



# **Liber 805 vel EQ**

## **sub figura xiii**

Publication in Class C

### **Preface**

I have often wondered whether or not the number seven (an important part of the Seal of the A.'.A.'.) would be sacred had we known about Uranus, Neptune and Pluto all those aeons ago. And I still sometimes wonder what would the whole scheme have been had our solar system been composed in an entirely different manner...or for that matter, how well it would hold up should humanity find itself emigrating to other planets and solar systems. This seems to provide something of an answer in Pythagoras' commentary that the number would remain sacred; no matter that "nine and ninety-nine other planets [be] discovered."

Together this adds to 108, which has its own significance; cf. my article: [Gnostic Cycles](#), wherein I write:

*Note also that the Aeon of Aquarius will start in 2597ev when the Earth's 'Vernal Point' will for the first time, be in Aquarius, 693 years after the revelation of Liber AL vel Legis! And the Sun will find alignment with the center of the Milky Way Galaxy, symbolized by the Nile in the Egyptian Gnosis in 2012ev, 108 years after the start of the Aeon of Horus. 108 of course, reduces to 9 by AIQ BKR but more interestingly is thrice  $2^2 \cdot 3^3$ , which is why 108 is usually the number of beads on a rosary; a hint back to the Rosicrucian truth and it is also the number of beads on the Mala that Yoga students wear. The reduction to 9 then also becomes a key to the nature of our Solar System. And as will be shown, a key to the nature of the present Manifestation, which is ruled by Sagittarius. Also  $2 \cdot 3 = 6$  or Tiphareth or the Sun. Note the Sun (6) is 93 million miles from the Earth; another recursion of 693. The diameter of the Sun is also about 108 times the Earth's diameter and the distance between the Earth and Moon is about 108 times the Moon's diameter.*

Having come upon the Order & Value given here, there is much that made itself obvious, which makes it so very numinous. Particularly, its connection w/Achad's solution is too significant to ignore. But one doubt consistently remained that was as nagging as it was incontrovertible. Liber Trigrammaton is the Order & Value prescribed and prophesied in Liber AL vel Legis.

AL II.55: "Thou shalt obtain the order & value of the English Alphabet; thou shalt find new symbols to attribute them unto."

And Crowley writes in his commentary:

The attribution in Liber Trigrammaton is good theoretically; but no Qabalah of merit has arisen therefrom.

With Motta's appendage:

*(Surely it is a little early for that; a good Qabalah may take a few hundred years to unfold.)*

In a dialogue I had with a sincere, Thelemic Qabalist, I was shown how Liber Trigrammaton was the correct fulfillment of this verse and that Crowley was the one to "find" these "new symbols". But per Crowley's own admission, "no Qabalah of merit has arisen." And so it seems something is amiss. Then a student of mine takes it upon himself to do his own research into this conundrum. Noting my use of the number 108, I am presented with the following astounding result:

*This is very interesting; since it ties in with my recent reflections on Liber Trigrammaton. The three cubed gives us 27, the number of verses in Liber AL required to derive the English Qabalah. It is also the number of Trigrams used in Trigrammaton. If we consider Liber Trigrammaton as a possible basis for a Thelemic Book of Hermes comprising the paths on a Thelemic tree of Life, it may be that 108 as expressed as 2 squared x three cubed expresses the archetypes of the Thelemic gnosis (Trigrammaton) multiplied and manifested through the structures of matter, i.e. 2. squared,  $= 4 \times 3 \text{ cubed} = 9$  portrays the squaring of the circle, due to the circular nature of nine. Also 27 is  $9 \times 3$  which is 93 or 39, hence the connection between the EQ and the half of the Jews, via Hebrew Qabalah. Also 27 is the Thrasraq of 72, Shemhamphorash, the divided name of the Hebrew qabalah, also the zodiac, chokmah, thus the archetypes of the creative word.*

Making the connection between the English Qabalah and Liber Trigrammaton is sublime, simple and beautiful. And note, Crowley was not to discover or find the Order & Value, but the symbols; the Order & Value was to be given to him. This was really not done. There are enough proofs in place to suggest that this gift is being offered posthumously.

### **Symbols of the English Alphabet**

**"Thou shalt obtain the order & value of the English Alphabet; thou shalt find new symbols to attribute them unto." AL II.55**

'Thou' can mean the universe itself known to us as Nuit (Not-I but Thou). And because of this such verbal axioms as they creep into collective culture become significant. These symbols come to us from the collective unconscious of English speaking peoples. In particular, the American English as it is America that holds the Eagle of truth. And the order that we will find for the letters even comes from the first chapter (Nuit) of the Book of the Law as "Thou shalt obtain the order" and "Thou" is Nuit. Further, in the English Qabalah put forth in the present work, 'Thou' equals 55 and is the mystic number of 10, which represents the totality of experience as delineated by the 10 Sephiroth contained in the Tree-of-Life.

The only Qabalah that tradition has handed to us as whole and complete is the Hebrew Qabalah. Yes, there are other Qabalah's; the Greek and Enochian come to mind. But none other than the Hebrew Qabalah has heretofore been so thoroughly explored and utilized. And one of the first things that a beginning Qabalist is taught in the Western Mystery Tradition, is the meanings of the letters of the Hebrew alphabet. There must also be symbols that are attributed to the letters of the English alphabet as alluded to in AL II.55. Well, this has already manifested by virtue of the collective consciousness of English speaking people if we but take a moment to think about it. These symbols have evolved in our culture over time and have become quite fixed in our consciousness.

In HPB's commentary to Stanza 4, Verse 4 of her Secret Doctrine, she quotes P. Christian, "the learned author of *Histoire de la Magie* and *L'Homme Rouge des Tuileries*" with words that most clearly show the power of words, symbols and letters:

When our soul [mind] creates or evokes a thought, the representative sign of that thought is self-engraved upon the astral fluid, which is the receptacle and, so to say, the mirror of all the manifestations of being.

The sign expresses the thing; the thing is the [hidden or occult] virtue of the sign.

To pronounce a word is to evoke a thought, and make it present: the magnetic potency of human speech is the commencement of every manifestation in the Occult World. To utter a Name is not only to define a Being [an Entity], but to place it under, and condemn it through the emission of the Word [Verbum] to the influence of one or more Occult potencies. Things are, for every one of us, that which it [the Word] makes them while naming them. The Word [Verbum] or the speech of every man is, quite unconsciously to himself, a *blessing* or a *curse*; this is why our present ignorance about the properties and attributes of the *idea*, as well as about the attributes and properties of *matter*, is often fatal to us.

Yes, names [and words] are either *beneficent* or *maleficent*; they are in a certain sense, either venomous or health-giving, according to the hidden influences attached by Supreme Wisdom to their elements, that is to say, to the *letters* which compose them, and the *numbers* correlative to these letters.

What follows is a compilation of these symbols in the traditional order of the English letters:

- A - One, Excellence, First, Beginning, Most Important, Initiation, Scarlet Letter, Anti-oxidants (such as Beta Carotene), Answer
- B - Alternative, Drill (as in spelling 'Bee'; which is the letter 'B' in its full spelling; or even fire drill--practice.), vitamins for the brain, to 'be' or exist, a bumble bee.
- C - Average, Middle of the Road, Mediocre, Lowest Common Denominator, vitamin found in orange juice.
- D - Below Average, Dunce, vitamin found in milk and in sunlight.
- E - Effort, Energy ( $E=MC^2$ ), vitamin for skin and hair.
- F - Failure (Lunar in nature as fear and failure surround as taboos; also the menstruum as a failed or potential pregnancy), abbreviation for the word Fuck (which is already an anagram 'for unlawful carnal knowledge).
- G - Sigh (Gee whiz), to aspire
- H - Breath, Ladder
- I - Self, Eye (shape of this letter suggests the Tower or 'Eye of Horus' in Tower Atu)
- J - Improper Move (J-Walking), Jail (J-bird), Marijuana (cigarettes are referred to as J's).
- K - Strike or Knock Out (as in KO)
- L - Perpendicular, Corner—angle/perspective.
- M - Wave, tidal ebb and flow; delicious (MMM) or note of recognition, vibration (mantra), Mystery.
- N - Answer or Sum ( $1+2=n$ )
- O - Gasp (O my heavens!); Hail (O Thou...), Orgasm/Ecstasy (Orgone), Whole or complete circle or cycle. 'Hug' as used in a closing to a letter
- P - Excrete (discharge of energy or by-product of innermost self) or Anger (as in Piss Off; in England); Drunk; also Pea is a part of English currency); Legume
- Q - Total Capacity (I.Q.), Question
- R - Existence ('are'); Rudimentary Knowledge (3 R's)
- S - Curve or double U-turn, (\$) Currency; snake with corresponding symbolism; Superman (hence the 'Overman' of Nietzsche).
- T - Intersection; Square, World of the Elements, Time Out (in athletic competition), Light (as in the Cross)
- U - Reverse Direction (U-turn); Not-I, Pictorial representation of the open womb.

V - Victory; Peace (to the British it is not a Peace sign but an insult), Penis pointing down, Vow.  
W - Audience (double 'Not-I')  
X - Remove; Discontinue; Variable or Product (as in Algebra), Chromosome, Axis point. 'Kiss' as used in the closing of a letter.  
Y - Question; Choice [fork in the road], Chromosome, Axis point.  
Z - Zig-zag; End; Sleep; lightening flash (which is also a symbol for orgasm).

The Reader should clearly be able to link these symbols with the collective associations that are given to their corresponding letters. But there is herein no direct clue to any numerical value, which seems to have been the research of all the primary English

Qabalists to date. Aleister Crowley would be the one exception to this with his publication of Liber Trigrammaton. However, he concludes that this does not lead to a working Qabalah.

So the next test is to see whether or not these symbols have any intrinsic worth when applied against Liber AL vel Legis. We will apply this to specific words that are not English in origin to see if we can derive meaning wherefrom. This will be done in combination with the numerical equivalents as the system put forth herein is delineated. It will be left up to the reader to decide whether or not this provides any intrinsic and valuable meaning. Still, this is offered in the hopes of inspiring debate and furthering the development and research into an English Qabalah with the same depth and insight as that that the Hebrews (who have the half) have passed onto us.

What follows is a relatively unknown document dictated by Aleister Crowley to Norman Mudd. This was obtained by the editor after the first draft of this work was completed and is added here as an appendix to the symbolic work delineated above.

### **Appendix to Symbols of the English Alphabet**

(Crowley entitled this: The Order & Value of the English Alphabet,  
deriving this from his commentary of Liber Trigrammaton)

A—Open, unmodulated breath (ah)  
B—Bursting forth; Sonnets about phallus & vulva; kissing  
C—Vide S & K  
D—The paternal vibration  
E—Softened but otherwise unmodulated breath  
F—Compound of P&H  
G—(Hard) Opening as if to devour  
G—(Soft)? /see Magick in theory & practice. Ed./  
H—Forcible addition of pure breath to other sounds. Represents effort.  
I—Narrow breath. Represents concentration.  
J—Like soft C  
K—Opening as if startled  
L—Passive undulation, without effort, unchecked  
M—The will to die  
N—The vibration which includes life & death as complimentary curves  
O—The breath concentrated  
P—Is to B as K is to S  
Q—Combines K & U  
R—Like L but active  
S—Defiance, warning, etc.  
T—The sexual onslaught  
U—Like O with added refinement & a ring of melancholy

V—Manhood. Strength, truth, Righteousness, Integrity; Conscious male will.

W—When distinct from U it represents the operation of choice.\*

X—Combines K&S

Y—When distinct from I, [...]

Z—An excited form of S, engrossing elements of anger & alarm

\*—U does this to some extent (will, wind, way)

## Trigrammaton Order & Value

AL II.55: "Thou shalt obtain the order & value of the English Alphabet; thou shalt find new symbols to attribute them unto."

### DIJIRIDENSIS

Next, he set me a fresh task. I was to assign values to English letters of some such order as obtains in Hebrew.

I deal fully with this matter elsewhere.

### THE OLD COMMENT

Done. See Liber Trigrammaton, Comment.

### THE NEW COMMENT

The attribution in Liber Trigrammaton is good theoretically; but no Qabalah of merit has arisen therefrom. (*Motta's comment: Surely it is a little early for that; a good Qabalah may take a few hundred years to unfold.*) I am inclined to look further into the question of Sanskrit Roots, and into the Enochian Records, in order to put this matter in more polished shape.

Liber AL vel Legis prophesizes the Prophet will 'obtain' the 'order & value' of the English Alphabet, per AL:II.55, as shown above. Crowley published an ordering of the letters, attributed to the Trigrams of *Liber Trigrammaton*, a received or 'obtained' text in 1912 ev. Often, a more general application is made of AL:I.56...

AL I.56: "Expect him not from the East, nor from the West; for from no expected house cometh that child. Aum! All words are sacred and all prophets true; save only that they understand a little; solve the first half of the equation, leave the second unattacked. But thou hast all in the clear light, and some, though not all, in the dark."

However, the text should be interpreted in context, which Crowley does. Note in his 'new comment,' he states, "The 'equation' is the representation of Truth by Word." The reference is to the nature of prophecy. It would therefore be incorrect to consider the valuation of the letters as the second half of an equation. We could consider the second part of a solution to a riddle. In this case, an equation is not a solution.

We need to adopt the Hebrew system for letter numbering, as simply numerating the 26 letters of the English alphabet, 1-26, will not produce enough number combinations to make a practical system of applied Gematria. And no value is given by the text or 'word' of *Liber Trigrammaton*. Indeed, no order is given; Crowley merely attributes letters through his own ingenuity. There is in this, no representation of "Truth by Word."

We may then, effectively argue that this prophecy was not fulfilled by Crowley. This leaves us to reinterpret the word "Thou" in the text. Otherwise, we've found a major flaw in *Liber AL vel Legis*, which may or may not have implications in its value as a Class A document or the legitimacy of Aiwass as a praeterhuman intelligence. With the consistency that the document has had in so many other areas, it is reasonable to proceed as with the interpretation of "Thou," which may be interpreted as 'Not-I' or Nuit, indicating the collective unconscious or aetheric force of our culture.

Reliance on *Liber AL vel Legis* and its key as derived by Frater Achad, becomes the only reasonable standard by which we may measure success. And as with any Qabalistic process, it takes initiated insight in order to validate anything one might derive. This is ultimately left up to the working Qabalist in relation to his or her capacities.

AL III.47: "This book shall be translated into all tongues: but always with the original in the writing of the Beast; for in the chance shape of the letters and their position to one another: in these are mysteries that no Beast shall divine. Let him not seek to try: but one cometh after him, whence I say not, who shall discover the Key of it all. Then this line drawn is a key: then this circle squared in its failure is a key also. And Abrahadabra. It shall be his child & that strangely. Let him not seek after this; for thereby alone can he fall from it."

Liber 805 relies on the position of the letters in relation to each other; in other words, in the order they appear in Liber AL. The fact that Crowley sought after a solution, rather than allowing it to find him was his downfall in this prophecy and as prophesied. No one, not even Aiwass can predict the future and prophecy is generally not about prediction, but a greater or keener insight into what is. The general assumption that the prophet is infallible can only lead to error, which would compound Crowley's error.

### **The Order and Value of the English Alphabet**

While the symbols that we have attributed to the letters of the English alphabet were derived from the collective consciousness of our larger more mundane culture, the order and value do not have such a luxuriant ease of derivation. Still there is justification for this by virtue of the fact that our holiest of holy books, Liber AL vel Legis was revealed to us by Aiwass in this language and through the fabric of this consciousness. Therefore, it seems simply credible to seek the order and value in the revelation itself. This is very much akin to the technology employed by the Hebrews in their utilization of the Torah.

The Hebrews started at the beginning (Berashith). By comparison, we have the first verses to the Book of the Law. The sequential order of the English letters as they make their first appearance in the tome is now a parallel idea. We are left with the following sequence from the first chapter of Liber AL:

H A D T E M N I F S O U V L G C P Y R W B K J Z X Q

Note that this is the only chapter of the book wherein all twenty-six letters are utilized. The other two chapters omit only the letter 'Z'. And further, there is no embedding of this ordered arrangement at any other point in the book. However, because of the missing letter in the other two chapters, this presented order can be deemed significant. What remains is for values to be assigned to them. Of the letters as they appear in the text of AL, it is interesting to note that the vowels appear in their traditional order!

With a numeration of only 1-26, many important values cannot be obtained with just one word, no matter how long. Though no one ever said this is a must, it does not make comparisons with other systems (Greek and Hebrew, mainly) readily possible. Yet again, applying the Hebraic method, this problem is solved. And we are given the following numeration:

H=1 A=2 D=3 T=4 E=5 M=6 N=7 I=8 F=9 S=10 O=20 U=30 V=40 L=50 G=60  
C=70 P=80 Y=90 R=100 W=200 B=300 K=400 J=500 Z=600 X=700 Q=800

Yet there are no 'Mother Letters' or 'Final' forms to further articulate the numeration. We are left with the above structure. Still, the Hebrew goes up to 900 utilizing these principles as it is an alphabet of only 22 letters compared to the English 26. We have here a strong parallel system of numeration. With numeration patterned in this manner, 1 to 10, 20 to 90, 100, 200, etc., the 26 letter English Alphabet goes up to 800. Now, the Greek Alphabet goes up to 800 as well, yet the final 3 letters, Chi, Psi, and Omega, are not very common. Relative to the Hebrew system, there are some huge tabulations as such, but in general the 2 systems are very compatible in their Gematria ranges.

One of the previously attempted "English Qabalah"'s was based on Liber AL, III:47:

**"This book shall be translated into all tongues: but always with the original in the writing of the Beast; for in the chance shape of the letters and their position to one another: in these are mysteries that no Beast shall divine. Let him not seek to try: but one cometh after him, whence I say not, who shall discover the Key of it all. Then this line drawn is a key: then this circle squared in its failure is a key also. And Abrahadabra. It shall be his child & that strangely. Let him not seek after this; for thereby alone can he fall from it."**

Not only did this system seem to fail as it was based on deriving a string of letters from a zigzagged line game with A.C.'s handwritten manuscript, which has no blatant relation to the source of this mystery expressed in AL II:55, but also, the Magick that it's practitioners are deriving from it is leading them further and further from the Thelemic Current. More to the point, this other system, is consistently supporting the so-called Maatian Current, which in itself contradicts the Book of Law with claims of transcending the Aeon of Horus and even superceding it. Further, the qabalistic system has no internal consistency, but only a series of randomly chaotic coincidences that could also be derived from any numeration.

AL III:47, however, has been used to verify the key of the Book of The Law by Frater Achad's discovery of the use of the number 31 and its triune relation to the number 93; so important in the Gamatric analysis of Liber AL. We will demonstrate that this further validates our own system contained herein. But the use of a textual foundation for the English Qabalah seemed the perfect theoretical start. Now all that was needed was a theory thus based that worked in practice. While any random schema can produce various 'aha!' number correspondences (key to successful Gematric practice), it is quite worthless as a system unless it be based on the key principle revealed by Frater Achad derived from AL III.47. To that end note the value of the word NOT as it equals 31.

Other correspondences also serve to validate this new technology:

**AL II.15: "For I am perfect, being Not; and my number is nine by the fools; but with the just I am eight, and one in eight: Which is vital, for I am none indeed. The Empress and the King are not of me; for there is a further secret."**

'I' in this system equals 8. Also, 'I' is shaped identically to the number 1; the "one in eight." 'I' is of course, 'me,' the Hadit center in ourselves.

TO MH = 31 (The Greek for 'The Not'; symbolic for Nuit and equal to 418 in the Greek Qabalah; 418 is also one of the numbers that Nuit gives to nothing in AL I.47)

BAPHOMET = 418 (ABRAHADABRA)

ABRAHADABRA = 814 (A ThRASHRQ of 418)

**"Nothing is a secret key of this law. Sixty-one the Jews call it; I call it eight, eighty, four hundred & eighteen." AL I.46**

Kenneth Grant aptly states that 61 is number of the negative conceiving itself as a positive; the essential point being in the word NOT and it's fitting equivalence in both Achad's key and our system. This we will elaborate on further. Symbolically, the letters N, O and T are worked out as follows:

N = Sum, Whole, Completion

O = Ecstasy, Orgasm, Hail, Gasp

T = Cross of Light, World of Elements, Intersection, Square

Note that non-being is the mystery of the Ipsissimus which is an end to the Great Work; its final (N) mystery and ultimate ecstasy (O) of the ultimate light (T). Numerically and symbolically, we have verification and validation.

As an aside, from AL II.55, please note the word "unto" equals 61 in the English Qabalah which is equivalent to Nun, Yod, Aleph meaning 'nothing' in Hebrew. Moreover, the three capital letters in this verse equate to 11. For that matter, 'two and fifty-five' (the numbers of the verse stated grammatically) is equal to 418 which of course, is the number of the Great Work; especially Crowley's magnum opus which is the transmission of Liber AL from Aiwass to the world.

Moreover, "they have the half" AL I.47 (referring to the Hebrews) equals 220 and is the number of lines contained in Liber AL; thus combining the two systems into an homogenous whole. "half" equals 62; which is a ThRASHRQ of 26—the number of letters in the English alphabet!...as much as it is twice 13.

The fact that this English Qabalah is clearly connected to the Hebrew Qabalah is further supported by the following from HPB's essay: The "Zohar" on Creation and the Elohim, which involves Genesis (the book upon which the Qabalah is built) and references The Source of Measures, by Ralston Skinner.

By the means of number 31, or the word "El" (1 for Aleph" and 30 for "Lamedh"), and other numerical *Bible* symbols, compared with the measures used in the great pyramid of Egypt, he shows the perfect identity between its measurements - inches, cubits, and plan - and the numerical values of the Garden of Eden, Adam and Eve, and the Patriarchs. In short, the author shows that the pyramid contains in itself architecturally the whole of *Genesis*, and discloses the astronomical, and even the physiological, secrets in its symbols and glyphs...

## **The Tree-of-Life and the English Qabalah**

The word "order" in AL II.55 equals 228 which is also equal to the Hebrew Word 'Otz Chaiim' translated as the Tree-of-Life. The first letter to appear in Liber AL is 'H' and is thus here attributed to Kether, 'The Crown'. 'H' is transliterated as Heh in the Hebrew



alphabet and as such, symbolizes ‘Spirit’ as in the formula of Elohim. The word ‘Spirit’ in the English Qabalah is equal to 210; which is the magickal formula of diminishing two to one to zero as per AL I.24-25:

“I am Nuit, and my word is six and fifty. Divide, add, multiply, and understand.”

“One is the Spirit of the Living Gods” – Achatha Ruach Alohim Chayyim, or ARACH. This anagram is equal to 210 in Hebrew, which is also the value of the Hebrew word, Nephilim. It is the Nephilim that are the progeny of the mating of the Sons of God with the Daughters of Men in the Pseudpegripha; this being the symbolic revelation of God translated into Man as explained in our work on the Holy Table of [Enochiana](#).

210 is also equated to the word NOX from which the ‘Crown’ emanates. ‘Crown’ equals 397; a value for the Hebrew words translated into Latin as Lux Interna; which is a title of Kether. Additionally, 2 and 1 or ‘A’ and ‘H’ forms a word (AH) which is the reverse spelling of the word Heh in Hebrew and numerates to 6 by the Hebrew (3 in English which is half of 6!) which added to the letter Heh’s value of 5, equals 11 and is the number of the ‘Great Work’.

Thus, the Crown is Spirit. This is further elaborated upon especially in its relation to Nuit or NOX by Crowley’s commentary to LXV V.65:

“What letter, then significant of Nuit, will transmute [Aleph, Daleth, Nun, Yod] as *shin* does [Yod, Heh, Vav, Heh]? The usual letter is *he*, “The Star,” Atu XVII, Aquarius. We thus obtain a Pentagrammaton [Aleph, Daleth, Heh, Nun, Yod]...”

‘Crown’ can also be examined symbolically as follows:

C = Sight

R = Existence

O = Greeting

W = Others (Plural of ‘You’ or ‘U’ and a reference to the twins Harpocrates and Horus

N = Sum, Whole, or Completion

Thus ‘Crown’ can be seen as complete existence and awareness.

And ‘Spirit’ may also be examined in like manner:

S = Serpent, Curve

P = Excretion; wasted or used up energy

I = Ego (implying also the lack thereof)

R = Existence

I = ibid

T = Intersection

Thus, it is the fusion that is life generated from the intersection of points and the energy given off by that fusion. ‘Crown’ and ‘Spirit’ are thus symbolically connected.

The second letter, ‘A’, is attributed to Chokmah, Wisdom. ‘A’ being phallic, represents by its shape, a ploughshare. It is thus cognate to the Supernal phallic ‘Father’ (Chokmah), the creative energy of the Logos. (Recall that the Magus—card number I of the Major Arcana—of the Tarot is Beth; which equals two in Hebrew as does A in the English.) A is also Zero by the Tarot. Hence we have yet another instance of 0=2.

The third letter, ‘D’, is attributed to Binah. The Hebrew letter Daleth is referred to the Empress of the Tarot. The Empress is the Fertile Mother. In the Aeon of Horus, woman’s sexual function in the rite of fertility is finally championed as being just as shameless and healthy as that of the male. The old aeonic ‘Virgin’, which Gimel (equaling three by virtue of the Atus) is associated, is no longer deserving of deific status in the vulgar sense in which the term has been corrupted by the ‘Christists’ and their conventional morality. The ‘deific’ meaning of the ‘Virgin’ is however, still retained in the path of Gimel on the tree-of-Life and is expounded upon in Crowley’s Book of Thoth. Thus, Binah (Understanding) is equated with fertility. Hence ‘Babalon’; the whore open to all impressions, cf. AL III.55:

“Let Mary inviolate be torn upon wheels: for her sake let all chaste women be utterly despised among you!”

However, ‘Virgin’ now means to be strictly dedicated wholly to the Great Work. Is not Babalon the guardian of the abyss? And Babalon has its symbolic correlation as follows:

B = Be or existence

A = First or primary

B = ibid

A = ibid

L = Square or perpendicular

O = Hail or Ecstasy

N = Sum or Total

These when taken together, suggest a whole existence or dedication to the work of existence and even hence, all manifested life. Moreover, the three Supernals (HAD) equal ten in Hebrew; the number of sephiroth on the Tree-of-Life. And they represent the entire tree as a reflection of the Supernals; which are themselves a reflection of the three-fold veil of the negative or Ain Soph Aur.

But there is more concealed here. Father (A) plus the new Mother (D) and [her supplanting of] the old Mother (G) as Babalon whom still maintains her function as the path of the Priestess is equal to 65 or Adonai: The Holy Guardian Angel; hence the prosecution of the Great Work. It is indeed the Priestess who virginizes the Adept in Tiphareth (still below the Abyss and hence, stained by duality) by stripping the Adeptus Exemptus of all attainments and hurling the adept across the Abyss to Binah! (Despite

the drawing of the path on the tree, the Babe of the Abyss lands in the Sea of Binah or the City of the Pyramids.) This doctrine is further expanded upon in Marcelo Motta's comment to AL II.52:

"The concept of "Mary inviolate" is thus partial and unbalanced—and for this motive is qliphotic, unless it be checked by its opposite. The Greeks sensed this. Artemis was the Virgin Goddess, patroness of maidens. She had never submitted to the embrace of any god but Pan—and one of the great riddles of Eleusis was that Artmeis, having surrendereed herself to PAN—that is, to ALL—remained pure and virgin."

Interestingly enough, the Empress is the path that connects the Supernal Father and Mother on the Tree-of-Life. The initials of Chokmah and Binah (BJ) translates to the Hebrew word 'bosom':

"...thou shalt come a little to lie in my bosom..." AL I.61.

Also, please note that Daleth equals 65 in our system.

The fourth letter, 'T' is an initial of the second word 'the' in Liber AL and corresponds to Chesed; meaning Mercy. ("**Mercy let be off: damn them who pity!**" AL III.18 or even mercy contradistinct the qliphotic pity.) 'T' corresponds with the Hebrew letter Teth; which is attributed to the Lust Atu. It is Lust that refers to the spiritual empowerment of the Orgone or Kundalini energy which now manifests itself below the Abyss and directly below the creative Supernal Chokmah; which is 'A' in our system. That again is the spiritual phallus or Logos.

This conception of the fourth Sephirah supplants the Hebraic one; which is a moral concept. Here we have Love in its natural bio-energetic sense. Note that Love is another title occasionally attributed to Chesed. The Love of the Lust Atu is of course, "love under will"; especially if you consider it under the phallic energy of Chokmah as noted in the preceding paragraph. Additionally, the value of the Hebrew Teth (9) and English 'T' (4) is equal to 13. This in turn is the value of the Hebrew word [Aleph Heh Beth Heh], translated as Love. And the AIQ BKR of the number 13 gives us 4; which is the value of the English 'T'.

The fourth sephirah is also considered to be the highest human attainment with the attainment of the supernals making one more than human. Keep that in mind as we apply the symbolic analysis to the word Energy; which is the perspective by which we are now viewing this Sephirah in and of itself and in relation to the Sephirah immediately above it on the tree.

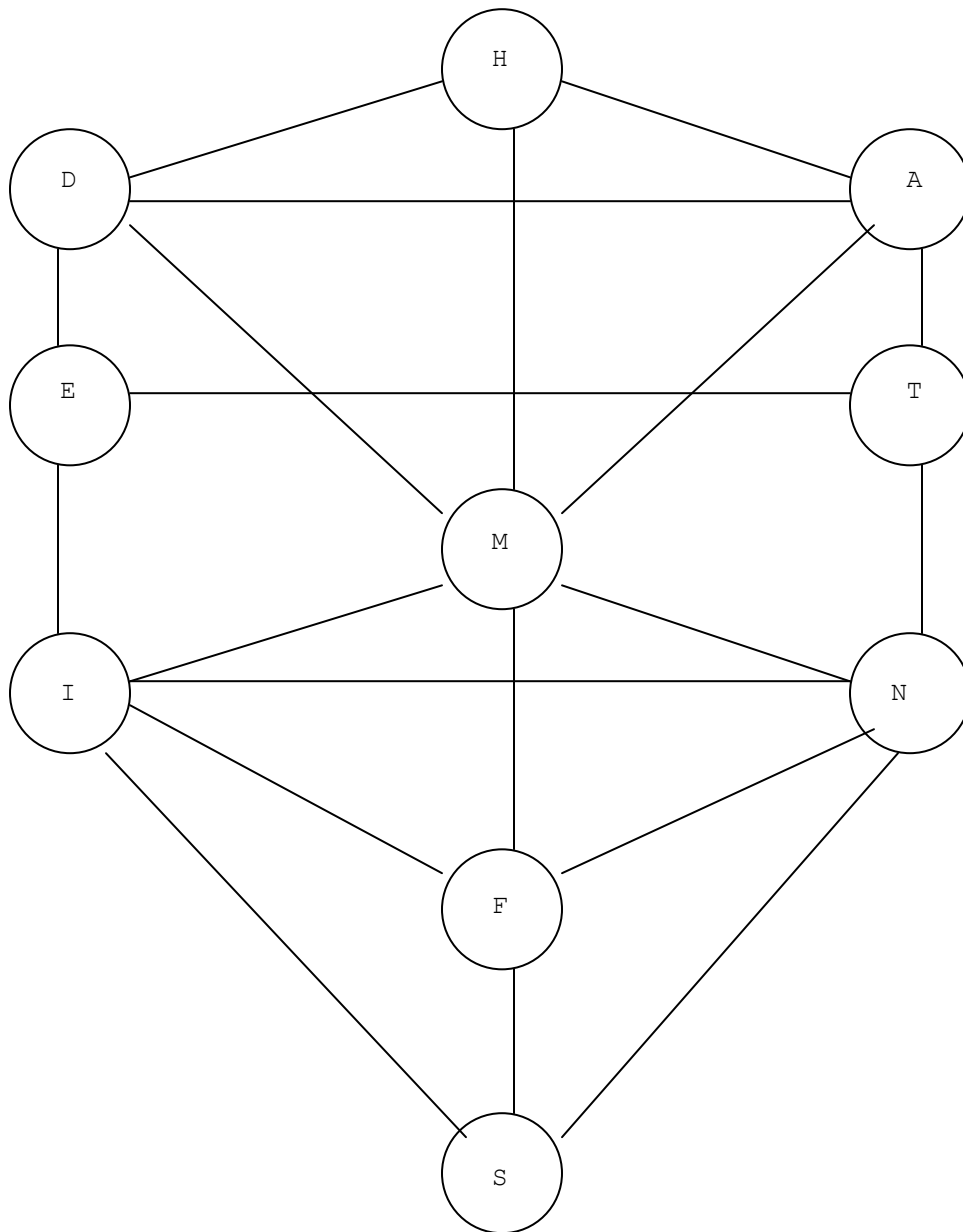
E = Energy  
N = Sum or Total  
E = ibid  
R = Existence  
G = Expression  
Y = Duality

It can be said that Manifestation is Energy in a dualistic universe. Chesed is the first three-dimensional expansion in the natural devolution of the Supernals from the Ain.

The fifth letter to appear in the Book of the Law is not really the fifth new letter to appear. It is merely a stuttering of the original Spirit 'H'. Here we have either the apparent corruption of Spirit by its repetition, and hence duality. Or for those who have destroyed duality, it is simply its own opposite contained in itself. Hence, the apparent manifestation of duality is the 'ape' of the original Spirit. In this instance, it represents Da'ath or the Abyss as it is qliphotic in nature. Also, note that 'H' cannot be drawn upside down and is the first of six such letters that exist in the English alphabet.

Thus the actual fifth new letter of Liber AL is 'E'. This Sephirah is called Geburah; which literally means Mighty. It is also called Severity and Justice or Din in Hebrew. 'E' is a transliteration of the Hebrew letter Heh whose value is 5 as in our system. A synonym for the three words already used to describe this Sephirah would be the word Energy. Time, Motion, Work, et al are measured via Energy which is the postulation of any fifth point to an already existing cube of four as described in the Naples Arrangement in the Book of Thoth.

Interestingly enough, it is the path of Lust that connects 'T' (Lust) with 'E' (Energy) in our placement of English letters upon the Sephiroth of the tree. As well, our symbolic analysis of the word Energy is again gainfully applied. Further, the left Supernal attribution as you will recall, was the connecting path for the Supernal Father and Mother. Now, it is the right Sephirah's attribution that connects the pair; two halves of a whole!



The sixth new letter in Liber AL is 'M'. This is attributed to Tiphareth as the sixth sphere. In the Aeon of Osiris, 'M' or Mem represented the Dying God Formula and Tiphareth was referred to as the 'Christ Consciousness' by the adepts. Now is 'M' Mars and Mercury; Ra-Hoor-Khuit—the Crowned and Conquering Child or the Son/Prince. It is also the Man-God for “There is no god but man” taught in Liber OZ.

The path from 'M' (Man-God, Tiphareth) to 'F' (Foundation, Yesod) is Samekh (equal to 60), the Art Atu. Now,  $60 + 6 (M) + 9 (F)$  is equal to 75 (Nun Vav Yod Teth or Nuit as the Star Goddess). Moreover,  $75 + 31$  (Not in the English Qabalah and Aleph Lamed or AL) = 106; which is the value of the word Art in the English Qabalah. 106 is also the Hebrew letter Nun (meaning Fish and also the Death Atu) spelled in full (Nun Vav Nun). Adding the value of 'N' (50 in the English Qabalah) to 106, we get 156; which is the value of Babalon in the Hebrew Qabalah. 106 is also the value of the word Hell by the English Qabalah. Hell is Hadit as per Motta's commentary on AL II.63 “Hell's own worm”.

Hadit is 18 by the English Qabalah and added to 75 (again, the path and its connecting Sephiroth as described above) is equal to 93—a multiple of 31! And more importantly, it is one of the most sacred Thelemic numbers relating to the extant mission of Liber AL itself. Further, 9 by the English Qabalah is the letter 'F' which symbolically means Failure and of course, belongs to Yesod. This is the treading of the same connecting path in its opposite and devolutionary manner; cf. Liber LXV II.5, 6:

“I suffered the deadly embrace of the Snake and the Goat; I paid the infernal homage to the shame of Khem. Therein was this virtue, that the One became the all.”

The dual world is “the all” and Yesod is the base or Foundation in the dual manifestation. Yesod is also the gate that opens the Yetziratic universe. And Art is the next direct path leading straight up the tree. The word Art can also be analyzed symbolically:

A = First

R = Existence

T = Light

The first hint of the existence of light for the aspirant is in the Rainbow path of Art.

The seventh new letter in AL is 'N', attributed to the seventh Sephirah Netzach. Netzach translates as Victory (as in Nike), and in the Hindu system corresponds with Ananda (Bliss). Nun (transliterated as 'N') is the Death card in the Tarot. The Bliss of Death: The Crown of All; “the consciousness of the continuity of existence, the omnipresence of my body.” AL I.26 ...and actually, this is how Ouarda's “whiter words” renders it. Further, Netzach is Venus or the Scarlet Woman.

'N' is the initial of the word Nuit and Netzach is the lower manifestation of this. Nuit is 49 or 7 squared by the English Qabalah. And Nuith equals 50 by the English Qabalah; which is the value of Nun. Further, Nuit can be symbolically examined as follows:

N = Sum  
U = You  
I = Myself  
T = Light

Nuit can be said to be the sum of you and I which is pure light (LVX) or the Breath and Logos when spiritualized by adding 'H' (value of 1) to get 50, which is the number of the Gates of Understanding. This by AIQ BKR reduces to 5; a number of Hadit.

It also seems fitting here to examine the word 'Light' as it is connected with Nuit:

L= perspective  
I= self  
G= aspire  
H= breath  
T= Intersection

Tiphareth (T) is the intersection of all the Sephiroth but Malkuth and it is the Light (LVX) we Aspire to, the Logos or Breath of God, the Higher Self and the true perspective of being. This word equals 123 in the English Qabalah, which when adding the digits together, gives us the mystical number of Binah. And of course, reducing to 6 we get the number of Tiphareth. Interestingly enough, as a multiple of 3, we get the equation  $41 \times 3$ . 41 is the number of the Barren Mother and the Hebrew word for Mother. This suggests the Ordeal of the Abyss unto the Great Mother, which the Exempt Adept prepares for. And it is discussed in Chapter 41 of the Book of Lies. Tiphareth is the apex of the Ethical Triad with Chesed, the Sphere of the Exempt Adept being one of its other corners. The ThRShRQ of 41 (14) also works in accord with this as the Adeptus Exemptus trains the mind to equivocate opposites. But also there are the changing perceptions of the Universe that should be carefully studied in Chapter 14 of the Book of Lies.

The eighth new letter is 'I', also a transliteration from the Hebrew letter Yod. It is attributed to the Sephirah Hod; which means Splendour. Yod is attributed to the Hermit Atu and is further described in Liber AL II.24:

**“Behold! These be grave mysteries; for there are also of my friends who be hermits. Now think not to find them in the forest or on the mountain; but in beds of purple, caressed by magnificent beasts of women with large limbs, and fire and light in their eyes, and masses of flaming hair about them; there shall ye find them.”**

The Hermit of the New Aeon is indeed one of Splendour! The Hindu attribution is Chit which means Thought. 'I' is indeed here the ego as per our symbolic attribution. Ego is equal to 85 by the English Qabalah which numerals adumbrate the eighth and fifth Sephiroth; connected by the path of the Hanged Man Atu and suggests the true nature of Sacrifice in the new Aeon. This is clearly elucidated in Crowley's Book of Thoth.

Peh spelled in full [Peh Heh] equals 85 by the Hebrew Qabalah and translates to the word Mouth. You will recall that the previous horizontally connecting paths bore a relation to a Sephirah to the left and then to the right. And Da'ath ('H') mimicked the Crown-Spirit ('H'). Here the connecting path between Hod and Netzach is represented by the Tower Atu (the Hebrew letter Peh); which is itself reflected in the Sephirah below these two. The Foundation again, has attributed to it the letter 'F' which is also a transliteration of the Hebrew letter Feh which is the Hebrew letter Peh without a dagesh or diacritical mark in the midst of the letter.

Another connection can be made to Yesod by adding the Hebrew Feh (80) with the number of Yesod ('F' or 9) to produce the number 89. This is the number that is equivalent to the English word Pan; who is the All-devourer and All-begetter and also Nuit! Also, 89 is the numeration of the Hebrew word [Gimel Feh] Guf which translates as Body. Pan may be symbolically analyzed as follows:

P = Excretion

A = First

N = Sum

From this we can say that the manifested universe is a spiritual expulsion of the 'fall' denoted in Genesis. Hence an allusion to the Body that is the Nephesh; usually referred to Yesod. 89 is also the number of the "Shut Ups"<sup>1</sup> or Black Brothers whom are products of failure in the Abyss. And PAN is a Guardian of the Abyss.

The tenth new letter to appear in Liber AL, and attributed to the tenth Sephirah Malkuth is 'S'. Sameck is the Hebrew letter transliterated into English as 'S' and means Prop. Malkuth translates as the World or the Universe and hence an allusion to the path connecting Malkuth with Yesod or 'F' (9) and 'S' (10) which by AIQ BKR is first added together to create 19 with those digits equalling 10 (and finally reduced to the number 1).

Taking into account the Hermetic Axiom "As above, so below", the Sephiroth for Wisdom (2) and Understanding (3) can be added together to get 5; which doubled (by virtue of the two Sephiroth), equals 10. Or we can add the Hebrew letter Heh (transliterated as 'H'; Spirit as noted above) with a value of 5 to get 10. Or further still, we can add the value of the English words Wisdom (247) and Understanding (246) to get the value of 493 which is the value of the word Malkuth.

'S' again, corresponds with the Hebrew letter Sameck and has the value of 60 in the Hebrew Qabalah. Sameck means Prop which represents the material universe as a tool of Spirit. If we take Kether ('H' and transliterate it to the Hebrew letter; doing the same for 'H' (Heh or 5) we get 65 or a number of the Holy Guardian Angel corresponding to Tiphareth in the middle of the tree. Malkuth is said to be the seat of the Holy Guardian Angel. 'S' and 'H' may also be transliterated to Shin which means Spirit. Hence, Malkuth is in Kether and Kether is in Malkuth, but after a different manner.

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<sup>1</sup> Cf. Liber 333



This English Qabalah has already yielded forth not just a coherent and Thelemic set of interpretations to the Tree-of-Life. It also gives us a new aeonic point from which to base further research into this system. Interestingly enough, we have attributed the first ten English letters to the Major Paths as the Hebrew letters have been attributed to the Minor Paths. **“But they have the half: unite by thine art so that all disappear.” AL I.47** Still, there are sixteen remaining letters which conveniently happen to correspond to the sixteen sub-elements in the Western Mystery Tradition.

Magick, as defined by Aleister Crowley, is the “Science and Art of causing Change in conformity with the Will.”. The Art is the Action or the ‘going’ as in the motion of all graphic presentations of the Egyptian hierarchy. The Science is the Intellectual analysis (solve) coupled by Intellectual synthesis (coagula). The Art Atu pictures this alchemical process. Art is also, by it’s Hebrew letter correspondence, Samekh; which translates as prop. We may then derive the idea that science and the intellect are props for action. This would also be consistent with twentieth century e.v. Existentialist Philosophy.

Samekh also corresponds with Sagittarius of the zodiac. Sagittarius is the Archer, which can be said to represent fiery destruction of a principle by means of analysis (a divisive procedure); consistent with its opposition to the intellectual Gemini in astrological theory. Samekh also corresponds with the English ‘S’, and has a value of 10 in the English Qabalah. And 10 is the number of Malkuth, the Virgin Daughter of Tetragrammaton.

The above is an example of the theory of correspondence. A system that contains predictable patterns. The really great thing about the discoveries of Uranus, Neptune, and Pluto to an Occultist at least, is that the 3 new planets finally filled all 10 Sephiroth on the Tree of Life. 10 Planets + 22 Paths=10 Numbers+22 Trumps=10 Sephiroth + 22 Hebrew Letters. The Astrological correspondences of the Qabalah are finally based on an exact, scientific correspondence in quantity.

The obvious difference with the English Alphabet lies in it’s 26 letters as compared to 22 for Hebrew. Yet this difference of 4 is really a fool’s knot:

26 yields: 10 Sephirah  
+ 16 Elements and Sub-elements

$26 \times 2 = 52$ ; the full course of one Sun. A further complement of this is in the value of AL. In the Hebrew, this equals 31, giving us 93. In the English, this equals 52 (weeks of the year or complete solar cycle), giving us 156, Babalon. The full spelling of the Hebrew letter Resh (the Sun) is Resh, Shin, which is English transliteration is R, S and H; equaling 111. Also, the 22 Paths on the Tree of Life are contained in this equation: the Hebrew letters stay in their place as Paths. Thus we have 10 English letters, and 22 Hebrew Paths. If the Jews have the half in that the Hebrew letters are retained as above, a fascinating holism of qabalistic forms give birth to the last key to the puzzle of corresponding a 26 letter alphabet with all the symbolism the 22 letter Hebrew system encompasses. We may then further test this theory by applying it an elemental system.

Other words that merit examination and further validate this system will now be presented:

A - Perfect  
T - Light  
U – Not-I

Atu, meaning Mystery (M and 6 in EQ) equals 36, which is  $6^2$ . We can form a sentence that says ‘The perfect light is the universal light.’

T – Light, Time (Out)  
E - Energy  
M – Mystery  
P - Excretion  
L - Perspective  
E – Energy

Temple equals 150, which is ten times 15, the Devil Atu (Ayin). This central mystery (Osiris is a Black God) requires an ‘objective consciousness’ for proper perspective and we might even be able to extrapolate the idea of sacrificial offering from the word excretion. But certainly this objective consciousness is a light beyond time and that light is pure energy. Ayin is the path that connects Tiphareth with Hod, from Hod to the inner sanctum, the Temple.

E - Energy  
A - Perfect  
G - Aspire  
L - Perspective  
E – Energy

Eagle equals 122, which reduces to 5, the Pentagram and number of Man. As a symbol, it represents perfection and power. That is why it was adopted as the symbol of the three major nations in human history (Egypt, Rome, America). And the meanings of the letters bear this out...especially as these three nations each consciously aspired to such greatness with America’s yet to be fully realized. And it is interesting to note that 122 is also  $61 \times 2$ . With 61 representing the Jews as per Liber AL, their origin as Israelites in Egypt continues through Christianized Rome and the alleged bloodline of David in European aristocracy; up until modern times with America's ties to Israel and the Zionist agenda (for better or for worse!).

T – Light, Time (Out)  
R - Being  
U – Not-I  
T – Light, Time (Out)  
H – Ladder, Breath

Truth equals 139 in our system, which reduces to 13; the work completed and the Death Atu (Nun or 50; the Gates of Understanding). A sentence can be made that says: The light of being, beyond time is in the breath or Logos that is the ladder to the stars.

We move on now to the three veils on the Tree-of-Life:

Q – Question, Intelligence

E - Energy

S – Curve

H – Ladder, Breath

E - Energy

T - Light

H – Breath, Ladder

Qesheth equals 826, which reduces to 16 (The Tower Atu, which is posited halfway between Qesheth and Paroketh) and then to 7, which the Gematric value of Abyss also reduces to. And of course, Qesheth as the conclusion of the Zelator ordeal in Yesod alludes to the mystical connection between Yesod and Da'ath (the Abyss). Qesheth then ultimately brings the Aspirant to Hod and so the arrow bends to the left on the Tree, rather than straight to Tiphareth (as that requires the successful traversal of Paroketh) much as from Tiphareth, the arrow bends to the left on the Tree, bringing the Aspirant to Binah rather than Kether. Q as intelligence is appropriate for Hod, and the energetic curve that provides a ladder into the heart of the Astral Triad on the Tree-of-Life is formed from the symbolic meanings of the letters of the word in this American English Qabalah.

P - Excrete

A - Perfect

R - Being

O – Orgasm, Hail

K – Knock, Strike

E - Energy

T - Light

H – Breath, Ladder

These three veils conform to the Gnostic Circle with its triad of angles numbered 3, 6 and 9. Paroketh equals 612, which reduces to 9 or  $3^2$ . As the veil that leads to Tiphareth, the 6<sup>th</sup> Sephirah, we have a perfect allusion to the Gnostic Circle with Tiphareth being the central Sephirah between Yesod (9/Qesheth) and Binah (3/Abyss). Even the number 612 as 600 (reducing to 6) and 12 ( $1-2=3$ ) creates more recursion of this idea. The symbolic meaning of the letters suggests the mystical concept of Initiation: “He who would save his life will lose it.” The O and K in the middle (OK) equals 420, which reduces to 6 with OK suggesting ‘All Right’ (alright) or Asar un Nefer (Myself made Perfect).

A - Perfect  
B - Exist  
Y – Choice, Question  
S – Curve, Serpent  
S – Double-U (sideways)

Abyss equals 412, which reduces to 7, suggesting Saturn (the 7<sup>th</sup> planet). The suggestion of choice in the symbolism of the central letter (why) reveals the choice of the Adept between the Great White Brotherhood and the Black Lodge.

**May Because be accursed for ever!**

**If Will stops and cries Why, invoking Because, then Will stops & does nought.**

**If Power asks why, then is Power weakness.**

**Also reason is a lie; for there is a factor infinite & unknown; & all their words are skew-wise.**

**Enough of Because! Be he damned for a dog! AL II.29-33**

And of course, also note the ideas on Qesheth as delineated above, connecting the Abyss (Da'ath) with Yesod (Qesheth).

The following is an examination of the Four Powers of the Sphinx:

S - Curve, Serpent  
I - Ego, Eye  
L - Perspective  
E - Energy  
N - Sum, Variable  
C - Average, Vision  
E - Energy

We start in reverse of the traditional order with Silence, which equals 155 and reduced to 11. Interestingly enough 'SH' (sound made to ask someone to be silent...including the Sign of Silence!) equals 11. The sentence we can form from the letter symbols is: In silence we observe the working of self and the whole energy of our being.

D - Poor, Dunce  
A - Best  
R - Being  
E - Energy

Dare equals 110, which is ten times 11. The sentence we can derive from the symbolic meaning of the letters is: Energetic being in action, for better or for worse. But acting! One must act as per the Bhagavad-Gita.

W - 2 You's  
I - Ego, Eye  
L - Angle  
L - Perspective

Will equals 308, which reduces to 11. This word is certainly suggestive of Tiphareth, which has two perspectives; Adeptus Minor Within & Without. And like Da'ath (see below) it unites dualities or a duality in this case, the higher and lower egos. The other interpretation of the letter 'T' gives us Eye or 'Eye of Horus,' also appropriate here.

K - Strike Out  
N - Variable  
O - Orgasm, Hail  
W - 2 You's

The Gematria on this is more complicated if we want to get to 11. And it may be argued that this is a bit forced. But with the other three powers equalling 11, this may not be as far-fetched as one might want to argue. But Know equals 627, which reduces to 15, Ayin and the Devil Atu (the Serpent or Devil bids Adam & Eve to eat from the Tree-of-Knowledge in Genesis). 15 reduces to 6 again, for Know and Da'ath (Knowledge) equals 14, which reduces to 5.  $5+6=11$ . The letter symbolism can be read to note that Strike Out and Orgasm are both consciousness annihilators (le petit morte) with of course the Abyss experience producing two variables: Master of the Temple or Black Brother. We have but now to examine Da'ath.

D - Poor, Dunce  
A - First, Best  
A - Perfect  
T - Light, Time Out  
H - Ladder, Breath

By letter symbol, we have the best (A) and the worst (D) being united outside time (T) with Da'ath being a ladder upwards to the Supernals.

Finally, there's Maya, the Hindu Tantric Goddess of illusion and Magick. Maya equals 100, which is the sacred number of Crowley's O.T.O. and the numeration of his Liber C.

M - Mystery  
A - First  
Y - Choice  
A - Excellent

The sacred mystery about Maya is that the consciousness of the Universe (Macrocosm) becomes individualized (Microcosm) and this union is formulated in Thelemic Magick by way of sexual techniques developed in part from Hindu Tantra. This is the secret of the IXth Degree in Crowley's O.T.O., which works on the plane of Malkuth, utilizing a complete Tree-of-Liber or  $10^2$ . This duality is shown by the letter Y with the two A's being the two stars uniting.

## The Elemental System of the English Qabalah

















As has been demonstrated, the Hebrew letters are posited on the Minor Paths, and each Hebrew letter can of course still be transliterated into English. If we directly compare the two alphabets, we find four English letters that stick out from the two sets of twenty-two letters. This of course suggests a tetragrammaton. And we can apply the remaining four letters to the four Greek elements. These four Elemental letters, on a certain plane, can also be said to correspond to the minor paths 11-14 as immediately following the ten major paths of the Sephiroth; as delineated in Crowley's table of correspondences. The paths that the four elemental letters correspond with in Hebrew, are Aleph (1) + Beth (2) + Gimel (3) + Daleth (4) = 10, the Mystic Number of any Tetragrammaton. The English letters are OCBQ.

### The Elemental Tablets

The Court Cards of the Tarot are permutations of the sixteen elements and sub-elements; providing us with a precedent for applying these four pendant English letters in an elemental fashion. The letters simply go in order, like the alphabet itself; beginning with the first letter of the four, 'O'. Four columns of these four letters may be fashioned for Fire, Water, Air, and Earth, respectively; adding the remaining twelve by attributing them to the remaining sub-elements. Note that the focal matrix of this system is that of a 4 by 4 system. It will be evidenced later how the very Geometry of the 4 by 4 system yields ten Tetragrammatons. This results in a Tablet of 40. And the Geometry of a 4 by 10 system is itself a confirmation of splitting English into a Sephirotic and Elemental system of 10 and 16 respectively.

Table of 16

O	U	V	L
G	C	P	Y
R	W	B	K
J	Z	X	Q

 O	 U	 V	 L
 G	 C	 P	 Y
 R	 W	 B	 K
 J	 Z	 X	 Q

The nature and character of the Hebrew tetragrammaton obey the same mathematical constructs of the 4 (triplicities) by 3 (quadruplicities) zodiacal organization of sub-elements; equaling 12. And we of course, add this to the 4 primary elements to derive 16. OCBQ and the twelve remaining letters fit into this mathematical schemata perfectly. Again, a brief note to evaluate method seems pertinent.

Aleph is an Ox, and by it's shape is a ploughshare; hence, the Phallus or primary manifestation of fire. 'A', the corresponding letter in English by transliteration, represents Chokmah, being 2, and is thus the Father; hence, Phallic. Yet Aleph is 1 and A is 2. Aleph has a phallic shape, while A has a Pentagrammic shape. They each contain the same core meaning, but they express this differently. Further, Aleph is zero (0) in the Major Arcana with this suggesting the letter 'O'.

Another example of cross-cultural application can be found in the I-Ching and the Tarot. The 64 Hexagrams correspond succinctly with the 32 qabalistic paths. Yet the figures from the 2 systems have different personalities, no matter how much of the same ideas they might convey. It is up to us Qabalists to constantly analyze and synthesize the data and the personalities behind the data.

The first group of four in this last sixteen is OUVL; fire broken into its sub-elemental expressions (Fire of Fire, Water of Fire, Air of Fire, Earth of Fire) corresponding to the elemental Salamanders. 'O' is the root elemental letter. The next grouping of letters is GCPY for the Undines with the 'C' being the root elemental letter. And then we have RWBQ for the Sylphs with 'B' being the root elemental letter. Finally, we have JZXQ for the Gnomes with 'Q' being the root elemental letter. From this, we can fashion Gematrias and for that matter, symbolic, Temuric, and Notational correspondences. Some Gematric ideas follow.

1. OUVL=140='A' (Chokmah or 2) multiplied by 'C' (Water or 70). The essential fire is united with the watery part of its nature which of course, works in an almost alchemical fashion. Here, the heat of the alembic is the mathematical process.
2. GCPY=300='B' (Air of Air) = 'D' (Binah) multiplied by 'R' (Fire of Air; but also the English words SUN + MOON)= 'D' (Binah) multiplied by 'S' (Malkuth) squared. The feminine nature of water is clearly shown. And then a foreshadow of it's union with fire to birth air is suggested.
3. RWBK=1000= 'D' (Binah) multiplied by 'B' (Air of Air) + 'R' (see above) = 'S' (Malkuth) cubed. The third step to air in this alchemical process and again a foreshadowing of earth are both suggested by the 'S' cubed.
4. JZXQ= 2600= 'S' (Malkuth) multiplied by 26 (the total number of letters in the English alphabet). And the final point in this process is reached to make a complete manifestation. (Of course, everything then begins anew.

## The Elements

'O'= The 11<sup>th</sup> new letter to appear in Liber AL, signifies Magick, the first utilization of the 10 under will now being possible with the idea of 11. It's value is 20. As such, it hides the Key 31 (NOT) not only within it, but, of course, by it's pictorial resemblance to 0. As 20, it represents 0=2, but from the viewpoint of the Magician (2). In English usage, it represents fiery emotion, and is synonymous with the ecstasy of Orgasm by the

symbolic method. Or, it is used to interrupt one train of thought with the sudden onrush of the next, e.g., “Oh! I forgot to tell you...” ; “Oh ... uh, this is what I meant ...”, or the climactic response to new data, “Oh ... I see ...”.

‘C’ - The 16<sup>th</sup> new letter to appear in Liber AL, C has a value of 70. By it’s shape, it suggests the Womb. By it’s sound, it suggests Binah, The Great Mother, The Great Sea. This fits in perfectly with it’s mathematical placement on the table as Water of Water or Hey Superior of the Hebrew Tetragrammaton. ‘O’, being the 11<sup>th</sup> letter, and C being the 16<sup>th</sup>, we get 27, *the number of verses it takes for Liber AL to give the English Alphabet*.

‘B’ - The 21<sup>st</sup> new letter in Liber AL, ‘B’ has a value of 300. By it’s shape, it is a circle that is split and placed with one half on top, the other below, glued together by a vertical line. Hence the quality of division, Air of Air. By it’s sound, it implies existence hence, awareness as again, per the symbolic method. It is fitting that it is also here then the Son, Air. The 27 mentioned above, plus 21 here, yields 48 - the doubling of the number of possible permutations of any Tetragrammaton. ‘B’ then would be equivalent to Vav in the traditional Hebrew tetragrammatic permutation. Eheih equals 21 in Hebrew which is a pronunciation of those four letters. So it becomes apparent that the attribution of this letter to Air is fitting.

‘Q’ - The 26<sup>th</sup> and last new letter in Liber AL and of the English system has a value of 800. By it’s shape, it suggests coitus. Just as “O!” is the cry of ecstasy, we now have at the end, Q; which suggests continuation and manifestation as it is a coital pictogram. Here, ‘O’ is also now the Womb, but it needs the line (1) to ground it into a regenerative cycle. ‘Q’ then is “Earth of Earth”; especially due to its suggestion of fertility. Indeed, Father and Mother (O and C) are merely made up of the circle (the unbroken circle for the Father, and the broken circle for the Mother), while the Son (B) and Daughter/Bride (Q), are admixtures of their parents. Taking this familial paradigm into account, the meaning of the sound, “queue” (line or sequence of persons, vehicles, etc., waiting their turn), completes our analysis of the English Tetragrammaton; attributed to Kether, OCBQ.

### **Technical Analysis of the Order and Value**

Note first that the vowels appear in the first chapter in the exact same order as they are traditionally taught to children in grade school: a, e, i, o, u, (y).

H=1; Suggests a ladder, reminiscent of Jacob’s Ladder. Heh is the Star Atu—Had is the Star inside of us. The ladder climbs to heaven or the Stars.

A=2; First, perfect, excellent; Aleph is the Ox & None ‘by the book.’ The Ox and None are two items one being +1 and the other being the negation or –1, giving us the 2=0 formula. The Beast (Ox) has the Starry essence (None). As the second letter of the Hebrew alphabet is numbered 1, so the second letter of this arrangement is as the first in the traditional order of the alphabet.



D=3; A grade just short of failure, Duncie. Daleth in Hebrew means door and certainly a door implies a failure or weakness in the structure of a wall as it becomes the easiest point where a wall can be breached. And yet, through the door, we can enter or exit a house. Beth is house in Hebrew; B in EQ equals 300 and reduces to 3 (D); suggesting Boleskine.

T=4; the Hebrew letter Tau is 400 and reduces to 4. The Universe Atu (Tau) is the four worlds of the QBL. Tau means cross, which is 4-armed.

E=5; This letter transliterates to Aleph in the Hebrew. Aleph is the first, which follows the last (Tau or T) and which is before this letter in this order. E is energy in scientific formulae and since it has the same value as Heh in Hebrew, we have the H that is the first letter of this order. EQ on this formula:  $E(5)=M(6/\text{Beast}) * C^2(4900/\text{Babalon})$  or 29,400 or 15, Devil Atu. And interestingly enough, E=5 in the Greek Qablah as well.

M=6; Looks like two mountains of which the Rosicrucians had two that were important to them. It's also a sideways lightening flash and the reverse of the letter 'W'. W is Vau or 6, which could be M/Mysteries Averse. The Hebrew letter Mem, spelled in full equals 90. And divided by 6, equals 15 (the Devil Atu) of which  $1+5=6$ .

N=7; Sum/Total...Nun is Death Atu, which is the sum total of all experience and Initiation.

I=8; Ego/Myself—Veil of Qesheth to Hod or 8 represents change in egoic structure.

F=9; Failure. 9 is glyph of circle and line. The line is two points connected and with the circle we have an allusion to  $2=0$ . The line also represents the failure of the squaring of the circle, which is "a key also". Yesod (9) to Da'ath is a secret key in and of itself. F is also prominent in VIAOV formula ( $V=40$  in EQ).  $VIAOV=109$  in EQ; 1 and 0 are the components of 9. V as Death is failure, which is victory.

S=10; Serpent by shape; Gnostic symbol (Aud/Aub=Aur; Caduceus). Sameck leads to Tiphareth/LVX, which equals 790 in EQ and reduces to 16 (Tower Atu), which crosses with Sameck. This intersection is important for Dominus Liminis.

O=20; Full Circle, Return & Reincarnation; the Seasons/Time. All things of circles were considered Satanic by the Puritans. O is the transliteration of the Hebrew letter Ayin of the Devil Atu.

U=30; You and Not-I – Universe (Nuit) composed of 30 Aethyrs and 30 Gnostic Aeons.

V=40; [LVX Sign] Sign of Apophis (Killer of Osiris); Vau is nail used in Crucifixion. Make a V with the index and medius fingers and you have the Victory/Peace sign. Death is victory snatched out of the jaws of defeat. See the EQ letter 'F'. The Jews also make a V sign with the fingers of the hand, secretly by the father of the family, under the table during Torah readings at the Passover Seder.

L=50; [LVX Sign] Sign of the Mourning of Isis; 90° angle (circle squared, see EQ 'F' & 'V'); T-Square, reminiscent of the letter 'T' (above)—Tau means cross or cross of light. LVX equals 790 in EQ, which reduces to 16, the Tower Atu that is the connecting link in the formula of ON, which is the '65' formula. L's reverse is J, which equals 500.

G=60; Sigh of exasperation; a surrender. Gimel crosses the Abyss; a surrender. 60 equals Sameck, the Art Atu, which pierces the Veil of Paroketh. 3x20/Gimel x O in EQ—full circle from Binah to reflection back down into the Ruach of MT.

C=70; See (100 as 10squared, full vision of Tree, C=100 in Latin, C-Note is \$100.00 bill; Mediocre or Average (Average/A/Ayin/Devfil Atu = 70, reminiscent of the idea that we are each the Beast).

P=80; Pee or Urine and phonetically, 'you're in' ...getting past the Veil of Paroketh and fully in the Ruach. This letter directly connects with the Hebrew as Peh also equals 80. And so we have the Tower Atu, featuring the Eye of Horus. EQ 8 is Qesheth, 80 is Paroketh, which leaves the Great Work for 418. The Jews are concerned with the 3-fold Veil of the Negative; Ain Soph Aur. Thelemites, 8, 80 & 418 as per Liber AL; the three veils on the Tree-of-Life. And so the Jews have the half.

Y=90; Fork in the road/Choice (as in choosing between Emperor and Star Atus/Tzaddi=90). Why?—a question. The letter physically resembles Ayin, which equals 70 and when transliterated as O becomes 20 in EQ; 70+20=90. "Why?" is the question that the Serpent asked in the Garden of Eden, tempting Eve to eat of the Tree-of-Knowledge (of the true nature of Self), "Every man and every woman is a star." Star is self, Emperor/Tzaddi as each of us are kings of our own destiny. And of course, the king takes the road less traveled when he or she arrives at the fork in the road.

R=100; Are, we Are—Being US—'are' and 'our' sound similar. Resh (the Sun) equals 200 or 100 x 2 (US). 100 is 10<sup>2</sup> Tree-of-Life fully envisioned. The Tree-of-Life is the Caduceus (Middle Pillar) surrounded by 2 entwining serpents...Aud and Aub (Pillars of Mercy and Severity) that altogether make Light 'Aur' (again a phonetic link to 'our' and 'are').

W=200; Reverse of M=6EQ. 200 divided by 6 equals 33 1/3 or 1/3 of 100 (Tree)—See 'M' where it says 6 Vau is part of M-averse. W, U & V are transliterations of Vau. All of this is tri-fold with 2 U's (M and W as Vau) being 'double-u').

B=300; To exist—to Be. 300 reduces to 3/Binah/Not or non-existence. Number 3 EQ letter is D or Door/Daleth as mystery gateway of Pyramid to the Sky/Orion by way of Isis, Mother of Initiation (and Binah is 'Sorrow of Great Mother'). Mother is Cancer, a glyph shown as 69 turned sideways. 369, number of the Gnostic Circle.

K=400; Strike (Baseball & Bowling), KO (Knock Out/Boxing), Thousand (e.g. 100K Salary). Kaph is Atu 10/Fortune. All sports represent the vicissitudes of life “the thrill of victory and the agony of defeat”. 1000 is a multiple of 10. Kaph = 20, 20 in EQ is the circle O, Wheel of Fortune.

J=500; incorrect or transgressing as in ‘J-walking’; joint/marijuana cigarette (illegal); joint (as in place). Along with J, I & Y are also transliterations of Yod/10. 10 is S in EQ, Serpent, transgressor in Garden of Eden. I+Y in EQ = 98 (2x49) + J = 598, which reduces to 22 (Atus). 500 reduces to 5, which is V in Latin; Vau also has 3 English letter transliterations. J’s reverse is L, which equals 50.

Z=600; Lightening Flash, only first chapter in Liber AL has this letter. Zeus the Emperor throws the lightening bolts...TZaddi. Emperor is Atu 4. 600 divided by 4 is 150 or 15 (Devil Atu) and 1+5=6, which 600 reduces to.

X=700; [LVX Sign] Sign of Osiris Slain and Risen. Ordeal X, which is chaotic justice as getting zapped by a bolt of lightening. X is T or Cross on an angle. T or Tau = 400 + 300 (to Be; Osiris slain; or not to be) = 700.

Q=800; Quotient-Product of division. That the “pain of division is as nothing”; end of cycle, back to nothing into body of Nuit. 800 reduces to 80, one of the Veils (Paroketh) with 8 being one of the others (Qesheth) and Nuit suggests Veil of the Abyss. Is not her manifestation always at an end?

**From Liber AL vel Legis:**

"I am Nuit, and my word is six and fifty." AL I.24

To hear Nuit say that she has a “word” or a ‘logos’ ...a son, is profound indeed. In the scheme of the Tree-of-Life, the logos is the central mystery at Tiphareth. Note that the letter M is symbolically, mystery, and equals six, which is the number of Tiphareth. Fifty of course, is the number of the ‘Gates of Understanding’ and is the value of the letter ‘L’ in this system. This would be the peculiar angle or perspective of the individual in the symbolic system. And so Nuit can be said to be identifying herself as a manifested goddess with 56 also being a key number in the analysis of the formula of ON.

"Nothing is a secret key of this law. Sixty-one the Jews call it; I call it eight, eighty, four hundred & eighteen." AL I.46

With G being symbolically, an aspiration and H representing breath, together equaling 61, here is a further analysis of the Jewish ‘half’. From there, we have the three veils described in The Veil of Qesheth. Note the first veil is eight, I (ego of the Zelator<sup>2</sup>) and the second, P in the English or Peh in the Hebrew. KSI makes 418 in the EQ and can transliterate into Kaph, Sameck and Yod. Kaph is Jupiter, ruler of Sagittarius, which is Sameck and leads to Tiphareth...the greater ‘I’ which can be one and which Yod=10

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<sup>2</sup> Cf. A Zelator’s Aphorisms

reduces down to. 418 is also interesting. The one in the middle can be the I surrounded by T=4 and I=8 or 'IT'<sup>3</sup>.

**"My number is 11, as all their numbers who are of us. The Five Pointed Star, with a Circle in the Middle, & the circle is Red. My colour is black to the blind, but the blue & gold are seen of the seeing. Also I have a secret glory for them that love me."**  
AL I.60

11 is S+H or Silence. Nuit's number is again, none...Silence.

**"For I am perfect, being Not; and my number is nine by the fools; but with the just I am eight, and one in eight: Which is vital, for I am none indeed. The Empress and the King are not of me; for there is a further secret."** AL II.15

Nine is 'F' in this system and 'F' is failure, the fool's paradise. The letter 'I' in upper case resembles the number one (1) and equals eight in this system. 'I' of course, symbolically, is the ego, Hadit. So 'I' can be shown here to be "one in eight" a further corroboration so fittingly fount with the word "Not" in this same verse and the correlation of Not and this system as delineated above.

**"I am the Empress & the Hierophant. Thus eleven, as my bride is eleven."** AL II.16

#### THE OLD COMMENT

I am the Empress and the Hierophant (Vau) III + V = VIII, and VIII is XI, both because of the 11 letters in Abrahadabra (= 418 = ChITH = Cheth = 8), the Key Word of all this ritual and because VIII is not Leo, Strength, but Libra, Justice, in the Tarot. (see 777)

#### MOTTA'S COMMENT

*Please notice that "The Empress" is written with capitals. In the previous verse the sentence starts after a period, so it is natural for the The of Empress to be in the upper case. In this verse, there is no reason for The to be capitalized unless there is a hidden meaning. There is no other instance in the entire manuscript for the definite article being capitalized unless it starts a sentence. Hadit is emphasizing that this is a "greater Empress" that he is talking about. This is of course He, the the Star, who is not the King as A.C. thought at the time. Hadit then means simply that his name can be written HV, "The Empress & the Hierophant". The value, of course, is 11.*

*It should be noted that "Hu" was the oldest name that the Egyptians ascribed to the Sphinx at Gizeh. The word means Prince.*

#### ENGLISH QABALAH

HV equals 11 in Hebrew and as Motta said, being Egyptian for 'Prince' suggests Hadit as Tiphareth and the H.G.A. HU, the actual Egyptian word in English transliteration, equals 31 in the English Qabalah, again connecting with Hadit as one of the three 31's of Liber AL vel Legis. Symbolically, if we consider H as a ladder or connecting device that connects below (Hadit) with above (Nuit or the night sky) and we consider Nuit as Not-I or 'you,' the 'U' of HU, we again have a profound synchronicity.

**"4 6 3 8 A B K 24 A L G M O R 3 Y X 24 89 R P S T O V A L. What meaneth this, o prophet? Thou knowest not; nor shalt thou know ever. There cometh one to follow thee: he shall expound it. But remember, o chosen one, to be me; to follow the love of Nu in the star-lit heaven; to look forth upon men, to tell them this glad word."** AL II.76

The numbers: 4+6+3+8+24+3+24+89= 161= HORUS (H=1 O=20 R=100 U=30 S=10).  
The numbers: 4+6+3+8 (as the first set of numbers in the puzzle) = 21 (the number of the Tav Atu—Universe). The symbolism of A (first) B (Second) K (out) suggest the emergence of the dual nature of Ra-Hoor-Khuit; especially in light of the Starry Gnosis

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<sup>3</sup> Cf. Book of Lies

with the theme of the one that goes and comes—going out and coming back. There's even a subliminal, visual impression of an Hawk with the total of all numbers in the verse supporting this idea. And so this is a story of Horus taking his orbital throne on the Sun along the ecliptic. ABK also equals 23 in the Greek Qabalah; equivalent to the word for Being.

Symbolically, ALGMOR is as follows:

A First  
L Angle  
G Sigh  
M Wave  
O Hail  
R Existence

Immediately, the phonetic Qabalah gives us the idea of the word 'algorithm'; though we don't have anything in the word to represent the 'th' sound. In light of the story of the Starry Gnosis, the first coming (A-First, L-Angle and note AL is word for God) was lackluster; supported by the corresponding 'wounding of the foot' with G-Sigh. Note also that G can be transliterated into Hebrew as Gimel that the 'Redeemer' comes from the Abyss, which of course, Gimel or the Camel crosses. 21 is the added value of the numbers that precede ABK and if we add the value of Gimel (3) to that, we get the number (24) that precedes ALGMOR. Three also alludes to the tri-fold nature of the Veil of the Negative and precedes the next segment of letters; Y (question or mystery) and X (Not). We see a clear allusion to human DNA as connected to this zodiacal 'House of God'; the 'Mystery of Not (NUIT)', which is the 'Mystery of Pan' is an intricate part of this.

If we reconnect recursively with the original 24 attributed to Gimel; also attributed to Isis, we can then examine the following number (89) by AIQ BKR reducing it to 8 or the Sephira of Venus, which is a lower arc of Isis and connected to the falling star—Lucifer. So we have a re-expression of that mystery. But together, the numbers are reduced to the number 5; bringing in the idea of humanity by recursively reconnecting with the Pentagram (the star of humanity) of the first example to these numbers that also lead to the last set of letters. Symbolically this segment of letters is presented as follows:

R Existence  
P Expel  
S Curve  
T End at Intersection  
O Hail  
V Victory  
A First  
L Angle

S represents the curve in the ecliptic that brings the expelled existence or spirt (RP) back to the beginning, which intersects with the end (T). And it was the 'th' sound or Tau that we missing from our phonetic examination of ALGMOR (another recursive allusion), which is now present here. The victory over the demiurge comes when we return to the beginning; the first angle (AL), which is God. Phonetically, RPSTOVAL can be pronounced as an allusion of LASHTAL.

"Thou knowest not" becomes curious at this point. NOT=31 in the English Qabalah as described above. And yet it is NOT that will be expounded: "There cometh one to follow thee: he shall expound it." Expound can be symbolically examined as follows:

E Energy  
X Not  
P Excretion  
O Hail  
U You or Not I  
N Sum or Answer  
D dunce

The initial extrapolation is 'an examination of the awaited prophet or redeemer by his solution to the prophetic riddle', which can also be seen as an allusion to the Riddle of the Sphinx (connected to the Starry Gnosés as shown in the section on prophecy in this work). And the idea of him being a dunce (D), clearly suggests the Fool Atu.

The Key to The Book of the Law, of course, is 31, אל (hence "Liber AL") and **NOT** in English. There are 30 characters in the string of letters and numbers. "one to follow thee"; 30+1= 31. ONE in English = 32, which is 31 +1. EXPOUND=845 in English, which is ABRAHADABRA + NOT, or 814 + 31. "He" shall expound it- HE =6= HAD.

"KNOW EVER" = 777 = the expurgation of the Starry Gnosis

"But remember, O chosen one, to be me."

ME= 11. ONE= 32.

(Note: ME is 6 + 5, which is also 65 (Aleph-Daleth-Nun-Yod) and 56 (Nun-Vau)

"There is help & hope in other spells. Wisdom says: be strong! Then canst thou bear more joy. Be not animal; refine thy rapture! If thou drink, drink by the eight and ninety rules of art: if thou love, exceed by delicacy; and if thou do aught joyous, let there be subtlety therein!" AL II.70

I=8 and Y=90, the I and Y are the me and why symbolically. I am the Hadit and the Why is the Reason. In other words, drink consciously as a fully awake person with self-awareness and perfect clarity.

"That stele they shall call the Abomination of Desolation; count well its name, & it shall be to you as 718." AL III.19

X=700 and speaks to the "Ordeal x" with S=10 being the Serpent...both for the attainment of Tiphareth...I=8.

"I am the warrior Lord of the Forties: the Eighties cower before me, & are abased. I will bring you to victory & joy: I will be at your arms in battle & ye shall delight to slay. Success is your proof; courage is your armour; go on, go on, in my strength; & ye shall turn not back for any!" AL III.46

V=40 and is Victory. Note the "warrior Lord of the Forties" will "bring you to victory". And the eighties did cower...being the emergence of certain pissants that today threaten the credibility of Thelema as a philosophical system. P=80 and symbolically refers to urination...pissants.

#### **One Final Note on AL III.47**

The letters directly touched and connected by the "line drawn" are: S T B E T I S A Y F A. These are eleven letters altogether (the number of Magick). And their numeration in this system is 444, the holy number of Chesed, attributed to Jupiter, the King. This is the highest human attainment, but also the failure of the Abyss for the Adeptus Exemptus. We might consider this the squaring of the circle "in its failure." That the circle with the cross inside it is an inversion of the Rosy Cross seems significant as the failed Babe of the Abyss then deems him or herself as the only god, instead of seeing the same kingly divinity in all of humanity.

S T B E T I S A Y F A in Hebrew valuation, equals 951, which reduces to 15; The Devil Atu. With 15 reducing to 6, Tiphareth, we have the circle squared. And with The Devil Atu being a path off of Tiphareth (leading to Hod), we have the failure of this circle squared as it is imbalanced; coming off the most perfectly balanced of all the Sephiroth. 951 gives us the Hebrew word (Sepher Torah), which in the Sepher Sephiroth, is translated as The Book of the Law!