that bring forth illumination. In this aspect, the circle is divided into four equal parts (Note: the symbol for the four elements is a circle divided into four. This is an important concept in the Western Mystery Tradition) and the two planets involved really bruise each other. The energy involved with the one planet literally irritates and interferes with the energy involved with the other.

♎ Inconjunct 150°

If you've been noting carefully the mathematical division of all of the preceding aspects, this last one may come as a surprise. There is no equal division of the circle of the Zodiac here. The aspect itself suggests that the two planets involved are confusing to the other as they each become a blur to each other. Notice that the two planets are 30° away from a Trine and 30° away from an Opposition.

There is also a special situation in a chart when one planet Inconjuncts two other planets that are themselves connected by a Sextile. This is referred to as a Yod formation and denotes a strong difficulty for the native. Further, three Yods in a chart are said to reveal that the native has a special destiny as a spiritual avatar. As we hinted at in our analysis of the Square, the trial by ordeal brings spiritual gain.

A Note on Orbs

There is some leniency in the amount of degrees that denote each of the aspects. This is referred to as an orb. For example, two planets may be 183° degrees apart. This is still an opposition, but with a 3° Orb. In this case, the opposition is not as strong as an exact opposition. Yet it is still strong.

Now, there is an hierarchy of planets in providing for the amount of degrees that can constitute an effective Orb. With the Sun and the Moon, most Astrologers allow 8 to 10°; some go up to 12° and others allow no more than 6°. It is left up to the experience of each individual Astrologer to make this determination, as there seems to be no hard and fast rule here.

For all the other planets, most Astrologers allow 6 to 8° for an Orb. Some will go up to 10°, while others will allow no more than 3 or 4°. Again, it is left up to the experience of the practicing Astrologer and the particular circumstances within the specific chart that is being interpreted.

Exercise Nine
Memorizing Aspects

Notice below that there are two blank tables for each of the types of aspects. Make several photocopies of this page. On the first of your photocopies, fill in the table from the information provided in this chapter. Use this as your answer sheet as you fill in the blank copies in the same way as you have done in most of the preceding exercises.

Benefic Aspects

Sign	Aspect	Degree	Quality

Malefic Aspects

Sign	Aspect	Degree	Quality

Exercise Ten

Analyzing Aspectual Relationships of Planets

What follows are a list of examples of aspectual relationships between planets. Take out a sheet of writing paper and for each example, record your interpretation for what the examples denote. When you are done, you will find a set of interpretations for each on the pages following the Situations. Compare your interpretations to those that follow. Afterwards as a further practice, make-up your own situations and do the interpretations.

Note that the first planet is affecting the second. Therefore, it is the second that is the focus in the interpretation. However, one synthesized idea is what this exercise is asking for. There are a variety of correct interpretations for each. Such is the power and nature of symbols that makes Astrology such a potent art. Trust your unconscious and after you look at the interpretations in this exercise, go back and analyze the choices that you have made in the interpretations that you prepared.

Situations

A. Planets in Aspect

1. Jupiter trine Mars
2. Venus square Pluto
3. Neptune conjunct Luna
4. Sol inconjunct Uranus
5. Saturn sextile Mercury
6. Luna opposite ASC

B. Planets in Signs in Aspect

1. Aquarian Jupiter trine Geminian Mars
2. Taurean Venus square Leonine Pluto
3. Virgoan Neptune conjunct Virgoan Luna
4. Scorpion Sun inconjunct Arian Uranus
5. Libran Saturn sextile Sagittarian Mercury
6. Capricornian Moon opposite Cancerian ASC
7. Piscean Chiron semisextile Arian Ceres

C. Planets in Signs in Houses in Aspect

1. 3rd house Aquarian Jupiter trine 7th house Geminian Mars
2. 8th house Taurean Venus square 11th house Leonine Pluto
3. 5th house Virgoan Neptune conjunct 5th house Virgoan Luna
4. 1st house Scorpion Sun inconjunct 6th house Arian Uranus
5. 4th house Libran Saturn sextile 6th house Sagittarian Mercury
6. 7th house Capricornian Moon opposite Cancerian ASC
7. 9th house Piscean Chiron semisextile 10th house Arian Ceres
8. 12th house Aquarian Pallas Athene sextile 2nd house Arian Vesta
9. 11th house Virgoan Juno opposite 5th house Piscean Luna

Interpretations

A. Planets in Aspect

1. Jupiter trine Mars

This denotes a large amount of energy.

2. Venus square Pluto

Bad habits are creating personal disasters.

3. Neptune conjunct Luna

Creative approach to living

4. Sol inconjunct Uranus

The inability to be spontaneous.

5. Saturn sextile Mercury

The ability to get to the core of an idea.

6. Luna opposite ASC

Contradicting aspects of personality.

B. Planets in Signs in Aspect

1. Aquarian Jupiter trine Geminian Mars

A genius.

2. Taurean Venus square Leonine Pluto

Stubborn pride.

3. Virgoan Neptune conjunct Virgoan Luna

Thorough self-introspection.

4. Scorpion Sun inconjunct Arian Uranus

The naive faux-pa.

5. Libran Saturn sextile Sagittarian Mercury

Creative inspiration.

6. Capricornian Moon opposite Cancerian ASC

Compulsive mood swings.

7. Piscean Chiron semisextile Arian Ceres

A noble hero.

C. Planets in Signs in Houses in Aspect

1. 3rd house Aquarian Jupiter trine 7th house Geminian Mars
Spontaneous and intelligent rapport.
2. 8th house Taurean Venus square 11th house Leonine Pluto
A social pariah.
3. 5th house Virgoan Neptune conjunct 5th house Virgoan Luna
Candid and deeply revealing expressiveness.
4. 1st house Scorpion Sun inconjunct 6th house Arian Uranus
A nihilist.
5. 4th house Libran Saturn sextile 6th house Sagittarian Mercury
Inspired sense adaptation to destiny.
6. 7th house Capricornian Moon opposite Cancerian ASC
Hot and cold personality traits.
7. 9th house Piscean Chiron semisextile 10th house Arian Ceres
A courageous leader.
8. 12th house Aquarian Pallas Athene sextile 2nd house Arian Vesta
A trend-setter.
9. 11th house Virgoan Juno opposite 5th house Piscean Luna
A camelion.

Chapter Eleven

Dispositors

The houses in a chart are fields of action. And any planets within those houses provide more detail on the activity that the house represents. The planet that rules the sign on the cusp of the house then provides further detail. By examining the aspects to this planet, we are given the remainder of all the information we will get for that house in the natal chart. These ruling planets are referred to as Dispositors and it does not matter what house they are actually in.

In the analysis of Dispositors, we are not necessarily concerned with the zodiacal sign placement of the planet. But we shall confine ourselves to the aspectual relationships of that any of the other planets in the chart have with the Dispositor. These planets are examined in relation to the virtue of the aspect, yet are not directly compared to the Dispositor.

Exercise 11

Reading Aspects to Dispositors

Take out a sheet of writing paper and interpret the following example, without reading the interpretation below it. Then compare that to the interpretation offered below it. Again, note that there are always a variety of possible interpretations and no single interpretation is necessarily the only correct response.

Example

The third house has Virgo on its' cusp.

Mercury is aspected by three planets:

Luna trines it;

Saturn conjuncts it;

Mars squares it.

Interpretation

The native has a healthy emotional relationship with his or her siblings. However, much effort is put into maintaining that relationship and this proves to be quite draining.

Chapter Twelve

Chart Interpretation

If you've done all the exercises up to this point, you're now ready to interpret your first chart. And of course, the perfect chart to start with is your own. After all, whose chart should you know better than your own? Still, I bet there's a strong chance you'll learn some new things about yourself. Then you'll see the power of Astrology!

To start, compare your physical characteristics and your personality with those suggested by your rising sign. Add to your personality portrait by examining the dispositors to your ruling planet (the planet ruling your ASC) and any co-ruling planet (any planet located within 3° of the ASC) and then finally, any aspects to any of the planets in your first house (of course, also considering the presence of that planet in the house). And of course, make sure you're writing all of this down. It will help you to organize your thoughts and bring out more information.

Next, go through the remaining eleven houses with first the dispositor (s) to the ruling sign and any planets aspecting it; then consider the planets that may be in that house. This should tell a strong story that should show one or more themes constantly repeating and reinforcing themselves. Looking carefully over your notes should make this clear.

Finally, examine the placement of the Luminaries to reveal more about your identity as derived from your father and your emotional state as derived from your mother. Make careful notes of these while you dig up more details from the planets aspecting these Luminaries.

And that's it! You should have quite a few pages of notes at this point. Next, do the charts of people that you know, such as relatives and friends. It shouldn't take long before you can branch out to doing charts of people that you don't know. Before too long this will come with a great ease and you'll be surprised at the interest you'll develop in the lives of everyone you come in contact with.

Probably the most interesting feature here will be that you'll notice the people you attract to your collection of charts will speak to elements in your chart in some very interesting and synchronistic ways. Be sure to keep a journal of these observations as you learn to identify where your specialty is in chart interpretation.

Chapter Thirteen

Progressions of the Natal Chart

The Natal Chart represents the basic features of the personality; installed at the moment you take your first breath. However, life is about the development of the psyche. The inner planets (Sol, Luna, Mercury, Venus and Mars) are the personal planets and in a progressed chart, describe the developmental life path of the individual.

As these planets move through their original houses and signs and into new houses and signs, new details are added onto the original qualities discovered in the Natal interpretation. These are again, appended and do not supplant the basic features of the Natal Chart.

It then becomes important of course, to do the Natal interpretation and discover what each of these inner planets represents in the life of the Native. And so this begs the question: Don't the planets mean the same thing for everybody? Well, not really. Each planet touches on and correlates with specific issues in an individual's life that belong specifically to that individual.

During a natal consultation, those meanings will be discovered and then the progressed path of those planets will become more readily apparent with the guidance of perhaps several progressed charts; depending on the age of the Native.

The theory behind a progressed chart is basically stated as a year for a day. So your progressed chart for your first birthday is taken from the chart generated for the day after you are born. The next day is for the next year, etc.

Exercise Twelve Interpreting Progressed Planets

As per Exercise Ten, the Natal Chart contains an 3rd house Aquarian Jupiter trine 7th house Geminian Mars. The interpretation given in the third part of the exercise is that the native is capable of developing a *Spontaneous and intelligent rapport* within interpersonal relationships. This was developed from the basic idea of *Genius*, contained in the second part of the exercise. And this again was developed from the more basic idea of a *large amount of energy* in the first part of the exercise.

Let's now assume that Mars was a 15° Gemini and that the Native is now thirty years old. This would (assuming no retrogrades among other things) put the Progressed Mars at approximately 15° Cancer and most likely in the 8th house. This adds a lot of emotional and sexual energy to the original interpretation and shows how the Native has developed this raw talent.

Showing this as an example, progress the remaining examples in Exercise Ten by one house and sign.

Write down all of your findings and keep them with the other written exercises. These notes can and should be read through again at a later date after you've developed some experience at Astrology. It will help you to better understand your process of learning.

Chapter Fourteen

Transits to the Natal Chart

Transits are activators touching either Progressed and/or Natal planets. Here we are primarily looking the outer, generational planets (Jupiter, Saturn, Neptune, Uranus and Pluto) and the larger cycles of our lives. These cycles create their own themes, which play out repeatedly in our lives.

To discover the meaning of any transitory planets, focus on the events occurring in the life of the native around the time that these planets are hitting each of the angles in the Natal chart. Each planet should have its own theme revealed as the Native engages the cathartic process of recalling and reliving these events. This enables the Native to re-file these experiences with a new perspective that allows these events to contribute to a new emerging wholeness of what may once have been seeming random occurrences.

Exercise Thirteen **Interpreting Transits**

You will need to purchase and learn how to read an ephemeris. This can be obtained from almost any good book store.

Next take your natal chart and note the sign and degree on the four angles. Starting from your date of birth and with the planet Jupiter, write down all of the dates that Jupiter hits each of the four angles.

And next to each date, try to remember what was going on in your life at that time.

Do the same for the remaining four outer planets.

Next, search the ephemeris for all the progressed positions that aspect any of your natal planets and list them. If any dates should correspond to significant transit dates, make note of it.

From here, you should find some pretty interesting synchronicities.

Chapter Fifteen

Return Charts

Return Charts are an additional forecasting tool for Astrologers (with transits being the main tool). Annual forecasts are made by interpreting a chart made on or about your birthday; when the Sun returns to its exact degree and minute as that of the Natal chart. And of course, monthly forecasts are made for when the Moon returns to its Natal position.

Again, interpretation involves an addition to the Natal, Progressed and Transiting themes. However, these charts are read in isolation; only noting any exact aspects to the Luminary within the chart itself.

One other major return chart is the Saturn Return chart. This chart divides the life into its three major epochs. The first would be the formative period (approximately the first thirty years of life) and is garnered from the Natal chart. The second, generative period occurs between the first and second Saturn returns (between thirty and sixty years of age). This is read from the first Saturn Return chart. And the last period, read from the second Saturn Return, speaks to the climactic period. In these, major life themes are discussed.

Exercise Fourteen **Interpreting Returns**

Generate Lunar Return charts for the last twelve months of your life. Write a month-by-month history of your life over the last twelve years on the back of each chart. Look for exact matching aspects in each of these charts and interpret the planets, houses, signs and aspects. Note anything or any theme that seems to match the history and events noted on the back of the chart.

Do the same with Solar Return charts for the last five years of your life.

If you are over thirty or approaching thirty years of age, examine your first Saturn Return. If you are over thirty and approaching sixty or you are over sixty, examine both of your Saturn Returns. In each case divide your life history into however many of the three major life themes that are applicable to your age.

Chapter Sixteen

Synastry & Composite Charts

Synastry is comparing two charts to examine a mutual relationship between two natives. The planets of one chart are compared and contrasted in aspect to the planets of the other. This describes the dynamic interplay that the two will have with each other. This information can be useful to a couple so that both partners can learn how best to approach each other as the relationship deepens and issues appear between them.

First off, check aspects between Venus and Uranus in each individual chart to see if they are afflicted or in good aspect with each other. This is an indication of physical attraction and can be used in your normal interpretations of the Natal chart. Venus represents the ability to inspire affection and to create and maintain harmony. Uranus rules the sex glands.

Next, examine the Seventh House (as in your Natal interpretation) for each individual's attitudes towards marriage. It is important in Synastry to know as much about each individual before you attempt to compare the two charts.

Then check Venus and Mars in each individual chart. If Venus is in either Aries or Scorpio and Mars is in either Taurus or Libra, they will each be in the sign that the other rules and are said to be in Mutual Reception. Or, if either or both planets are well-aspected (Conjunction, Trine, Sextile), this is also a qualifier that says that the Native is inclined to seek the company of the opposite sex.

On the other hand, if either or both of the planets are Afflicted (Square, Inconjunct, Opposition) and not in Mutual Reception, this may reveal homosexual tendencies. This would be an optimum situation for Synastry in such relationships. And it should be noted that this alone, does not indicate homosexuality. There are other factors in a chart that show this and that you will learn if you start doing charts for people with this inclination.

Astrology is always about collection data. You not only collect charts, but the various aspectual situations in those charts are also collected and tabulated. In this way, you will gain experience and a knowledge base filled with data that will give you more and more insight into each new chart that you examine. Every possible situation can't be recorded in any one book or set of books. This art is so vast and hands-on experience is your most important asset.

To continue, in a the male Horoscope, examine next Luna and Venus; there aspects to each other and other planets aspecting them. This will describe the type of woman to whom he is attracted. If one or both are afflicted, marriage may be less likely an event in his life. Aspects from Saturn may delay marriage. Aspects from Neptune can suggest a strong desire for an ideal emotional experience which when not met can lead to disillusionment.

In the female horoscope, instead of Luna and Venus, use Sol and Mars to examine the important aspectual relationships amongst each other and other planets aspecting them. Again, compare aspects from Saturn and Neptune as for the male. Now finally, you will have gotten to know both Horoscopes individually.

What remains is the actual Synastric comparison. First look at Sol in Luna in both charts. If one or both of them are well-aspected to either planet in the other's chart, then marriage may take place. Repeat this examination using Venus and Mars. And then of course, compare Venus and Mars to Sol and Luna in each other's chart. And note that should afflictions be discovered, this doesn't necessarily revoke marriage. It only means that the marriage will be harder to work at. In the final analysis, the life experiences of both partners also need to be taken into account to see how well these will contribute to or inhibit the various Synastric aspects among the couple's charts.

There are also other charts that can be generated to provide more information. First, you can calculate a chart for the first time a couple meets each other. This can be progressed and transited as well. A composite chart is to show how a couple will present themselves as a couple, to others. Composite charts are artificial charts created by combining the two charts of the couple into one. And as well, a marriage date can be determined by finding a day with ideal aspects among the transiting planets in the heavens. This can be used to compensate for other mitigating factors in the Synastry.

Exercise Fifteen **Comparing Charts**

Answer the following questions as best you can without looking at the answer that is provided immediately below it. However, realize that the answer provided is not the only possible answer. Your answer may also be correct. Analyze both answers to determine why each is correct.

1. In the male chart, Venus trines Luna which is conjunct Saturn and opposed to Neptune which is conjunct Jupiter. What does this tell you about the man?

The man has a strong need for physical beauty in his mate. He will attract someone of a stern emotional make-up and may marry later in life than most people. This is especially due to many disillusionary relationships that will have occurred in his prior life before meeting his mate.

2. In the female chart, Sol squares Mars which is trine Saturn and Mercury and makes no aspect with Neptune. What does this tell you about the woman?

The woman has a problem with self-assertion and may be timid and shy. However, she is very clear about what she wants in a relationship but frustrated because she can't express it. This will make her very acquiescent in a relationship.

3. Comparing both of the above charts, it is discovered that the man's Moon sextiles the woman's Sun as does her Sun oppose his Sun. As well, her Venus conjoins his Mars. What does this tell you about their relationship?

The man brings emotional fulfillment and confidence to the woman even as they share no common interests except each other. Their sex-life is rich and rewarding.

Exercise Sixteen **Reading Composite Charts**

Answer the following questions as best you can without looking at the answer that is provided immediately below it. However, realize that the answer provided is not the only possible answer. Your answer may also be correct. Analyze both answers to determine why each is correct.

1. A composite chart derived from a recently married couple has Cancer on the ASC. What kind of relationship do they have?

They tend to be 'home-bodies' with a strong nurturing affect on each other.

2. This same couple has Uranus in their eleventh house. What does this tell you about their social life?

They have a lot of acquaintances that come in and out of their life.

3. Again, this same couple has Saturn, Venus and Jupiter in their seventh house.

They keep a limited number of very close friends.

Chapter Seventeen

Horary Astrology

A Horary Chart is a divinational chart cast for the moment that a question is asked. It is calculated just like a Natal Chart but at the moment the specific question is asked and not at the time of birth. With that in mind, we then can either examine the chart for 'Strictures' and 'Perfections of Judgment' or we can calculate 'Arabic Parts' and find the part that pertains to the question; reading that part in conjunction with aspects that it makes to planets and angles.

After the chart is calculated, if we decide to use the method of Strictures and Perfections, we must first examine it for Strictures against judgment. The rules for Strictures are as follows:

1. If the degree of the rising sign is less than 3° , then the querent does not have enough information.
2. If the degree of the rising sign is more than 27° , then the matter is out of the hands of the querent.
3. If the Moon is 'Void of Course', that is the Moon making no more aspects to any planets before it goes into a new sign, then the matter proceeds with great difficulty. However, if the Moon is in either Taurus, Cancer, Sagittarius or Pisces, then this doesn't apply.
4. If Saturn is in the first or the seventh house, the Querent does not fully understand the situation.
5. If there are any eclipses in the chart (e.g. Sol conjunct Luna, et al), then the question needs to be revised.
6. If Mercury is 'Retrograde' (moving in reverse as it seems from our view due to being on the other side of the Sun) then the Querent will change his or her mind about the desired outcome as plans will come to nought.
7. If there is a 'Besiegement' (the Moon is between the two malefics; Mars and Saturn, by either a conjunction or a square) then the Querent is in a no win situation with trouble at every turn.

Should you find no Strictures, then you can look for Perfections of judgment. This is discovered as follows:

1. Determine the principal Significators:
 - A. The Querent is represented by the planet ruling the ASC.
 - B. The Moon co-rules the Querent
 - C. The Question is represented by the planet ruling the appropriate house.
2. If one or both of the co-rulers apply in benefic aspect (Conjunction, Trine and Sextile) to the planet ruling the appropriate house for the question, then there is a positive outcome to the question.
 - A. Only faster moving planets can apply in aspect.
 - i. The order of moving planets from fastest to slowest is:
Luna, Mercury, Venus, Mars, Sol, Jupiter, Saturn, Neptune, Uranus, Pluto
 - B. Planets Applying in a Square indicate that the question is more trouble than it is worth.
 - C. Planets applying in Opposition indicate that there will be much negotiating or arguing before a positive outcome will be established.
 - i. An Opposition in Mutual Reception is an exception to this as it gives a positive answer based on compromise.
3. If the planet ruling the house of the question is in the first house (representing the querent), then there is a positive answer.
4. If the planet ruling the ASC is in the house of the question, then there is a positive answer.

Arabic Parts

Arabic parts, also called 'Lots', are not physical bodies in the cosmos but derived points using the 360 degree zodiacal circle as a mathematical base; adding and subtracting specific points where planets or house cusps may be in the natal chart. Their main purpose is in Horary astrology where they can be quite useful so they have dubious value in natal astrology, with the exception perhaps of the Pars Fortuna. Some of them are calculated differently for Day (Sol above horizon) or Night charts (Sol below horizon).

To calculate the Part of Fortune (for a diurnal chart) you add the absolute longitude of the Ascendant to the absolute longitude of the Moon, and subtract the absolute longitude of the Sun. All Arabic Parts are calculated by adding or subtracting some component of the chart. To help with these calculations, here is a table showing absolute longitudes of the signs at 0 degrees:

Aries	Taurus	Gemini	Cancer	Leo	Virgo	Libra	Scorpio	Sagitt	Capric	Aquar	Pisces
0	30	60	90	120	150	180	210	240	270	300	330

If we have a planet or cusp at 15 Leo 22, it would have the value of 135ø 22 ', because 0ø of Leo equals 120ø, plus the extra 15. 22'.

In working out Arabic Parts, you can add or subtract 360 to facilitate your arithmetic if you end up having to subtract a greater number from a lesser one as often happens. If your final answer is greater than 360ø, you MUST subtract 360ø to get your final answer. For example, to calculate the Part of Fortune in a diurnal chart, the calculation is Asc + Moon - Sun

Long. Of Asc	3 Leo 55	123.55
Plus Long of Moon	22 Cancer 51	112.51
Sum		236.46
Subtract long of the Sun	17Pisc30 = 347.30 too large	360.00
Added 360 to facilitate math		596.46
Subtract long of the Sun	17 Pisces 30 can now be subtracted	347.30
PART OF FORTUNE	=	249.16
Absolute Long of Sagittarius = 240		240.00
PART OF FORTUNE	SAGITTARIUS	9.16

Here is a list of some of the more used Arabic Parts, and their calculations .

Part of Death = Asc + Cusp of 8th - Saturn

Point of Death = Mars + Saturn - MC

Part of Decapitation = Cusp of 8th + Mars - Moon

Part of Dismissal or Resignation = Saturn + Jupiter - Sun

Part of Fortune = (by day) Moon + Asc - Sun

Part of Fortune = (by night) Sun + Asc - Moon

Part of Illness = Asc + Mars - Saturn

Part of Information true or false = Asc + Moon - Mercury

Part of Injury to business = Asc + Part of Fortune - Asc ruler

Part of Lawsuit = Asc + Mercury - Mars

Part of Life/Death of Absent Person = Asc + Mars - Moon

Part of Lost Animal (Dark) = Asc + Mars - Saturn

Part of Lost Animal (Light) = Asc + Mars - Sun

Part of Marriage = Asc + Cusp of 7th - Venus

Part of Secrets = Asc + MC - Asc ruler

Part of Surgery = Asc + Saturn - Mars

Part of Torture = MC + Saturn - Moon

As can be seen, quite a number of the Arabic Parts would not be used in Natal astrology.

Part of Fortune is a synthesis of the Sun, the Moon and the Ascendant, or the three hylegical, or most important areas of the horoscope. It is called Fortune, as this is often the place, where, by house, we attract luck. or where we might be able to express our true natures more clearly. It follows that we will be happy and 'lucky' when we are expressing ourselves well. When we are happy, luck seems to follow, as we are open to the opportunities that our unconscious mind allows us to see. So while 'luck' or 'fortune' are ambiguous terms, what seems to be luck is being open to the beneficence of the cosmos.

It is a good idea to calculate the Part of Fortune and place it in a chart, because of all the Arabic Parts; it is the most frequently used in natal astrology. But caution in its interpretation. For example, if a person were to have the Part of Fortune in the 9th house, they would be able to express themselves well through higher learning, travel spiritual exercises and so on. They would find inner contentment there, and hence could be considered "lucky" or "fortunate" but it is the DYNAMIC planets that would drive him to seek fulfilment in this area.

We can look at some of the Parts in their traditional meaning and transpose them into psychological motifs provided we do so with caution. For example, the Part of Torture might express where self-doubt or self-inflicted agonies of worry can trouble a person. As a synthesis of the MC, Saturn and the Moon, it indicates restricting goals and ambitions through past conditioning. By understanding the nature of this Part, we could be able to gain insight into how we 'torture' ourselves . Similarly the Part of Decapitation could indicate where we 'lose our head' or self control.

Guidelines for Delineation and Interpretation

- Look at the placement of the part by sign and house.
- Examine aspects to the part, focusing attention on major aspects from a planetary body.
- Use a tight orb.

In addition, remember that the formulae are designed to express the symbolic interaction of the components, and that the resulting degree is stimulated by activity regarding those components. This is often a clue to interpretation. As a general rule of thumb, do not use formulas, which are not strictly applicable to the question at hand. The exception to this, is when you choose a specific part for study and analysis across the board, and calculate it for all charts you encounter. Last, but far from least, a part may represent any or all of the following:

- The native's attitude toward the subject of the part.
- The way the subject is expressed in the native's life, including the native's susceptibility to prominence of the topic, or lack of prominence.
- The way the native behaves or reacts to the part being triggered, or the subject being brought up.
- The native's hopes, fears, dreams, and so forth regarding the subject.

Chapter Eighteen

Actual Chart Readings

A reading using the Natal Chart

A description of psychic awareness:

Creative thinking doesn't proceed in any rational order. Ideas and notes come in random order when one lets the mind release itself from the attempt of thought. As ideas come, place them in their proper house or aspect; so that later when one reads in a linear order, the idea is communicated with eloquence and in an articulate fashion. There's a mood that needs to be evoked that calls forth what can be described as an excited passivity. In a completely relaxed state, there's a vivid awake arousal of the mind and the imagination runs free. And when this energy eventually wanes, that is the measure of the psychic energy for the session. Stop at this point and begin again on another day, when the 'spirit' calls.

Note that here in the upcoming examples of astrological interpretation, we have the benefit of hindsight. This approach to the study of Astrology is not only quite valid, but really, the only practical approach. Ultimately, it is incumbent upon the serious student after reading example after example, to be able to transform this process of analysis into a process of synthesis that is the very nature of insight into a developing chart.

What follows is an actual Natal Chart.

The native in this chart is a woman in her mid-thirties. While she is quite physically attractive, she has never been married; even though she's been engaged twice. She has spent a good deal of her time in service of her mother's help or in isolation and is manipulative and deceitful. She embodies the lowest arc of Scorpion traits while being quite intelligent. Although she never completed her education, she is well read and comes from a family of means. Almost everyone that she has ever been close to claims some betrayal by her and yet on first impression, she garners a unique amount of trust and sincerity.

Her personal interests range from Magick to Witchcraft with a disdain for traditional religions. Yet she also disdains any form of a normal life as she refuses to seek any form of employment and has managed to stay on the dole in the country where she resides. Of course, she suffers from severe migraines and has the added trauma of having a part of one of her breasts removed from cancer. But from this, she has convinced herself of other serious ailments; particularly muscular sclerosis. So she rarely eats, consumes a large amount of coffee and smokes three packs of cigarettes per day on top of her asthma which she claims to be severe.

Doctors have found little wrong with her help, but she has insisted that she knows more than them and regularly goes for all kinds of tests; waiting for some doctor to finally corroborate her own self-diagnosis. Her hypochondria seems to know no bounds. And in its wake, she has become totally self-absorbed. She also has managed to destroy her relationships with all the men in her life, from her step-father (she didn't even know of the existence of her natural father till she was partially grown) to her brother to all her lovers. These things this writer knows through personal interaction with the native.

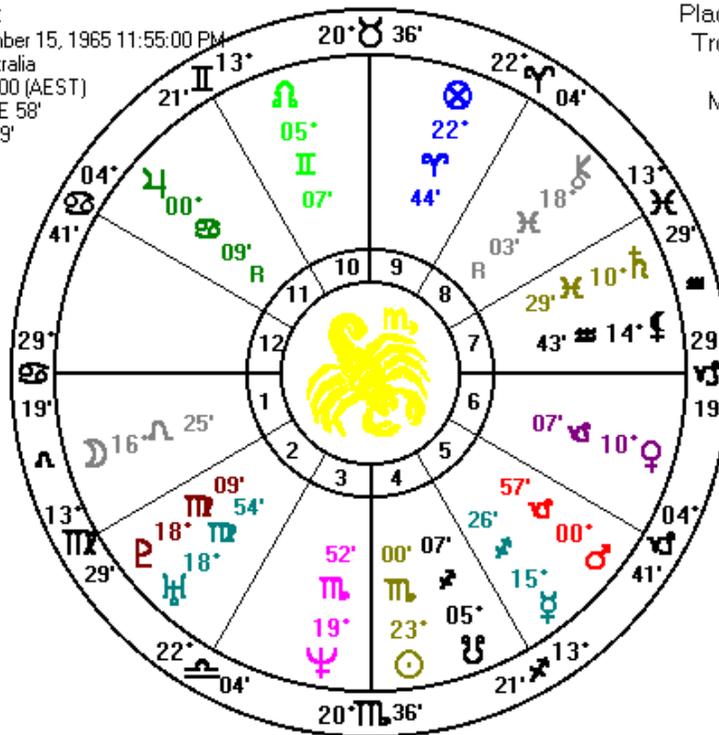
Physically, she is short and slender in stature with dirty blond hair. She has sharp facial features with white skin with a low amount of melanin. While she has a physical strength that is strong enough in its own regard, she also serves to rescue animals for an emergency squad that operates in the rural area wherein she resides.

She also has a thyroid problem and suffers from depression.

Natal Chart

Monday, November 15, 1965 11:55:00 PM
Melbourne, Australia
Time Zone: -10:00 (AEST)
Longitude 144° E 58'
Latitude 37° S 49'

Placidus Houses
Tropical Zodiac
Mean Nodes
Mean Apogee



Now let's take a look at interpreting the chart of this native in light of the directions found in Chapter 12 of this book.

First off, the native's Ascendant is Cancer. This shows us that she is at least not above average height and reveals a romantic quality; which of course is very seductive in a woman. Her Moon (ruler of her Ascendant and also in her first house) is also trined by Mercury and squared by Neptune. With this Moon in Leo in the first house (remember, the Moon is also the physical body), there is great attention called by her personality to her body. Yet there's not a clear understanding of her body due to the square with Neptune. And the fact that Mercury is a trickster doesn't help in this regard.

Her second house is ruled by Virgo (with Mercury being the ruler of that sign) and has Pluto and Uranus residing. Mercury is aspected by a trine to her Moon and squares to the two planets that reside in the house. Pluto is power and Uranus is sudden change. The house itself deals with her own personal values. The square of course shows how her values constantly shift with changing emotional tides (the Moon). And this of course is not a good character trait at all.

The third house is ruled by Libra (with Venus being the ruler of that sign) and has Neptune residing in the house (in Scorpio). This house is the house of her siblings and of her communicative style. Again, Libra being ruled by Venus shows that she comes across in a beautiful manner; but with Neptune (illusion) in Scorpio (secrets), there's an undercurrent that one should be careful of. Venus has a sextile to Saturn and is inconjunct her Moon. This can make it difficult for her to really communicate her emotions.

In the fourth house, we find her Sun in Scorpio (we'll come back to this) and note that the house itself, is ruled by Scorpio. This house deals with her home and her personal boundaries along with the shadow that she projects on her family members. Scorpio is co-ruled by Pluto and Mars. Now the Sun here shows that it is in her home where she places her ego and of course remember, she's not one that really likes to leave her home as she seeks seclusion. Also, Cancer as her Ascendant is the sign of one's home. Yet, the darkness of secretive Scorpio resides here and here is where she hides the shadow part of her nature from herself; projecting it onto everyone around her.

Creativity and self-expression is the field of the fifth house. This house is ruled by Sagittarius in the native's chart, with Mercury and Mars residing within it. Again, Mercury has squares to both Pluto and Uranus (which are conjunct by the way). And Mars is inconjunct Jupiter, which is also the ruler of the sign ruling the house. The last aspect shows that the energy put out is certainly inconsistent and sporadic. So again, we see a major problem with expressing character and begin to notice a theme building on itself. The repeat of the square goes back to the house of personal values which are themselves inconsistent. So it becomes impossible to express anything in a consistent manner.

Completing the inner houses is the sixth house of work. This house also deals with the body itself. And notice Venus residing therein. We have a confirmation of the appearance of physical beauty. Venus sextiles Saturn, which tells us this appearance is worked at with some discipline. And it's inconjunct to the Moon suggests that maybe this is not done in the most wholesome way. The house is ruled by Capricorn, which has for its ruler, Saturn; turning a theme again on itself. And Saturn denotes a limitation; here, a limited contribution to society.

The seventh house of partnerships is also ruled by Capricorn and has its ruler positioned in the house. There's an especial efficiency that the native seeks in relationships. But of course, with all the problems with her personal values and self-expression, it doesn't seem that such an efficiency would be easy for any partner dealing with her to attain to. And Saturn itself denotes old age. So any mastery of one-to-one contacts will really only come later in life.

The eighth house of sexuality is ruled by Pisces and has its traditional co-ruler (Jupiter) in Cancer in the eleventh house as well, it's modern co-ruler, Neptune, is in the third house. These two co-rulers form no significant aspect to each other and need to be examined separately. To the first, we have an inconjunct to the southern lunar node. This shows a natural inhibition or confusion about how to express herself with another. And with the added opposition to Mars, we get the idea of anger being projected onto her partner. With the modern co-ruler, we find a square to the Moon; confirming our analysis. The house itself is transited by Chiron, the wounded healer; retrograde. So with each relationship she gets into, she sustains injury.

In the Aries ruled ninth house of philosophy, find that the ruler Mars, figures prominently into what I said in our analysis of the eighth house. Remember, Jupiter is retrograde in its opposition to Mars here. So we see an inherent inability to learn from her experiences. With the Arian Part of Fortune transiting that house, we see an initial impulse to religious thought, but there's no depth in the level of her investigation and study.

Taurus rules her tenth house of public life. This makes her seem stubborn yet creative to her society. Venus' inconjunct to her northern node (which also transits this house) shows that she comes forward as disagreeable and with an inconjunct to her natal moon, she loses her own perspective in these disagreements. Semi-sextiles to Mercury and Saturn, which are trine each other also reveals a certain terseness in her mannerisms when relating to society. Society can be her family, people she works with and any general group of three or more that she is associated with.

With Jupiter transiting her eleventh house of society, we see that she has the tendency to either get involved with spiritual groups or a diverse number of groups. The house ruler (Gemini) is Mercury, which ties in with her second house. What we see here is a tendency to move from group to group; depending on her emotional swings. She more than likely, keeps few close friends for the same reason as she proves herself undependable. In this house, these are also the types of groups she chooses.

And with Cancer ruling her twelfth house as well as her first, we see that her challenge in life is with her own erratic personality. She is her own stumbling block and needs to learn the lesson of getting out of her own way. And with these two houses together, we get the idea of a cycle that keeps folding in on itself; over and over again. We would need to look at progressions and transits in order to see if and when she might break out of this.

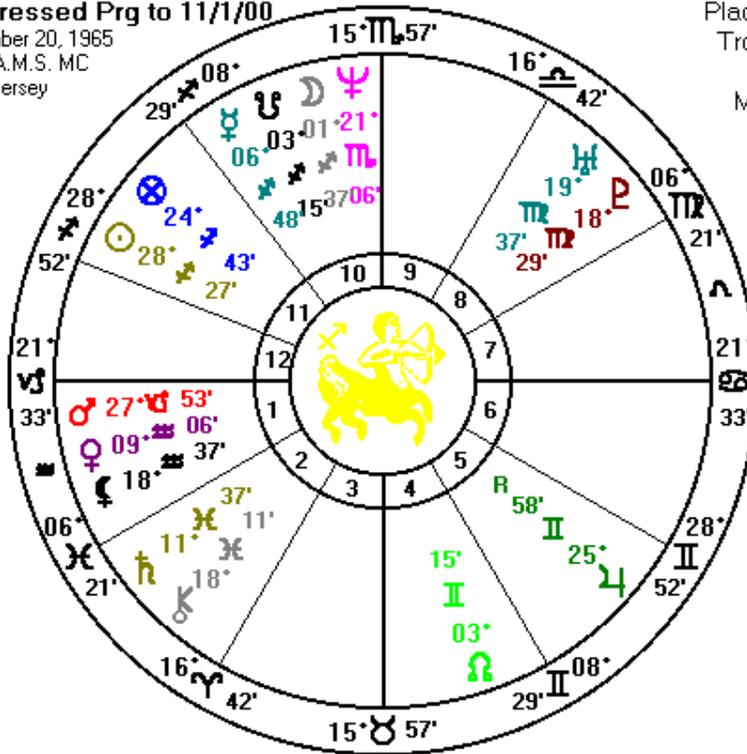
A reading of a Progressed Chart for the same native

This woman at the time of the progressed chart (shown below) is about to leave her fiancé and is in the process of making this decision at the time. In leaving, she causes an expensive wedding to be cancelled that is scheduled to occur just a little bit more than two months later. And not only that, the day that she actually leaves the United States to fly home to her native Australia, she actually misses the calendar date of her own birthday. She actually didn't plan on having the wedding cancelled. She pulled a major manipulative move that was caused by both a certain homesickness and a need to prove (in her mind) the metal of her lover, whom she just spent some time forcing major arguments. She would leave him without telling him (while he was at work) and ask that he not communicate with her until he arrives in Australia six weeks later. Of course, her lover decided this was something that he couldn't do.

Chart_Progressed Prg to 11/1/00

Monday, December 20, 1965
 2ndary Prog. R.A.M.S. MC
 Paterson, New Jersey

Placidus Houses
 Tropical Zodiac
 Mean Nodes
 Mean Apogee



Inner Chart
Natal Chart

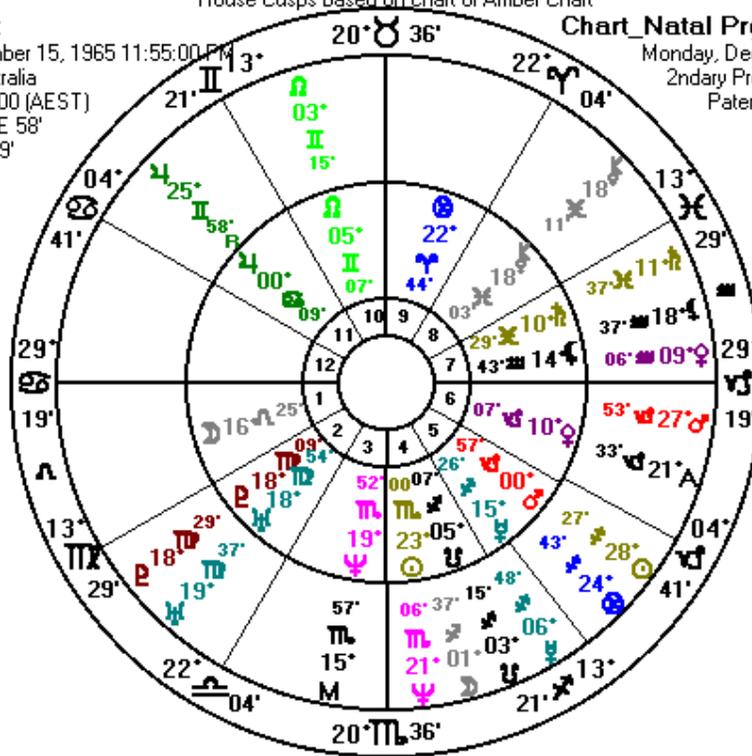
Monday, November 15, 1965 11:55:00 PM
Melbourne, Australia
Time Zone: -10:00 (AEST)
Longitude 144° E 58'
Latitude 37° S 49'

House Cusps based on chart of Amber Chart

Outer Chart

Chart_Natal Prg to 11/1/00

Monday, December 20, 1965
2ndary Prog. R.A.M.S. MC
Paterson, New Jersey



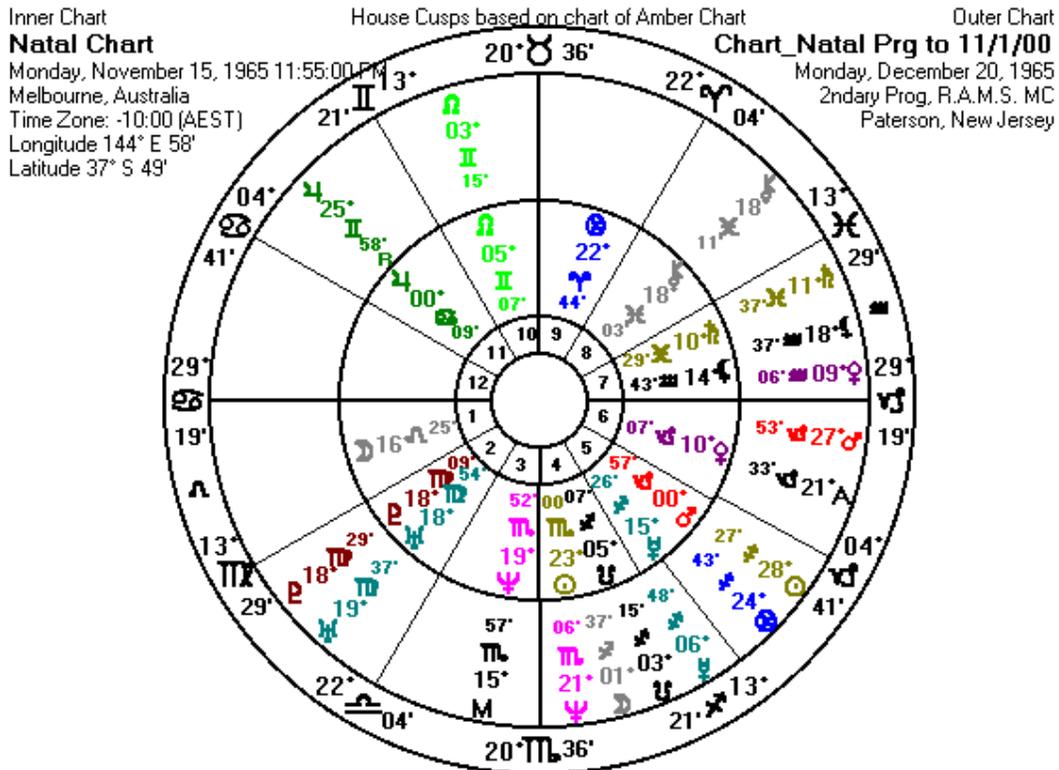
Her progressed Jupiter has backed into the dual-natured Gemini and now squares her natal Pluto/Uranus conjunction in her second house. So she's in a process of poorly reexamining her personal values. And with inconjunct to her natal sun, she's suffering an identity crisis. So this is more than just cold feet before the wedding. There is also an inconjunct to her natal Mars; showing a real uneasy energy that is fraught with issues of personal anger.

Saturn is almost in the same place as it was at birth; along with Uranus and Pluto; leading us back to our analysis of her natal chart. We can clearly see here that these same issues are still involved at this point in her life. It is only Neptune that though it has also not moved that much since her birth, it has slipped into the fourth house of home. And we can see from this her illusion about homesickness. She would've been permanently heading home in another six weeks anyway, to permanently reside there with her new spouse.

This also inconjuncts her progressed Jupiter, which remains retrograde. From this we see that her gamble with love was not fruitful as her fiancé decided that this was too much for him to make a commitment to her in a foreign country. And the embarrassment she left behind for him in the secret way she left him was more than he could handle.

A reading of a Transit Chart for the same native

This next chart shows the transiting planets for the day that the native made her decision to leave her fiancé and take her gamble at love. It should be noted here also, that she was also relying on an outmoded archetype; that of being the princess yearning for a prince to save her. This just has no place in contemporary society anymore. But so many men and women still court within this paradigm. However, in this case, no one can save her from herself. That's something that she has to do.

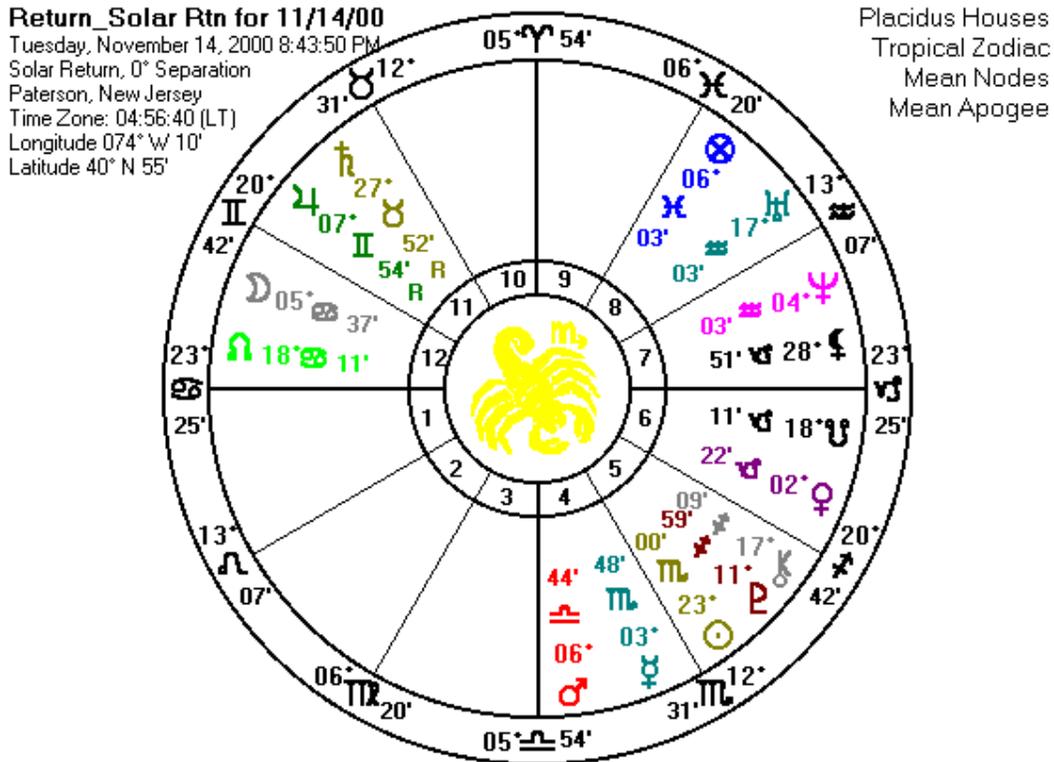


As we used the outer planets for the Progressed Chart, here, we will use the inner planets. The Moon and Mercury are conjunct, transiting her fourth house of home. This shows a fundamental confusion about her homesickness. She is thinking emotionally; instead of feeling. And with the opposition to her natal Northern Node, her thinking is leading her forward or away. And the inconjunct to her retrograde, natal Jupiter shows her retraction from the new society that she's built for herself.

The Sun is transiting her fifth house of self-expression and in Sagittarius. She's philosophizing instead of feeling. And the trine to natal Jupiter, which we've already found not to be a good thing for her, is only exacerbating this tendency. This Sun is also almost perfectly conjunct her natal Mars, which shows some of her own anger issues coming to the surface.

A reading using the Solar Return Chart for the same native

The native's Solar Return occurs in the U.S. as that's where she was living at the time; even though she was in flight back home to Australia. Remember, she lost living through her actual birthday because of the crossing of the International Dateline. And this figures prominently in examining the chart.

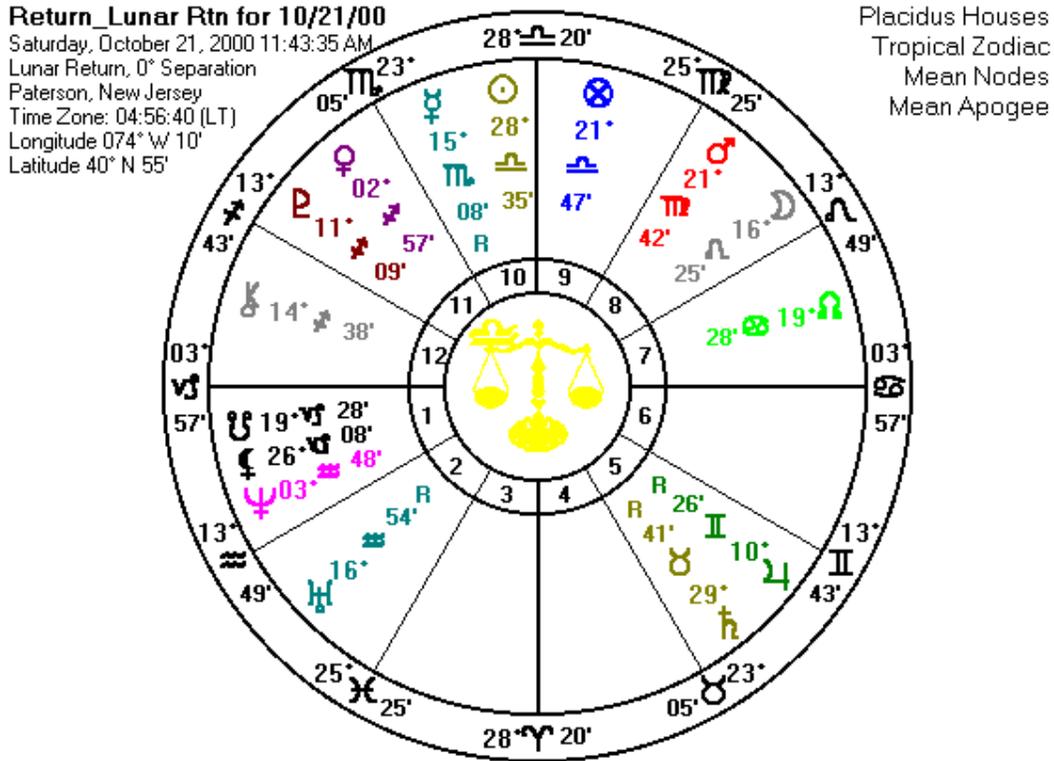


Here, we find no exact aspects to the Sun. But we are well within orb to suggest a brief analysis. However, it is interesting that the native would have no exact aspects and effectively no birthday either in that particular year. The only aspect to consider is the opposition to the stubborn and retrograde, Taurean Saturn. The upcoming year for her will be one of inhibition and a general withdrawal from society.

And it is interesting to note that this was to be a 'society' wedding; with her family being of some prominence in Australia. Announcements for the wedding were listed in the society pages of the local papers and a lot of people were involved in its planning. So she embarrassed herself and her family as well as her fiancé by her ill-conceived actions.

A reading using a Lunar Return Chart for the same native

The current month that the native made this major decision in her life also proves interesting in light of her Lunar Return Chart. She starts the month in serious contemplation of the decision that she is about to make. And with her moon in the sign of Leo, the decision is entirely about her and has nothing to do with her fiancé.



Her Moon is in orb of conjunction with Mars, but Mars is in the next sign. So we can't place too much weight on this, except to say that as Mars is the planet of the man in her life, we see that she has psychically put him away from her. The moon is also in orb of Pluto, which also shows this radical change in her life. But the exact match is with retrograde Uranus; directly opposite the Moon.

Uranus is the planet of sudden change and upheaval and it is in the individualistic sign of Aquarius. And the fact that it's retrograde serves to illustrate the inner nature of her struggle with her sudden change of mind. Also, we see another portent of the losing gamble with love. She was seriously surprised to learn that her fiancé would not follow her instructions and has maintained a strict silence with him since leaving.

Analysis of Horary Chart

This question was asked by someone in a market-sensitive business in the NY/NJ metropolitan area on April 11, 2001ev. At this time just after a difficult national election and a major stock market correction, the country is looking at the start of a recession. Power failures and energy issues are dominating the news and that bull market situation that everyone had been enjoying uninterrupted for so long was now surprisingly at a halt.

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Exercise Seventeen

Determining an Horary Chart

Provide a question and information on the Querent

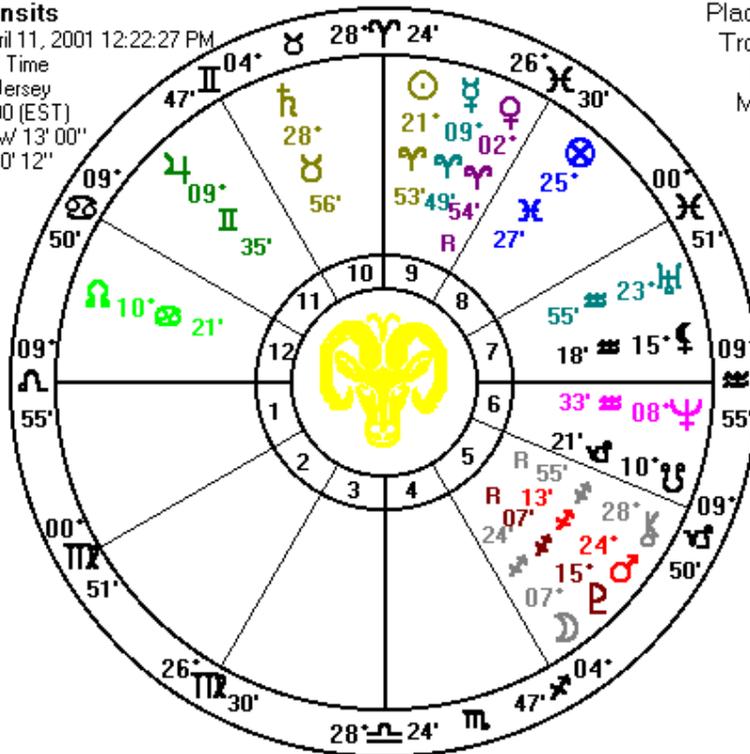
Am I soon going to get my income back up to a prosperous level?

A salesman asked this question.

Current Transits

Wednesday, April 11, 2001 12:22:27 PM
Current Day and Time
Elizabeth, New Jersey
Time Zone: 05:00 (EST)
Longitude 074° W 13' 00"
Latitude 40° N 40' 12"

Placidus Houses
Tropical Zodiac
Mean Nodes
Mean Apogee



Appendices

Table of Aspects & Orbs

Table of Essential Dignities

The Astrology of The Beast

Edward Alexander Crowley, a.k.a. Aleister Crowley was born into a wealthy Victorian family ruled over by the heavy hand of a Patriarch in a radical Christist sect known as the Plymouth Brethren. This sect believed the bible to be literally true and that the Second Coming was immanent. As well, they believed themselves to be the only true Christians and that they would be the ones to inherit the Kingdom of God.

His father upheld a strict moral code that the young Edward followed vehemently as a young soldier or knight in this army of Christ. But doubt would soon enter his mind and shortly after his father's death when he was eleven years old, he was able to release that with an equal degree of fervor. At this time, he considered himself completely won over to the other side; that of the devil.

As a boy, his mother would brand him with the nickname 'the Beast'; a tag that the young child would take into his manhood. This title he would also take into his publicly notorious career as a magus and sage only to lose control over it in the sensationalistic machinery of the press. This he at first enjoyed as it gave him free publicity, but he would later regret as he felt the misrepresentations would hinder the propagation of his life's work.

Malvern and Tonbridge public schools (akin to the American private school system) were the sources of his elementary and secondary education. Later he would attend Trinity College and Cambridge University. In this environment he mastered Mathematics, Chemistry, Literature and the Arts. He published his own literary work with a prolific passion and became a winning competitor at Chess in matches against Oxford University.

By the time he reached his college years, he wrestled with his psyche and represented this as a struggle between the devil and God as if one were on each shoulder. He concluded that God had won but wasn't able to discern which character in his drama was God. The mystical quest engendered by this experience would lead him to membership in the secret fraternity known as the Golden Dawn and on into the formation of his own occult order known as the Argenteum Astrum.

Further, he was the inheritor of an aristocratic fortune from his father's brewing business known as Crowley Ales. And he would venture into mountain climbing (of which he still holds some world records), exotic hunting expeditions, and a world tour of eastern and middle-eastern yoga and tantric schools. This would eventually lead him to reject the teachings of the Golden Dawn in favor of the tenets of Buddhism.

It was a heightened mystical experience during his honeymoon in Egypt to his wife Rose Kelly that would bring him back into magick and on into the world of infamy that I alluded to earlier. He claimed at this time, to have channeled a book of verse that would dictate the political, moral, and internal structure of the human race for the next two thousand years. This he would spend the rest of his life promoting.

In light of this, his mystical studies were profound and his writings on the various arts associated with them were voluminous. This includes his well sought after two volume set (in eleven numbers) known as the 'Equinox'. It is his encyclopedia of magick. Also included in the scope of his work was an exhaustive exploration of Astrology. He mastered a knowledge of the symbols and techniques of this ancient art. And even though he upheld a deep respect for Astrology on the whole, he did not necessarily view it as a potent tool for divination.

On this subject, one central to the work of a lot of Astrologers today, he would write in his book 'Magick in Theory and Practice':

"Astrology is theoretically a perfect method, since the symbols employed actually exist in the macrocosm, and thus possess a natural correspondence with microcosmic affairs. But in practice the calculations involved are overwhelmingly complicated. A horoscope is never complete. It needs to be supplemented by innumerable other horoscopes. For example, to obtain a judgment on the simplest question, one requires not only the nativities of the people involved, some of which are probably inaccessible, but secondary figures for directions and transits, together with progressed horoscopes, to say nothing of prenatal, mundane, and even horary figures."

However, this is not to say that he didn't find any efficacy at all in the art. Only that one must be drawn to it and that this was not his preference in the selection of a divination technique. It is the Tarot that he would recommend as having the greatest accuracy with the least tedium and distraction of technical detail.

Still, he would incorporate all of the symbols of astrology into the deck that he designed seeking a diverse variety of other uses for these symbols in his magickal methodology. The application of these symbols to the Tarot stemmed from the instruction he received as a member of the Golden Dawn.

Part of his use of the symbols of astrology was as an experiment in determining the effects on a person's physiology by the sign rising over the horizon at the moment of birth. He would write in a letter to a student of his:

"Look at them full-face, then profile; and note salient characteristics, pendulous lips, receding chins, bulbous noses, narrow foreheads, stuck-out ears, pimples, squints, warts, shape of face (three main types: thin, jutting, for cardinal signs; square, steadfast cherubic; weak, nondescript, for the rest); then the stature, whether lithe, well-knit, sturdy, muscular, fat or what not; in short, every bodily feature in turn; make up your mind what sign was rising at birth . . ."

The most important aspect pertaining to his use of Astrology was in moving away from textbook interpretations of the symbols. He thought this approach removed the empiric spirit of the art and reduced it to a lifeless and hollow machination. It seemed more potent to evoke the psychological and mythopoeic archetypes in the psyche of the practitioner and to make use of these. This is to say that he saw a difference between the map and the territory as the colloquial dictum states.

Moving on from the physical features bestowed upon the native by the influence of the rising sign at the moment of birth, Crowley notes that a proper understanding of the planets can be approached through a knowledge of the qabalistic doctrine of correspondences between the earth (microcosm) and the heavens above (macrocosm). He observes a relationship between the seven principle ages in the development of the native and the seven sacred planets of ancient Astrology.

1. In the child, the relation is to the Moon with its changeable, passive, pure, and dreamy nature.
2. Then comes puberty and its self-conscious, keen to know nature being so full of tricks and conceits. This relates to Mercury.
3. This is followed by the young adult and Venus with her grace, devotion to art and religion, and the passivity that allows her to absorb impressions from the world around her.
4. To which follows the Sun and the adult; brilliant, creative and strong.
5. Mars represents the transition from the self-absorption of the native to a vigorous plunge into the turmoil of life.
6. From there to success in life as the head of business or of the family and the rulership of Jupiter.
7. And at the end of life is Saturn and the heavy hand of age with its grave austerity.

Crowley's conception of the seven sacred planets would coalesce along with his penchant for mathematics in Bode's Law. Bode, a German astronomer, worked and lived in the late eighteenth and early nineteenth centuries. His law is stated by Crowley as follows:

"If we take the number 4 and divide it by 10 we get the distance of Mercury from the Sun in astronomical units. The astronomical unit being the main distance from the Earth to the Sun. Add 3 to 4 and divide it by 10 and we obtain the distance of Venus: add twice 3 to 4 and we get the distance of the Earth; add twice twice 3 to 4 and we get the distance of Mars; twice twice twice 3 to 4 and we get the mean distance of the asteroids. [In each case not omitting to divide by ten.] This same proportion continues, multiplying 3 four times by 2 and adding it to 4, and then dividing by 10 we get the mean distance of Jupiter. Multiplying the 3 by 2 once more we get the distance of Saturn . . ."

This is perhaps more clearly expressed in the following chart:

Bode's Law	Number	Planet True	Distance (Earth = 10)
$4+0$	4	Mercury	3.9
$4+3 \times 1$	7	Venus	7.2
$4+3 \times (2 \times 2)$	10	Earth	10.0
$4+3 \times (2 \times 2 \times 2)$	16	Mars	15.2
$4+3 \times (2 \times 2 \times 2 \times 2)$	28	Asteroids	26.5
$4+3 \times (2 \times 2 \times 2 \times 2 \times 2)$	52	Jupiter	52.0
$4+3 \times (2 \times 2 \times 2 \times 2 \times 2 \times 2)$	100	Saturn	95.4

Please note that the distance of the Earth from the Sun is 93 million miles or 10 astronomical units. 10 is Malkuth or the Earth on the Qabalistic Tree-of-Life. And 93 is the mathematically qabalistic equivalent of the doctrine that Crowley purports to have channeled in Egypt as stated earlier in this article.

Heaven Meets Earth—Geomancy and Astrology

Imagine yourself a poor camel driver in a middle eastern desert. The sky reigns above you and the earth swells at your feet. Your living in an ancient time when it is said that the people were closer to the gods. Or at the very least, you're certainly closer to the earthbound energies. But the night sky holds its own mysteries.

Should you want to practice some form of divination as an answer to a question, the sand might have become your drawing board. Maybe you would count the camel tracks in the sand; tabulating the number of foot steps found and using them as markers in a similar way as a tea reader might use tea leaves. You are now practicing the art of what has become known as Geomancy.

As with most methods of divination, the marks are random and would need to be counted and organized in some fashion. Perhaps you marched with your camel over a sacred spot to create these marks. Or maybe even, you used a staff that you were carrying to plant them in the ground with your own hands. No matter what the technique, its the organizing of these random markings that comprises your art -- and of course, the interpretation of these marks.

Now, as you are pondering, perhaps you are an ancient sage with a knowledge of the stars in the sky. And you see the vast connection between the cosmos and earth related events. Further, you are aware that the sky is divided into twelve astrological houses. And so you organize the dots in the sand into twelve sets of patterns. You will assign one pattern to each of the twelve houses.

Remember, you are poor and have no access to an ephemeris. Neither do you have the skills to make the tedious calculations necessary for construction of an horary chart as an answer to your question. Fortunately, this method fills that gap with a greater expediency than if you would have had access to all those skills and delineations.

What you do have is a knowledge of the sixteen symbols that comprise the geomantic system. Further, you know that they are ruled by the seven sacred planets in collective groups and they are individually associated with the twelve astrological signs to be found in the night sky. They are listed here as follows:

Sun ruled:

o o	o
o o	o
o	o o
o	o o

Fortuna Major
(Aquarius)

Fortuna Minor
(Taurus)

Moon ruled:

o o	o
o o	o
o o	o
o o	o
Populus	Via
(Capricorn)	(Leo)

Mercury ruled:

o o
o o
o
o o
Albus
(Cancer)

o o
o
o
o o
Conjunctio
(Virgo)

Venus ruled:

o
o o
o
o
Puella
(Libra)

o
o o
o
o o
Amissio
(Scorpio)

Mars ruled:

o
o
o o
o
Puer
(Aries)

o o
o
o o
o o
Rubeus
(Gemini)

Jupiter ruled:

o o
o
o o
o
Acquisitio
(Aries)

o
o o
o o
o o
Laetitia
(Taurus)

Saturn ruled:

o
o o
o o
o
Carcer
(Pisces)

o o
o o
o o
o
Tristitia
(Scorpio)

Cauda Draconis:

o
o
o
o o
(Sagittarius)

Caput Draconis:

o o
o
o
o
(Virgo)

The following is a list of these same geomantical patterns their meanings and additional keywords that will aid you in interpretation:

<u>Geomantical Sign</u>	<u>Translation</u>	<u>Additional Keyword</u>
Fortuna Major	Greater Fortune	Success
Fortuna Minor	Lesser Fortune	Self-preservation
Via	Pathway	Planning
Populus	People	Gatherings
Conjunctio	Union	Partnership
Albus	Wisdom	Knowledge
Puella	Female	Affection
Amissio	Loss	Need
Puer	Male	Courage
Rubeus	Anger	Danger
Acquisitio	Success	Gain
Laetitia	Joy & Happiness	Abundance
Carcer	Bondage	Realization
Tristitia	Sorrow	Inhibition
Caput Draconis	Head of the Dragon	Reward
Cauda Draconis	Tail of the Dragon	Punishment

The only thing that you now need to know is how to create the geomantical figures and how to place them in the twelve astrological houses. And, of course, this chart can also be drawn in the sand.

However, in order to bring this into modern times, I recommend you use a piece of lined paper. On the left side, number sixteen lines. Next, ask a question that you are seeking an answer to and randomly stab at the paper with your pen until you have a bunch of dots on each of the sixteen lines.

You will then count the number of dots that appeared on each of the lines. If the dots are even in number, place two small circles at the right of that line. And if they are odd in number, then place one small circle on the right. Each group of four lines will then represent one geomantical figure.

At this point, you will have four sets of circles or four geomantical figures of four lines each. These first four figures are known as the mothers. There are only eight more figures that we need, and these will be derived from the four that we have already created.

Notice that as I have said, each geomantical figure is organized into four rows of circles. The top row is called the head. The second row is called the neck. The third row is called the body with the last being the feet.

Examine the heads of these four figures and place them, in order, into your fifth symbol. The head of figure I becomes the head of figure V. The head of figure II becomes the neck of figure V; and so on. And in like fashion, use the necks of each of the first four figures to create figure VI; use the bodies of each of the first four figures to create figure VII; and use the feet of each of the first four figures to create figure VIII. These four new figures are known as the daughters.

We now have eight of the twelve figures needed to fill the houses of our astrological chart. The last four can be discovered by combining I and II together for figure IX; III and IV for X; V and VI for XI; and VII and VIII for XII. To do this, count the circles in the two figures you are combining; for example if the number of circles in the head of figures I and II are even in number, then the head of figure IX will have two dots. Carry this through to the feet. And when you are done, you will have created the nephews.

Finally, the symbols are placed into the twelve houses of your chart in the following order:

Astrological House		Geomantic Figure	
Angular Houses:	I X VII IV	Mothers:	I II III IV
Succeedent Houses:	II XI VIII V	Daughters:	V VI VII VIII
Cadent Houses:	III XII IX VI	Nephews:	IX X XI XII

Notice that each of the groups of geomantical figures are placed counter-clockwise into each of the groups of houses known as the quadruplicities. The mothers are in the angular houses as the daughters are in the succeedent houses with the nephews in the cadent houses.

You will of course, need to know which area of your life is associated with each particular house. And upon placing the geomantic symbols into their respective house, look at which symbols are in the house or houses that may pertain to your question. Then look up the name, translation, and keyword of that symbol to begin interpreting your answer.

That's it. The technique is really simple and an answer can be quickly derived without the need for calculating an horary chart. And if you want, it shouldn't take too long to memorize the geomantic symbols -- and of course, by reading this magazine, you should already be familiar with the areas of life covered by the astrological houses.

This method can then be used anywhere, at anytime, and under almost any circumstance. If you don't have access to a pen and paper, try a tree branch and the dirt on the ground. You can even get creative by spilling water on a piece of grainy wood or splashing ink onto canvass. Whatever your methodology, the art is in uniting the earth with the heavens above.

Chakkras and Planets

The human being is said to be composed of an energy body or an Etheric Body most commonly referred to as a Soul. This body has a spine and cranium much like the physical body called the Sushumna. There are seven vital energy centers along the Sushumna that correlate to specific areas in the human body and specific functions in the human psyche along with specific spiritual visions. The following chart correlates these with the Astrological planets.

Body Position	Chakkra	Planet	Psychological Energy	Spiritual Vision
Top of the Head	Sahasrara	Uranus	Realm of Peace, Silence & Wonder	Spiritual & Intellectual Pursuits
Third Eye	Ajna	Jupiter	Sense of Space & Freedom	Imagination & Psychic Energy
Throat	Visshudha	Mercury/Neptune	Knowledge of Self & Ability to Express it	Creativity & Communication
Heart	Anahata	Venus	Trust, Empathy & Compassion	Love of Self & World
Stomach	Manipura	Mars/Sol	Charisma & Self-assurance	Confidence & Energy
Solar-Plexus	Svadhithana	Luna	Sense of Vitality & Ability to Relax	Emotions & Sex
Groin	Muladhara	Saturn/Earth	Life & Survival	Health & Finance

Using the list of planets, identify these in your chart and examine all the aspects to them. Next, correlate these energies with the Psychological and Spiritual perspectives that you have in your life. This will show you how to overcome the difficulties that you discover in your Natal Chart. Should you want more information on activating the Chakkras, refer to my book: [The Whole Tarot Workbook](#).

The Principles of Timing in Magical Astrology

The timing of Magickal Ritual is important to the Practical Occultist. As an Astrologer looks for signs of character in the vibrations of the planets in the sky, so the Occultist is looking to interpret these vibrations at the time that a ritual is to commence. As in Horary Astrology, these are sought in a given moment. However, the opposite approach is taken here. The Ephemeris is searched to find specific planets in aspect that will support the intent of a planned ritual. Traditionally, there have been Magickal Hours and Days; with each day and hour being assigned to a specific Planet. These have been viewed and are regularly used as regularly occurring psychic tides.

It should be noted that when a day and hour are found, the Practical Occultist then consulted an Astrology Chart for this time and invoked and banished specific planets that were in a position to help or hinder the ritual. What follows are some general guidelines to better foster a more accurate interpretation of the casted chart. These specific aspectual relationships form a thorough, but definitely not complete compendium of possibilities. It is left up to the Practical Occultist who is also a competent Astrologer to experiment and develop this list with his or her own empirical observations.

As in a chart interpretation, major aspects yield the greatest power and serve as the principal focus in the timing of a Magickal Ritual. These aspects are of course: the Conjunction, the Opposition, the Trine and the Square. All other aspects are too weak to serve any valuable purpose in this regard. However, they could subtly influence the major aspects and should be taken under consideration before a final determination is made as to whether or not to banish them. And for the sake of thoroughness, these aspects should then be compared to the practitioners own natal and progressed chart as the transits they are, in order to determine if such a ritual is appropriate at this stage in one's development.

Conjunctions:

Sun-Mercury: Self introspection and spiritual illumination
Sun-Venus: Self-love and acts of heroism
Sun-Jupiter: Assumption of authority

Moon-Venus: Attracting a desired lover
Moon-Mars: For acts that require physical stamina

Trines:

Sun-Jupiter: To obtain favors from those in authority
Sun-Saturn: Self-discipline

Oppositions:

Mars-Pluto: To wipe out your enemies (A truly dangerous undertaking!)

Squares:

One should also take note of the houses in the natal chart. The primary planet under consideration is strongest when it appears in an angular house. Should it appear in a cadent house, it will be at its weakest. Therefore, if the primary planet appears in one of the angular houses and any detrimental aspect originates in a cadent house, one will find a formula for certain success of the operation. But take note that if a planet moves into a new sign before the aspects orb becomes exact, there may be a loss of effectiveness. And the aspect must still be applying to perfection (and not separating) at the proposed time of the ritual operation.

A further observation needs to be made in order to obtain a greater certainty in the success of the operation. The chart generated for the timing of the specific aspect under consideration should be examined in accordance with the rules of Horary Astrology (as presented in the chapter on Horary Astrology; above). The Ascendant must be in neither the first nor the last three degrees of a sign; neither the Moon nor Ascendant must be in the Via Combusta; the Moon must not be Void of Course and Saturn should not be in the Ascendant unless she be a Primary Significator.

Finally, take note of whether or not either of the planets in aspect is retrograde. Magickal acts timed with retrograde planets will result in the delaying of any result until that planet reassumes direct motion. A retrograde situation may also indicate that the focus of the work should be on the internal life of the Occultist; thereby negating any results that may be sought in the external life. Let practice and experience be your guide in this as in all matters of Astrological and Occult experimentation.

The Sabian Symbols

Number is "phase number", position in 360-degree circle.

Aries

- 1 A woman just risen from the sea. A seal is embracing her.
- 2 A comedian reveals human nature.
- 3 The cameo profile of a man, suggesting the shape of his country.
- 4 Two lovers strolling on a secluded walk.
- 5 A triangle with wings.
- 6 A square, with one of its sides brightly illuminated.
- 7 A man succeeds in expressing himself simultaneously in two realms.
- 8 A large woman's hat with streamers blown by an east wind.
- 9 A crystal gazer.
- 10 A teacher gives new symbolic forms to traditional images.
- 11 The ruler of a nation.
- 12 A triangularly shaped flight of wild geese.
- 13 An unexploded bomb reveals an unsuccessful social protest.
- 14 A serpent coiling near a man and a woman.
- 15 An Indian weaving a ceremonial blanket.
- 16 Nature spirits are seen at work in the light of sunset.
- 17 Two dignified spinsters sitting in silence.
- 18 An empty hammock stretched between two trees.
- 19 The 'Magic Carpet' of oriental imagery.
- 20 A young girl feeding birds in winter.
- 21 A pugilist entering the ring.
- 22 The gate to the garden of all fulfilled desires.
- 23 A pregnant woman in light summer dress.
- 24 Blown inward by the wind, the curtains of an open window take the shape of a cornucopia.
- 25 The possibility for man to gain experience at two levels of being.
- 26 A man possessed of more gifts than he can hold.
- 27 Through imagination a lost opportunity is regained.
- 28 A large audience confronts the performer who disappointed its expectations.
- 29 The music of the spheres.
- 30 A duck pond and its brood.

Taurus

- 31 A clear mountain stream.
- 32 An electrical storm.
- 33 Natural steps lead to a lawn of clover in bloom.
- 34 The pot of gold at the end of the rainbow.
- 35 A widow at an open grave.
- 36 A cantilever bridge across a deep gorge.
- 37 The woman of Samaria at the ancestral well.
- 38 A sleigh on land uncovered by snow.
- 39 A fully decorated Christmas tree.

- 40 A Red Cross nurse.
- 41 A woman watering flowers in her garden.
- 42 A young couple window-shopping.
- 43 A porter carrying heavy baggage.
- 44 On the beach, children play while shellfish grope at the edge of the water.
- 45 Head covered with a rakish silk hat, muffled against the cold, a man braves a storm.
- 46 An old teacher fails to interest his pupils in traditional knowledge.
- 47 A symbolic battle between 'Swords' and 'Torches'.
- 48 A woman airing an old bag through the open window of her room.
- 49 A new continent rising out of the ocean.
- 50 Wisps of wing-like clouds streaming across the sky.
- 51 A finger pointing to a line in an open book.
- 52 A white dove flying over troubled waters.
- 53 A jewelry shop filled with valuable gems.
- 54 An Indian warrior riding fiercely, human scalps hanging from his belt.
- 55 A vast public park.
- 56 A Spanish gallant serenades his beloved.
- 57 An old Indian woman selling the artifacts of her tribe to passers-by.
- 58 A woman, past her 'change of life', experiences a new love.
- 59 Two cobblers working at a table.
- 60 A peacock parading on the terrace of an old castle.

Gemini

- 61 A glass-bottomed boat reveals undersea wonders.
- 62 Santa Clause furtively filling stockings hanging in front of the fireplace.
- 63 The garden of the Tuileries in Paris.
- 64 Holly and mistletoe reawaken old memories of Christmas.
- 65 A revolutionary magazine asking for action.
- 66 Workmen drilling for oil.
- 67 A well with bucket and rope under the shade of majestic trees.
- 68 Aroused strikers surround a factory.
- 69 A quiver filled with arrows.
- 70 An airplane performing a nosedive.
- 71 Newly opened lands offer the pioneer new opportunities for experience.
- 72 A Negro girl fights for her independence in the city.
- 73 A famous pianist giving a concert performance.
- 74 Bridging physical space and social distinctions, two men communicate telepathically.
- 75 Two Dutch children talking to each other, exchanging their knowledge.
- 76 A woman activist in an emotional speech dramatizing her cause.
- 77 The head of a robust youth changes into that of a thinker.
- 78 Two Chinese men converse in their native tongue in an American City.
- 79 A large archaic volume reveals traditional wisdom.
- 80 A modern cafeteria displays an abundance of food, products of various regions.
- 81 A tumultuous labor demonstration.
- 82 Dancing couples in a harvest festival.
- 83 Three fledglings in a nest high in a tree.
- 84 Children skating over a frozen village pond.
- 85 A gardener trimming large palm trees.

- 86 Frost-covered trees against winter skies.
- 87 A Gypsy emerges from the forest wherein her tribe is encamped.
- 88 Through bankruptcy, society gives to an overburdened individual the opportunity to begin again.
- 89 The first mockingbird of spring.
- 90 A parade of bathing beauties before large beach crowds.

Cancer

- 91 On a ship the sailors lower an old flag and raise a new one.
- 92 A man on a magic carpet hovers over a large area of land.
- 93 A man bundled in fur leads a shaggy deer.
- 94 A cat arguing with a mouse.
- 95 At a railroad crossing, an automobile is wrecked by a train.
- 96 Game birds feathering their nests.
- 97 Two nature spirits dancing under the moonlight.
- 98 A group of rabbits dressed in human clothes walk as if on parade.
- 99 A small, naked girl bends over a pond trying to catch a fish.
- 100 A large diamond in the first stages of the cutting process.
- 101 A clown caricaturing well-known personalities.
- 102 A Chinese woman nursing a baby whose aura reveals him to the reincarnation of a great teacher.
- 103 A hand with a prominent thumb is held out for study.
- 104 A very old man facing a vast dark space to the northeast.
- 105 In a sumptuous dining hall, guests relax after partaking of a huge banquet.
- 106 A man studying a mandala in front of him, with the help of a very ancient book.
- 107 The unfoldment of multi-level potentialities issuing from an original germ.
- 108 A hen scratching the ground to find nourishment for her progeny.
- 109 A priest performing a marriage ceremony.
- 110 Venetian gondoliers giving a serenade.
- 111 A famous singer is proving her virtuosity during an operatic performance.
- 112 A young woman awaiting a sailboat.
- 113 The meeting of a literary society.
- 114 A woman and two men castaways on a small island of the South Seas.
- 115 A will-full man is overshadowed by a descent of superior power.
- 116 Guests are reading in the library of a luxurious home.
- 117 A violent storm in a canyon filled with expensive homes.
- 118 An Indian girl introduces her white lover to her assembled tribe.
- 119 A Greek Muse weighing new-born twins in golden scales.
- 120 A Daughter of the American Revolution.

Leo

- 121 Blood rushes to a man's head as his vital energies are mobilized under the spur of ambition.
- 122 An epidemic of mumps.
- 123 A middle-aged woman, her long hair flowing over her shoulders and in a braless youthful garment.4 A formally dressed elderly man stands near trophies he brought back from a hunting expedition.
- 125 Rock formations tower over a deep canyon.

- 126 A conservative, old-fashioned woman is confronted by a 'hippie' girl.
- 127 The constellations of stars shine brilliantly in the night sky.
- 128 A communist activist spreading his revolutionary ideals.
- 129 Glass blowers shape beautiful things with their controlled breathing.
- 130 Early morning dew sparkles as sunlight floods the field.
- 131 Children play on a swing hanging from the branches of a huge oak tree.
- 132 An evening party of adults on a lawn illuminated by fancy lanterns.
- 133 An old sea captain rocking himself on the porch of his cottage.
- 134 A human soul seeking opportunities for outward manifestation.
- 135 A pageant, with its spectacular floats, moves along a street crowded with cheering people.
- 136 The storm ended, all nature rejoices in brilliant sunshine.
- 137 A volunteer church choir singing religious hymns.
- 138 A chemist conducts an experiment for his students.
- 139 A houseboat party.
- 140 Zuni Indians perform a ritual to the sun.
- 141 Intoxicated chickens dizzily flap their wings trying to fly.
- 142 A carrier pigeon fulfilling its mission.
- 143 In a circus the bareback rider displays her dangerous skill.
- 144 Totally concentrated upon inner spiritual attainment, a man is sitting in a state of complete net of bodily appearance and cleanliness.
- 145 A large camel is seen crossing a vast and forbidding desert.
- 146 After the heavy storm, a rainbow.
- 147 The luminescence of dawn in the eastern sky.
- 148 Many little birds on a limb of a big tree.
- 149 A mermaid emerges from the ocean waves ready for rebirth in human form.
- 150 An unsealed letter.

Virgo

- 151 In a portrait, the significant features of a man's head are artistically emphasized.
- 152 A large white cross dominates the landscape.
- 153 Two guardian angels.
- 154 Black and white children play together happily.
- 155 A man becoming aware of nature spirits and normally unseen spiritual agencies.
- 156 A merry-go-round.
- 157 A harem.
- 158 A five-year-old child takes a first dancing lesson.
- 159 An expressionist painter at work.
- 160 Two heads looking out and beyond the shadows.
- 161 In her baby a mother sees her deep longing for a son answered.
- 162 After the wedding, the groom snatches the veil away from his bride.
- 163 A powerful statesman overcomes a state of political hysteria.
- 164 An aristocratic family tree.
- 165 A fine lace handkerchief, heirloom from valorous ancestors.
- 166 In the zoo, children are brought face-to-face with an orangutan.
- 167 A volcanic eruption.
- 168 A Ouija board.
- 169 A swimming race.
- 170 A caravan of cars headed to the West Coast.
- 171 A girl's basketball team.

- 172 A royal coat of arms enriched with precious stones.
173 A lion tamer displays his skill and character.
174 Mary and her little lamb.
175 A flag at half-mast in front of a public building.
176 A boy with a censer serves the priest near the altar.
177 A group of aristocratic ladies meet ceremonially at a court's function.
178 A baldheaded man who has seized power.
179 A seeker after occult knowledge is reading an ancient scroll which illumines his mind.
180 Totally intent upon completing an immediate task, a man is deaf to any allurement.

Libra

- 181 In a collection of perfect specimens of many biological forms, a butterfly displays the beauty of wings, its body impaled by a fine dart.
182 The transformation of the fruits of past experience into the seed-realizations of the forever crve spirit.
183 The dawn of a new day reveals everything changed.
184 Around a campfire a group of young people sit in spiritual communion.
185 A man revealing to his students the foundation of an inner knowledge upon which a 'new world' cobe built.
186 A man watches his ideals taking a concrete form before his inner vision.
187 A woman feeding chickens and protecting them from the hawks.
188 A blazing fireplace in a deserted home.
189 Three 'old masters' hanging on the wall of a special room in an art gallery.
190 Having passed safely through narrow rapids, a canoe reaches calm waters.
191 A professor peering over his glasses at his students.
192 Miners are surfacing from a deep coal mine.
193 Children blowing soap bubbles.
194 In the heat of the noon hour a man takes a siesta.
195 Circular paths.
196 After a storm a boat landing stands in need of reconstruction.
197 A retired sea captain watches ships entering and leaving the harbor.
198 Two men placed under arrest.
199 A gang of robbers in hiding.
200 A rabbi performing his duties.
201 A Sunday crowd enjoying the beach.
202 A child giving birds a drink at a fountain.
203 Chanticleer's voice heralds the sunrise.
204 A butterfly with a third wing on its left side.
205 The sight of an autumn leaf brings to a pilgrim the sudden revelation of the mystery of life andth.
206 An eagle and a large white dove change into each other.
207 An airplane sails, high in the clear sky.
208 A man becoming aware of the spiritual forces surrounding and assisting him.
209 Mankind's vast and enduring effort to reach for knowledge transferrable from generation to genern.

Scorpio

- 210 Three 'mounds of knowledge' on a philosopher's head.
- 211 A crowded sightseeing bus on a city street.
- 212 A delicate bottle of perfume lies broken, releasing its fragrance.
- 213 A house-raising party in a small village enlists the neighbors' cooperation.
- 214 A youth carries a lighted candle in a devotional ritual.
- 215 A massive rocky shore resists the pounding of the sea.
- 216 The gold rush tears men away from their native soil.
- 217 Deep-sea divers.
- 218 A calm lake bathed in moonlight.
- 219 A dentist at work.
- 220 A fellowship supper reunites old comrades.
- 221 A drowning man is being rescued.
- 222 An official embassy ball.
- 223 An inventor performs a laboratory experiment.
- 224 Telephone linemen at work installing new connections.
- 225 Children playing around five mounds of sand.
- 226 A girl's face breaking into a smile.
- 227 A woman, fecundated by her own spirit, is 'great with child'.
- 228 A path through woods brilliant with multicolored splendor.
- 229 A parrot repeats the conversation he has overheard.
- 230 A woman draws away two dark curtains closing the entrance to a sacred pathway.
- 231 Obeying his conscience, a soldier resists orders.
- 232 Hunters shooting wild ducks.
- 233 A rabbit metamorphoses into a nature spirit.
- 234 After having heard an inspired individual deliver his 'sermon on the mount', crowds are returning.
- 235 An X-ray photograph.
- 236 American Indians making camp after moving into a new territory.
- 237 A military band marches noisily on through the city streets.
- 238 The king of the fairies approaching his domain.
- 239 An Indian squaw pleading to the chief for the lives of her children.
- 240 Children in Halloween costumes indulge in various pranks.

Sagittarius

- 241 Retired army veterans gather to reawaken old memories.
- 242 White-capped waves display the power of wind over sea.
- 243 Two men playing chess.
- 244 A little child learning to walk with the encouragement of his parents.
- 245 An old owl sits alone on the branch of a large tree.
- 246 A game of cricket.
- 247 Cupid knocks at the door of a human heart.
- 248 Within the depths of the earth, new elements are being formed.
- 249 A mother leads her small child step by step up a steep stairway.
- 250 A theatrical representation of a gold-haired goddess of opportunity.
- 251 In the left section of an archaic temple, a lamp burns in a container shaped like a human body.

252 A flag turns into an eagle; the eagle turns into a chanticleer saluting the dawn.
253 A widow's past is brought to light.
254 The Great Pyramid and the Sphinx.
255 The ground hog looking for its shadow on Groundhog Day.
256 Seagulls fly around a ship in expectation of food.
257 An Easter sunrise service draws a large crowd.
258 Children playing on the beach, their heads protected by sunbonnets.
259 Pelicans menaced by the behavior and refuse of men seek safer areas for bringing up their young.
260 In an old-fashioned northern village, men cut the ice of a frozen pond for use during the summer
261 A child and a dog wearing borrowed eyeglasses.
262 A Chinese laundry.
263 A group of immigrants as they fulfill the requirements of entrance into the new country.
264 A bluebird perched on the gate of a cottage.
265 A chubby boy on a hobby-horse.
266 A flag bearer in a battle.
267 A sculptor at his work.
268 An old bridge over a beautiful stream is still in constant use.
269 A fat boy mowing the lawn of his house on an elegant suburban street.
270 The Pope, blessing the faithful.

Capricorn

271 An Indian chief claims power from the assembled tribes.
272 Three rose windows in a Gothic church, one damaged by war.
273 A human soul, in its eagerness for new experiences, seeks embodiment.
274 A group of people outfitting a large canoe at the start of a journey by water.
275 Indians on the warpath. While some men row a well-filled canoe, others in it perform a war dance.
276 Ten logs lie under an archway leading to darker woods.
277 A veiled prophet speaks, seized by the power of a god.
278 In a sunlit home domesticated birds sing joyously.
279 An angel carrying a harp.
280 An albatross feeding from the hand of a sailor.
281 A large group of pheasant on a private estate.
282 An illustrated lecture on natural science reveals little-known aspects of life.
283 A fire worshiper meditates on the ultimate realities of existence.
284 An ancient bas-relief carved in granite remains a witness to a long-forgotten culture.
285 In a hospital, the children's ward is filled with toys.
286 School grounds filled with boys and girls in gym suits.
287 A repressed woman finds a psychological release in nudism.
288 The Union Jack flies from a British warship.
289 A five-year-old child carrying a bag filled with groceries.
290 A hidden choir singing during a religious service.
291 A relay race.
292 By accepting defeat gracefully, a general reveals nobility of character.
293 A soldier receiving two awards for bravery in combat.
294 A woman entering a convent.
295 A store filled with precious oriental rugs.
296 A nature spirit dancing in the iridescent mist of a waterfall.

- 297 Pilgrims climbing the steep steps leading to a mountain shrine.
- 298 A large aviary.
- 299 A woman reading tea leaves.
- 300 A secret meeting of men responsible for executive decisions in world affairs.

Aquarius

- 301 An old adobe mission in California.
- 302 An unexpected thunderstorm.
- 303 A deserter from the Navy.
- 304 A Hindu yogi demonstrates his healing powers.
- 305 A council of ancestors is seen implementing the efforts of a young leader.
- 306 A masked figure performs ritualistic acts in a mystery play.
- 307 A child is seen being born out of an egg.
- 308 Beautifully gowned wax figures on display.
- 309 A flag is seen turning into an eagle.
- 310 A man who had for a time become the embodiment of a popular ideal is made to realize that as a person he is not this ideal.
- 311 During a silent hour, a man receives a new inspiration which may change his life.
- 312 On a vast staircase stand people of different types, graduated upwards.
- 313 A barometer.
- 314 A train entering a tunnel.
- 315 Two lovebirds sitting on a fence and singing happily.
- 316 A big businessman at his desk.
- 317 A watchdog stands guard, protecting his master and his possessions.
- 318 A man's secret motives are being publicly unmasked.
- 319 A forest fire is being subdued by the use of water, chemicals and sheer muscular power.
- 320 A large white dove bearing a message.
- 321 A disappointed and disillusioned woman courageously faces a seemingly empty life.
- 322 A rug is placed on the floor of a nursery to allow children to play in comfort and warmth.
- 323 A big bear sitting down and waving all its paws.
- 324 A man, having overcome his passions, teaches deep wisdom in terms of his experience.
- 325 A butterfly with the right wing more perfectly formed.
- 326 A garage man testing a car's battery with a hydrometer.
- 327 An ancient pottery bowl filled with fresh violets.
- 328 A tree felled and sawed to ensure a supply of wood for the winter.
- 329 A butterfly emerging from a chrysalis.
- 330 Deeply rooted in the past of a very ancient culture, a spiritual brotherhood in which many individual minds are merged into the glowing light of a unanimous consciousness is revealed to one who has emerged successfully from his metamorphosis.

Pisces

- 331 In a crowded marketplace farmers and middlemen display a great variety of products.
- 332 A squirrel hiding from hunters.
- 333 Petrified tree trunks lie broken on desert sand.
- 334 Heavy car traffic on a narrow isthmus linking two seashore resorts.
- 335 A church bazaar.
- 336 A parade of Army officers in full dress.
- 337 Illumined by a shaft of light, a large cross lies on rocks surrounded by sea mist.
- 338 A girl blowing a bugle.
- 339 A jockey spurs his horse, intent on outdistancing his rivals.
- 340 An aviator pursues his journey, flying through ground-obscuring clouds.
- 341 Men traveling a narrow path, seeking illumination.
- 342 In the sanctuary of an occult brotherhood, newly initiated members are being examined and their acter tested.
- 343 An ancient sword, used in many battles, is displayed in a museum.
- 344 A lady wrapped in a large stole of fox fur.
- 345 An officer instructing his men before a simulated assault under a barrage of live shells.
- 346 In the quiet of his study a creative individual experiences a flow of inspiration.
- 347 An Easter parade.
- 348 In a gigantic tent, villagers witness a spectacular performance.
- 349 A master instructing his disciple.
- 350 A table set for an evening meal.
- 351 Under the watchful and kind eye of a Chinese servant, a girl fondles a little white lamb.
- 352 A prophet carrying tablets of the new law is walking down the slopes of Mount Sinai.
- 353 A "materializing" medium giving a seance.
- 354 On a small island surrounded by the vast expanse of the sea, people are seen living in close inction.
- 355 A religious organization succeeds in overcoming the corrupting influence of perverted practices materialized ideals.
- 356 Watching the very thin moon crescent appearing at sunset, different people realize that the time come to go ahead with their different projects.
- 357 The harvest moon illumines a clear autumnal sky.
- 358 A fertile garden under the full moon reveals a variety of full-grown vegetables.
- 359 Light breaking into many colors as it passes through a prism.
- 360 A majestic rock formation resembling a face is idealized by a boy who takes it as his ideal of oness, and as he grows up, begins to look like it.

Fixed Stars

The Fixed Stars were so called by the ancients to distinguish them from the Planets, or Wanderers, which are heavenly bodies moving perceptibly in the sphere of the Zodiac. Fixed Stars are those which appear to be stationary, relative to the Earth (although they do advance at a rate of less than one minute per year, so needing some seventy-two years to move one degree of arc). These do not move across the ecliptic, as do planets. Those near the ecliptic and of significant magnitude have considerable influence. Fixed stars do not lie within the zodiac; they are all beyond it in the constellations. Planets move within the zodiac. The Fixed Stars have an influence when in conjunction, opposition, or parallel aspect with a planet, or significant point in the horoscope. They are particularly important when in the Ascendant or Angles at birth, or when near the Sun or Moon. They also have an effect when directed to the Angles.

The Four Watcher Stars

The great 'red giant', war-like Aldebaran is one of the four "Guardians of Heaven" - sentinels watching over other stars. It formed one of the four royal stars of Persia as Watcher of the East. This is one of the four ancient key stars in the heavens, also called archangel stars; Michael (Aldebaran) watcher of the East - Military Commander of the Heavenly Host. The others are; Gabriel (Fomalhaut) watcher of the South; Raphael (Regulus) Watcher of the North; Oriel (Antares) Watcher of the West. At one time they marked the two Equinoxes and two Solstices.

They have been characterized as Horses, reflected both in the famed Four Horsemen of Apocalypse (Revelations 6) and Chariot Horses in the Book of Zechariah. The oldest known zodiac was measured from Aldebaran, and its rising in April marked the beginning of the Babylonian year. Because of this, it was known as the 'Forecaster' and the 'Star of the Tablet', and was sacred to the god Nabu, who inscribed on a tablet the decisions taken at the spring congress of the gods.

While the name Regulus was given us by Copernicus, Regulus, as a diminutive of the earlier Rex, the star was better known in antiquity as Cor Leonis, the Lion's Heart. Thus, as Sharru, the King, it marked the 15th ecliptic constellation of Babylonia. In India it was Magha, the Mighty. In Sogdiana, Kagh, the Great; in Persia, Kiyān, the Centre. Among the Turanian races, Masu, the Hero. In Akkadia it was associated with the 5th antediluvian King-of-the-Celestial Sphere Amil-gal-ur. A Ninevite tablet has: "If the Star of the great lion is gloomy the heart of the people will not rejoice". In Arabia it was Malikiyy, Kingly. Early English astrologers made it a portent of glory, riches, and power to all born under its influence; Wyllyam Salysbury, of 1552, writing, "The Lyon's heart is called of some men, the Royal Star, for they that are born under it, are thought to have a royal nativity". And this title, the Lion's Heart, has been a popular one from early classical times, the Cor Leonis of Rome, Al Biruni called it the Heart of the Royal Lion, "The Royal One in the Lion's breast".

It was the leader of the Four Royal Stars, the four stars, at one time marked the cardinal points the two Equinoxes and two Solstices. It was one of the four stars of the ancient Persian monarchy, in 3000 BC, when as watcher of the north it marked the summer solstice. It was seen as One of the Four Guardians of Heaven; one who regulated all things in the heavens; sentinels watching over other stars. This was from the belief that it ruled the affairs of the heavens;- a belief current, till three centuries ago, from at least 3000 years before our era. This is one of the four key stars in the heavens, also called archangel stars, assigning; Tasoheter - Michael (Aldebaran) watcher of the East; Satevis - Oriel (Antares) Watcher of the West; Hastorang - Gabriel (Fomalhaut) watcher of the South; Venant - Raphael The Healing Archangel (Regulus) Watcher of the North.

They have been characterized as Horses, reflected both in the famed Four Horsemen of Apocalypse (Revelations 6) and Chariot Horses in the Book of Zechariah. "In (Zech 6) there is a piece of astronomical information which few of us today would believe to have been known so long ago: The Bay horses went back and forth from East to West, their color matching Aldebaran and Antares, the guardians of those

quarters respectively. The Grizzled Horse went South, a fair color match for Fomalhaut. The White went North - Regulus and the Black Horse went North too, ahead of the White. Regulus has a little known companion star some 3' (minutes of arc) from it, described 'as if steeped in indigo' and 'discovered' by astronomers (Winlock) only close to our times! It seems this forebear of 'darkhorses' is not such a recent discovery after all.

"Regulus was long considered the supreme of the Four Guardians but the role of Fomalhaut - Gabriel, in the birth of Jesus - must now be said to challenge or actually supplant, with a new stage in human spiritual evolution, the supremacy of the more 'medical' Archangel of the Leonine era". (Dr Eric Morse, The Living Stars, Ameythyst Books 1988).

Antares: A red binary star, fiery red and emerald green and is often more visible than the planet Mars and is sometimes confused with it when the positions are close. A Latin name for it was Natar, Rapine. Euphratean names were Bilu-sha-ziri, the Lord of the Seed; Kak-shisa, the Creator of Prosperity, although this is generally assigned to Sirius. Dar Lugal, the King, identified with the god of lightning, Lugal Thdda, the Lusty King.

In Egyptian astronomy it represented the goddess Selkit, heralding the sunrise through her temples at the autumnal equinox about 3700-3500 BCE, and was the symbol of Isis in the pyramid ceremonials. It is the Chinese 'Heart of the Green Dragon'. One of the four Guardians of Heaven, sentinels watching over other stars. It was one of the four Royal stars of Persia in 3000 BCE when as the Watcher of the West it marked the Autumnal Equinox. This is one of the four key stars in the heavens, also called archangel stars. Michael (Aldebaran) watcher of the East. Gabriel (Fomalhaut) watcher of the South. Raphael (Regulus) Watcher of the North. Oriol (Antares) Watcher of the West.

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Fomalhaut: A reddish star in the mouth of the Southern Fish, from the Arabic Finn al Hut, 'the Fish's Mouth', has long been the common name for this star. Known as 'One large and Bright by both the Purer's (Aquarius) Feet', which is its location in the maps. Among early Arabs Fomalhaut was Al Difdi al Awwal 'the First Frog'; and in its location on the Borgian globe is the word Thallia, 'the Ostrich', evidently another individual title. It was one of the four Royal Stars of Persia, Hastorang. in 3000 BCE, when as watcher of the north it marked the summer solstice. One of the four Guardians of Heaven, sentinels watching over other stars; while about 500 BCE, it was the object of sunrise worship in the temple of Demeter at Eleusis; and, portended eminence, fortune, and power. This is one of the four key stars in the heavens, also called archangel stars.

Michael (Aldebaran) watcher of the East.

Gabriel (Fomalhaut) watcher of the South.

Raphael (The Healing Archangel (Regulus) Watcher of the North.

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At one time they marked the two Equinoxes and two Solstices. They have been characterized as Horses, reflected both in the famed Four Horsemen of Apocalypse (Revelations 6) and Chariot Horses in the Book of Zechariah. Regulus was long considered the supreme of the Four Guardians but the role of Fomalhaut - Gabriel, in the birth of Jesus - must now be said to challenge or actually supplant, with a new stage in human spiritual evolution, the supremacy of the more 'medical' Archangel of the Leonine era. (Dr Eric Morse, The Living Stars).

Important Fixed Stars

Star	Keywords	Position	Effect	Character
Kerb	Danger of being jilted by a lover	1° Aries 03	Neutral	
Difda	Energy, self destruction, nervousness	2° Aries 35	Neutral	
Algenib	Ambition, vanity, intuition, enthusiasm, bad judgment	9° Aries 09	Unfortunate	Mars/ Mercury
Alpheratz	Grace, popularity, independence, honours	14° Aries 18	Fortunate	Venus
Baten Kaitos	Isolation, depression, accidents, emigration, shipwrecks	21° Aries 48	Unfortunate	Saturn
Acamar	Success in public office, ecclesiastical success	23° Aries 16	Fortunate	
Alrisha	Unifying influence with groups	29° Aries 23	Fortunate	
Mirach	Good fortune through marriage, beauty, love talent	0° Taurus 24	Fortunate	
Sharatan	Violence, defeat, accidents, injury, danger, honours	3° Taurus 49	Neutral	Mars/ Saturn
Hamal	Violence, cruelty, brutality, also the "Healer"	7° Taurus 40	Unfortunate	Mars/ Saturn
Schedir	Astrology, mysticism, writing	7° Taurus 48	Fortunate	Saturn/ Venus
Almach	Success in Venusian occupations, artistic ability, popularity	14° Taurus 15	Fortunate	Venus

Zaurak	Melancholy, fear of death and suicidal tendencies	23° Taurus 52	Unfortunate	
Caput Algol *	Strangulation, beheading, danger to throat and neck, violence, the "Evil One"	26° Taurus 10	Very Unfortunate	Saturn/ Jupiter
Pleiades	Accidents, blindness, violence	29° Taurus 58	Unfortunate	
Alcyone * The Weeping Sisters	Ambition, honor and glory. Trouble with opposite sex	0° Gemini 00	Neutral	Moon/ Jupiter
Hyades *	Scandal, violence, disgrace, imprisonment	5° Gemini 45	Unfortunate	Saturn/ Mercury
Aldebaran * Bull's North Eye	A Royal Star. Eloquence, integrity, courage, war mongering, agitation	9° Gemini 47	Unfortunate	Mars
Cursa	Currents of Fate, fluctuating emotions, irreversible changes to rhythm of life, sense of oblivion	15° Gemini 17	Fortunate	Saturn
Rigel * Orion's Foot	Technical and artistic ability, inventiveness, humour, honours, riches, happiness	16° Gemini 50	Fortunate	Jupiter/ Mars
Bellatrix * Orion's Left Shoulder	Loquaciousness, accidents, sudden dishonour	21° Gemini 28	Unfortunate	Mars/ Mercury
Capella	Inquisitiveness, open	21° Gemini 51	Fortunate	Mars/ Mercury

	mindedness, powerful friends			
Phact	Talent in art or science	22° Gemini 16	Fortunate	Venus/ Mercury/ Uranus
El Nath	Luck, fortune, success, quarrels, headstrong	22° Gemini 26	Fortunate	Mars
Alnilam *	Brief fame, quick temper, scandal	23° Gemini 49	Fortunate	Jupiter/ Saturn
Al Hecka *	Honours, wealth, power, greed, aggression	24° Gemini 42	Fortunate	Mars
Betelgeuse * Orion's Right Shoulder	Calamities, danger, violence	28° Gemini 45	Unfortunate	Mars/ Mercury
Propus	Over confidence, pride, shamelessness violence	3° Cancer 26	Unfortunate	
Alphena	Acute sensitivity, imagination, artistic skills, injuries to feet	9° Cancer 06	Neutral	Mercury/ Venus/ Jupiter
Alzirr	Hunting, besieging towns, the revenge of princes, trouble, disgrace, sickness, loss of fortune, affliction, danger to knees	11° Cancer 13	Unfortunate	Mercury/ Venus/ Jupiter
Sirius *	Ambition, pride, emotionality, wealth, fame	14° Cancer 05	Fortunate	Jupiter/ Mars
Canopus *	Voyages, piety, scandal, violence	14° Cancer 51	Unfortunate	Saturn/ Jupiter
Castor *	Sudden fame or loss, distinction, keen mind, violence, mischief	20° Cancer 14	Unfortunate	Saturn/ Mars/ Venus

Pollux * Caput Hercules	Contemplative speculation, audacity, astrology, ruin, disgrace, death, calamity, the "Heartless Judge"	23° Cancer 13	Unfortunate	Mars/ Moon/ Uranus
Procyon *	Violence, sudden success then disaster, occult, politics, dissipation	25° Cancer 47	Unfortunate	Mars/ Mercury
Talitha	Quiet, prudent, suspicious, mistrustful, self-controlled, great anger when roused	2° Leo 48	Neutral	
The Ascelli	Death by fever, fire, hanging, beheading, or violent catastrophe, ruin, disgrace, wounds, hurts to face, eye trouble, blindness, imprisonment	Nebulous Cluster in 1st decan of Leo	Unfortunate	Mars/ Moon
Praesaepe *	Inner drive, reclusive, blindness, murder, tragedy, fires	7° Leo 12	Unfortunate	Mars/ Moon
North Asellus *	Military preferment, blindness, eye trouble, shipwreck	7° Leo 24	Neutral	Sun/ Mars
South Asellus *	Military preferment, blindness, eye trouble,	8° Leo 35	Unfortunate	Sun/ Mars

	shipwreck, mass murder, horrors			
Giansar	Penetrating and analytical mind, travel and many friends, craft, ingenuity, and valor, but danger of robbery and accidental poisoning	10° Leo 20	Neutral	
Acubens	Astrology, writing, perseverance, domestic problems, poison, liars	13° Leo 35	Fortunate	Saturn/ Mercury
Dubhe	Astrology, arrogance, psychic, destruction	15° Leo 00	Fortunate	Mars
Ras Elased Aust	Cruel, heartless, bold, bombastic, brutish and destructive nature, artistic appreciation and the power of expression	20° Leo 42	Neutral	
"Own Worst Enemy"	An unfortunate degree. No freedom to act on one's own behalf	22° Leo	Unfortunate	
Alphard *	Sudden death by poison or drowning. Problems with law, love affairs, drugs	27° Leo 08	Unfortunate	Saturn/ Venus
Adhafera	Crime, lying and stealing, suicide	27° Leo 34	Unfortunate	
Al Jabhah *	Wealth, sound judgement, cleverness, prone to violence, self-seeking, danger, loss, mutiny	27° Leo 41	Neutral	Saturn/ Mercury

Regulus * Lion's Heart	The most Royal Star. Nobility, ambition, alertness, great power, status, leadership, sudden downfall, accidents, violence	29° Leo 53	Fortunate	Mars/ Jupiter/ Uranus
Praecipua	Generous, noble, peaceful, fearless nature, with the ability to undertake prominent and responsible positions	0° Virgo 53	Fortunate	
Thuban	Prospectors of gold and silver or those who are ministers of money	7° Virgo 27	Fortunate	
Zosma	Keen intellect, depression, fearful, unhappy, feels restricted, loss in childhood	11° Virgo 16	Fortunate	Saturn/ Venus
Mizar	Connected with fires of a catastrophic extent and mass calamities	15° Virgo 42	Unfortunate	
Denebola *	Criticism, perseverance, control, lack of imagination, honours, undesirable associates, mental illness, happiness turns to despair, disease, natural disasters, catastrophes	21° Virgo 38	Neutral	Saturn/ Venus
Coma Berenices *	Eye problems	23° Virgo 48	Fortunate	Moon/ Venus

Labrum	Honours, riches, ambition, psychic, chronic illness, dishonest income	26° Virgo 38	Fortunate	Mercury/ Venus
Alkaid	Associated with death and mourning	26° Virgo 56	Unfortunate	
Markeb	Voyages, educational work, broad knowledge, piety	28° Virgo 54	Fortunate	
Zaniah	Order, congeniality, lovable nature, refinement, honour	4° Libra 31	Very Fortunate	
Vindemiatrix	Falsity, folly, disgrace, stealing, widowhood, depression, witch-hunts, mysticism & the occult	9° Libra 56	Unfortunate	Saturn/ Mercury
Algorab	Scavenging, destructiveness, repulsiveness, malevolence, fiendishness and lying, suicide, greed, injuries	13° Libra 27	Unfortunate	Mars/ Saturn
Merga	Guardians, ministers of state, custodians, treasurers, force behind the scenes, economists, architects, designers, "The Sickle"s	15° Libra 27	Fortunate	Mercury/ Saturn
Seginus *	Business, astrology, law, loss through friends, deceitful,	17° Libra 39	Fortunate	Mercury/ Saturn/ Venus

	shameless			
Mufrid	Prosperity from work, strong desires, a tendency to excess, a fondness for rural pursuits, liking for occultism	19° Libra 20	Neutral	
Foramen	Prosperity, leadership, ear & eye trouble, indecision, shipwreck	22° Libra 09	Fortunate	Saturn/ Jupiter
Spica *	Wealth, fame, honour, glamour, the "Fortunate One"	23° Libra 50	Very Fortunate	Venus/ Mars
Arcturus *	Inspiration, fame, honour, benefits through travel, success through work	24° Libra 14	Very Fortunate	Jupiter/ Mars
Princeps *	Ability to research keen, studious and profound mind, business, government, law, science, arts, lies	3° Scorpio 09	Fortunate	Mercury/ Saturn
Khambalia	Deep research of any kind, police investigation, espionage and esoteric subjects	6° Scorpio 57	Fortunate	
Acrux	Interest in Astrology and spirituality, the metaphysical	11° Scorpio 52	Occult	
Alphecca *	Honour, dignity, literate, brilliant, poetic, scandals, betrayal in love, sorrow through children	12° Scorpio 16	Fortunate	Venus/ Mercury
Menken	Wisdom,	12° Scorpio 18	Fortunate	

	Astronomy, divination, medicine, botany and music			
South Scale *	Loss, theft, betrayal, abuse, venereal disease, poisoning, drowning, anguish, revenge, criminality	15° Scorpio 04	Unfortunate	Saturn/ Mars
Serpentis the "Accursed Degree"	A malefic degree, tragedy, misfortune, the "Accursed Degree". This degree does not precess.	19° Scorpio	Unfortunate	Mars/ Saturn
North Scale *	Honours, wealth, distinction, brilliant mind, success in sports, war, religion, writing, tragedy, violence, melancholy	19° Scorpio 23	Unfortunate	Jupiter/ Mercury/ Mars
Alpha Serpentis * "Unukalhai"	Success followed by fall, suicide, insanity, accidents, succes in war, politics, writing, problems in love, forgery, shipwreck	22° Scorpio 04	Unfortunate	Saturn/ Mars
Agena	Good health, high morals, disillusion through love, success with the masses	23° Scorpio 48	Fortunate	Venus/ Jupiter
Bungula	Occult and philosophical learning, self analysis, honors,	29° Scorpio 36	Fortunate	Venus/ Jupiter

	stubborn, cruel			
Kornephoros	Fixity of purpose, strength of character, ardent nature and dangerous passions	1° Sagittarius 05	Neutral	
Yed Prior *	Success in astrology & 9th house matters, shrewd	2° Sagittarius 18	Fortunate	Saturn/ Venus
Marfik	Passionate, blindly good-hearted, easily seduced, healer with herbs	5° Sagittarius 36	Neutral	
Antares *	A Royal Star. Spirit of adventure, obstinacy, injuries to eyes, honours, sudden loss, stubborn, suspicious, violent, several marriages	9° Sagittarius 46	Fortunate	Mars/Jupiter/ Mercury
Rastaban *	Impulsive, honorable, good for astrology, government, writing, sports, finance, the arts, accidents, wounds, blindness, criminality	11° Sagittarius 58	Unfortunate	Saturn/ Mars/ Jupiter
Sabik	Wastefulness and lost energy, perverted moral, success in evil deeds	17° Sagittarius 58	Unfortunate	
Atria	Just, truthful, righteous and	20° Sagittarius 54	Very Fortunate	

	benevolent, interest in architecture and freemasonry			
Lesath	Danger, desperation, immorality and malevolence, connected with acid poisons, accidents, catastrophes, operations	24° Sagittarius 01	Unfortunate	Mercury/ Mars
Etamin	Liking solitude, good concentration, dishonor and downfall and loss of prestige, esoteric and philosophical studies	27° Sagittarius 58	Neutral	
Spiculum	Eye trouble, blindness, depression, hopelessly doomed, morbid religious outlook, no concern for human life	1° Capricorn 04	Unfortunate	Mars/ Moon
Alnasl	Eye trouble, blindness (or bad eyesight)	1° Capricorn 16	Unfortunate	
Polis	Martial desires, high ambitions, domination, keen perception, success	3° Capricorn 13	Very Fortunate	Jupiter/ Mars
Kaus Borealis	Promoters of idealistic and humane ideas, promoters of mental stimuli, enterprise and a sense of justice	6° Capricorn 19	Fortunate	
Facies	Blindness, violent death,	8° Capricorn 16	Unfortunate	Sun/ Mars

	leadership, war, coldness, detached, perfectionist, earthquakes			
Vega *	Luck in politics, artistic talent, fleeting fame, double dealing, generosity, practicality	15° Capricorn 19	Fortunate	Venus/ Mercury
Dheneb	Martial Arts, ability to command, liberality, beneficence	19° Capricorn 48	Very Fortunate	
Peacock	Vanity and love of display, together with a long life and sometimes fame	23° Capricorn 49	Fortunate	
Altair * The Eagle	Sudden but ephemeral fortune, impulsiveness, courage, accidents, astrology, writing	1° Aquarius 47	Neutral	Mars/ Jupiter
Bos	Keen intellect, good for business, military, analysis	5° Aquarius 34	Fortunate	Saturn/ Venus
Albali	Danger, persecution and even death, but are also said to give good fortune	11° Aquarius 43	Neutral	
Castra	Destructiveness, uncontrollable temper, malevolence	20° Aquarius 12	Unfortunate	
Nashira *	Writing, government, religion,	22° Aquarius 12	Fortunate	Saturn/ Jupiter

Kitalpha	overcomes evil Gives friendship and sagacity but frivolity and love of pleasure	23° Aquarius 07	Neutral	
Sadalsuud *	Astrology, occult, government, business, psychic, visionary, original	23° Aquarius 46	Fortunate	Saturn/ Mercury
Gienah	Soar to great heights, potential of sudden downfall	27° Aquarius 45	Neutral	
Fomalhaut *	A Royal Star. Congenial birth defects, magic, fame, occult, faith, "Star of Alchemy", addiction, undesirable associates	3° Pisces 52	Neutral	Venus/ Mercury/ Neptune
Deneb Adige *	Intelligent, creative, original, naive, astrology, writing, the public, dog bites	5° Pisces 16	Fortunate	Venus/ Mercury
Achernar	Sudden success in public office, religious benefits	15° Pisces 19	Fortunate	Saturn
Markab *	Violence, honours and riches, "Star of Sorrow", literary, legal problems, accidents	23° Pisces 29	Unfortunate	Mars/ Mercury/ Venus
Scheat *	Imprisonment, murder, suicide, drowning, extreme misfortune	29° Pisces 22	Unfortunate	Mars/ Mercury

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