



Field Notes on the Formula of the Rosy Cross And the Three Alchemical Principles Including the formulas of L.V.X., I.A.O. and N.O.X. And the Analysis of I.N.R.I.

Frater Zephyros
2^o=9[□] A.:A.:

The symbolism of the Rose Cross worn upon the breast of the Zelator's robe is as follows:

The 4-armed, equilateral, golden Cross represents the central L.V.X. that extends in four directions. This signifies a mastery of the four Elemental Weapons that is a part of our Order's grade system from Neophyte through Philosophus. Meditation on Liber Librae is recommended to further the Disciple's understanding of this all too important foundation for the Great Work.

The 5-petaled, red, Rose represents the five senses as follows:

Touch	Texture of the Elixir
Smell	Of the Curcurbit
Taste	Of the Elixir
Sight	Visualization of the Serpent
Sound	Vibrational frequencies of the Secretion

The perfection of the five senses and the four elements prepares the Aspirant physically, mentally and emotionally for the Knowledge & Conversation of the Holy Guardian Angel. While the correspondences of the five senses given above, demonstrates more their involvement in the Great Work, the strong implication overall, is that Enlightenment involves the body, mind and heart of the Aspirant. Only then can the Spirit of Adonai indwell.

Together, the number of arms and senses is '9'. And the Zelator resides in Yesod; working the applicable Minor Paths associated with this Grade. By multiplying 4 and 5, we get 20; the number of the Tattvic sub-elements. This also has strong inferences along the lines of what Thelema draws from Hincu Science. And so we can create the following set of correspondences for the petals of the Rose:

<u>Sense</u>	<u>Tattwa</u>	<u>Chakkra</u>	<u>A.'.A.'. Grade & Task</u>
Touch	Prithivi	Muladhara	The Neophyte experiences the Vampiric Nephesh.
Smell	Vayu	Anahata	The Zelator masters Pranayama
Taste	Apas	Svadhithana	The Practicus develops intuition by practicing the art of Divination.
Sight	Tejas	Manipura	The Philosophus forges the Wand by attaining a clear vision of his or her True Will.
Sound	Akasa	Vishudda	The Lamp of the Dominis Luminis vibrates at frequencies beyond physical light. This is that L.V.X. in the heart of N.O.X.

The Yoga Aphorisms of Patanjali are also applicable for the Disciple to further study this great Alchemy. This is the core Science of the Western Mystery Tradition and the Great White Brotherhood. The College of the Temple of the Holy Ghost extends itself through the Order of Thelema; by preparing the Temple of the newly initiated Disciple.

The Three Principles of Alchemy Or Hermes Thrice Greatest



Mercury

Symbol of Spirit (Luna)—Purification by Water; the White Eagle

Intelligence/Consciousness

The *Universal Solvent* or *Universal Mercury* is also known as the *Elixir of Life* and the *Philosopher's Stone* or *Stone of the Wise*.

This becomes so after several Alchemical Operations when the *Prima Materia* has been:

1. Dissolved
2. Coagulated
3. Calcined
4. Purified
5. Refined
6. Sublimated



Sulphur

Symbol of Will (So)—Purification by Fire; the Red Phoenix

(Feelings/Intuition/Emotions/Passion)

The Regimen of the Fire is the crucial and critical Alchemical Operation. This explained in colloquial terms is as follows:



1. The fire of thy love
2. The White heat of passion
3. The Consuming flames of passion
4. Ardent desires



Salt

The Hermes Field: A junction of the Above & Below—
Sol & Luna


(Form/Energy-Substance)

Refers to the sheath or vehicle which grounds the
Alchemical  and . These are also referred to
Tiphareth, Netzach and Hod respectively, on the Tree-of-
Life.

This can also be the fluidic or plastic substance
(*Menstruum*) forming the *Etheric* or *Astral Body*. A
certain state of consciousness and physicality is
necessary in order to control this subtle body.





Antimony







Agent or substance that combines the two Alchemical
Principles. This could possibly be the by-product obtained from the Operation after
the two Alchemical Principles have been separated. Also may be equivalent to
 at a certain stage in the operation. In this way the three
Alchemical Principles are understood as a trinity.



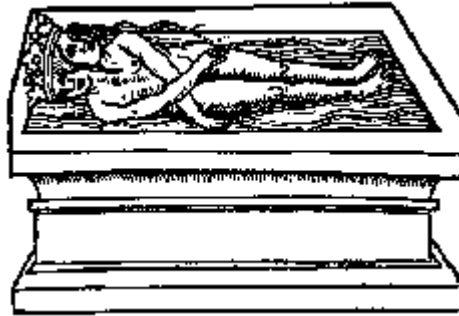
Gold

The Pure Spirit shining through the Philosopher's Stone.

The *First Matter* or *Prima Materia* is that *Quintessence* already composed of
the three *Alchemical Principles* of  Mercury,  Sulphur and  Salt.

 represents the Union of  and . The Alchemical Operation
involves extracting the  and , purifying each individually, and re-
uniting them to obtain the Universal .

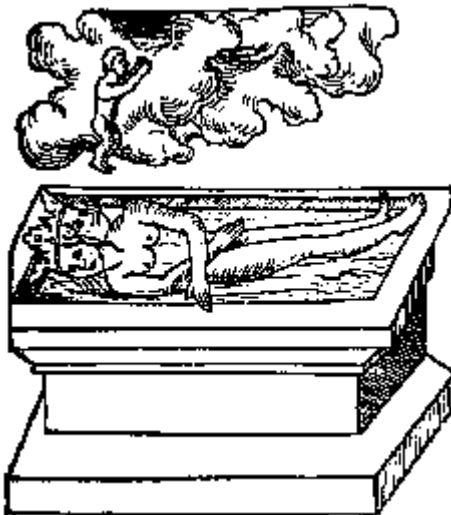
Stages of the Alchemical Operation



Conception or Putrefaction
Here lie the King and Queen dead.
The Soul is separated with great grief.

Black
Dissolution

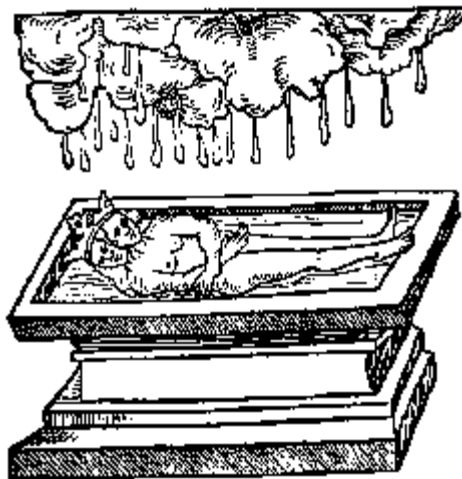
The Prima Materia or original stone or water is first slayed by the Dragon (automatic and instinctual compulsions).



The Extraction or Impregnation of the Soul
Here the Four Elements are separated,
And the Soul is most subtly severed from the Body.

White
Coagulation

Represent the Prima Materia in its first purified or refined state. The hovering vapor is removed from the water (the refined emotions and feelings are functioning with clarity).



Washing or Mundification

Here the dew falleth from heaven,
And washeth the black body in the sepulchre.

Green
Calcination

The oil that forms is the Elixir in its undeveloped and new nature ; being the sheath to be transformed (anima).



Of the Rejoicing or Springing or Sublimation of the Soul.

Here the Soul descendeth from on high,
And revives the putrefied body.

Red
Purification

This is then matured; transforming by taking on a new nature. This is the transformed sheath (animus).

Here is born a noble and rich Queen
Whom the wisemen liken unto their daughter
She increaseth and bringeth forth infinite children
Which is immortal pure and without spot
The Queen hates death and poverty
She excels both Silver and Gold and precious stones
And all medicines both precious and base
There is nothing in this world like unto her
For which we render thanks to Immortal God



Citrine or
Yellow
Refinement

This is the final desired result (Integration--the masculine & feminine Principles conjoined).

Here Sol is again included,
And is circumped with the Mercury of Philosophers.





Gold
Sublimation

The Pure Spirit shining through the Philosopher's Stone.
















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There are three Kingdoms that each have their own . These are:

1. Vegetable
2. Animal
3. Mineral

In Laboratory Alchemy,  is usually found in an oily form that is separated from the  by means of **Distillation**. It is a Yellow substance known as the *King* or the *Red Lion*. And  is known as the *Queen* or *White Eagle*. These two Principles are joined to  in order to produce the Elixir. The  is prepared separately by a process called **Calcination**, by reducing a substance to a Black Ash.

One who understands thoroughly, the Principles of the four Alchemical Elements () can bring forth from them, the three Alchemical Principles (). Possibly from these elements do we derive the *Universal Menstruum* that may be notated as .

The four Alchemical Elements may directly correspond to the Signs of N.O.X.; that Chaos from which all life takes form by the introduction of the L.V.X. The letters of N.O.X. being three in number, then may directly represent the three Alchemical Principles.

The Seven Stages of the Alchemical Operation
and the Outer Grades of Our Order

V.I.T.R.I.O.L.

Visita Interiora Terrae Rectificando Invenies Occultum Lapidem

**Visit the innermost parts of the earth;
by setting things right ('rectifying'), you will find the hidden Stone.**

1. Calcination

Probationer Grade

The burning away of pre-existing structures in an initiatory and open fire. The Study of Liber LXV inaugurates this process.

2. Dissolution

Neophyte Grade

The egocentric nervous energy is brought out from the subconscious through the medium of astral visions and psychic impressions.

3. Separation

Zelator Grade

The various components of the personality are identified and re-enforced. Those elements which don't serve the Aspiration are eliminated.

4. Conjunction

Practicus Grade

Essential elements of the personality are recombined in a passionate act of inner love. The intuitive and intellectual faculties are merged along with the other personal paradoxes.

5. Fermentation

Philosophus Grade

A two-stage process of 'Putrefaction' and 'Spiritization'. Putrefaction is the 'Dark Night of the Soul' as the Aspirant realizes the futility and illusion of life. Spiritization then follows as the lower ego acquiesces to the 'Secret Fire' that begins to rise from deep within the Aspirant.

6. Distillation

Dominus Liminis

Purity is obtained by perfect concentration on the 'Secret Fire' until absolute 'Clarity' arises in the Aspirant.

7. Coagulation

Adeptus Minor

Without

The Aspirant elicits a truly unexpected presence within an incorruptible state of consciousness.

Within

The genetic code of the Aspirant is activated; creating an hormonal elixir that ultimately incarnates with the body

The Formulas of L.V.X. and I.A.O.

I	N	R	I
Yod	Nun	Resh	Yod
Virgo	Scorpio	Sol	(An intimation
Isis;	Apophis;	Osiris;	of R.O.T.A.;
Mighty Mother Destroyer		Slain & Risen	The Wheel)
L	V	X	
I	A	O	

(cf. Formula of the Hexagram)

Father	Spirit	Word
Dual natured;	M[em]Sh	Sol; (Athanor/semen)
Hermaphroditic	Hebrew letters	is Word thrust into
God. IAO	for Water;	N.O.X.; (Curcurbit/mother),
Expresses	(vaginal	awakening Eld of King;
This in	secretion) &	father.
Triune form.	Spirit;	
	(blood or semen)	

358=MshIch; Messiah

Mem is Water (Mother-Universal Will-Nuit)

Sh is Blood/Semen (Father-Bud Will-Hadit)

I is Athanor (Son-Personal Will-Therion)

Ch is Curcurbit (Daughter-Nature Will-Babalon)

The Daughter must be united to the Son, which makes raises humanity from a purely animal nature by manifesting the power of Choice. This Dhyana enables the Disciple to transcend the limitations of the Lower Nature by comprehending the Higher Nature of the Holy Guardian Angel or Bud Will. And thus can the Disciple recognize the Nature of Self in its wider aspect; the Universal Will.

The Little Self sees Nature as extremely complex; there are so many things to know that the task seems endless and impossible. The Qabalah teaches us to group all ideas according to their fundamental nature and correspondences. Thus, as we proceed, we are able to know a greater and greater number of things in the light of a smaller and smaller number of ultimate ideas. By this process does the Daughter marry the Son.

The Egyptian Passion-Play

Osiris (Asar Un Nefer) birthed by aid of Hermes and heralded as the Lord of Creation.

Set and 72 comrades (Shemhamaphoresch?) trick Osiris into lying down in a chest that is then closed upon him and locked. The casket is then thrown into the Nile where it ultimately lands amongst the branches of a Hamarish Tree in the Swamp of Byblos of Phoenicia. The branches subsequently grow to a magnificent size as the chest becomes enclosed in the trunk of the tree.

Isis cuts a lock of her hair in grief and sets out to find him.

The King of Byblos admired the Hamarish Tree and cut it down to make a pillar for the roof of his house (tet--mistaken as Phoenician).

A tet is four4 branches of a tree aligned on the roof of a house; pointing to the 4 Cardinal Points.

Isis in disguise, becomes a nurse-maid in the Phoenician King's house. For one of his sons, she gave the child her finger to suck. And each night, she put him into the fire to consume his mortal parts, child changing herself into a swallow to bemoan her fate.

One night, the Queen of Phoenicia saw her son in the flames and cried out; depriving him of Immortality. Isis told the Queen her story and begged for the pillar that supported the roof.

She cut this open and took out the chest; returning to Egypt. She hid the chest and searched for her son Horus.

Typhon, out hunting by the Night Moon, chances upon the chest and tears the body into 16 pieces that he then scatters throughout the land.

Isis makes a boat of Papyrus (Abhorred by Crocodiles) and gathers the fragments of Osiris body; burying them where she finds them. Osiris thereby obtains a new life in the next world, where he reigns as God and King. This is done by way of Isis, who uses Magick Words that she obtains from Thoth to reconstitute and revivify him.

The 16 (Court Cards?) pieces of the body are:

1. Head
2. Soles of Feet
3. Bones
4. Arms
5. Heart
6. Interior
7. Tongue
8. Eyes
9. Fist
10. Fingers
11. Back
12. Ears
13. Loins
14. Torso
15. Head/Face
16. Hair

Osiris is identified with creative and generative powers of Nature. He is the symbol of rejuvenations and resurrection and life which has the power of renewal. He taught that living a Pure Life on earth leads to Immortality. Anubis is the Jackal-headed god or Ape of Thoth who examines the Scale upon which the Heart is weighed in balance with the feather of Maat (Truth).

Of a final note:

It is said that not only did Horus avenge Osiris, but even later slayed Isis; goddess of Initiation. Thus the child is the product of Osiris and Isis. The two preceding Aeons to that of Horus. We live in an integral age...male and female conjoined...heaven and earth conjoined...body and spirit conjoined.

And if we consider Isis as our Spirit and Osiris as our body then we note that Isis is both our Mother in the capacity of our Initiation, our Sister in the capacity of being the other half or hidden half of our consciousness, and ourself in that from this hidden consciousness do we create ourselves.

I am the Heart; and the Snake is entwined About the invisible core of the mind. Rise, O my snake! It is now is the hour Of the hooded and holy ineffable flower. Rise, O my snake, into brilliance of bloom On the corpse of Osiris afloat in the tomb! *O heart of my mother, my sister, mine own,* Thou art given to Nile, to the terror Typhon! Ah me! But the glory of ravaging storm Enswathes thee and wraps thee in frenzy of form. Be still, O my soul! That the spell may dissolve As the wands are upraised, and the fons revolve. Behold! In my beauty how joyous Thou art, O Snake that caresses the crown of mine heart! Behold! We are one, and the tempest of years Goes down to the dusk, and the Beetle appears. O Beetle! The drone of Thy dolorous note Be ever the trance of this tremulous throat! I await the awaking! The summons on high From the Lord Adonai, from the Lord Adonai!—LXV:I.1